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PARKE-BERNET GALLERIES

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PRICED

ENGLISH FURNITURE

VALUABLE LACES AND LINENS

SILVER, PAINTINGS, TABLE GLASS & CHINA

ORIENTAL RUGS, DECORATIONS

Property of

MRS JOHN RUSSELL POPE

WILLIAM S. MEDART

GEORGE O. RUDKIN

AND OTHER OWNERS



Public Auction Sale
January 29, 30 and 31
at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948

NYM1402-P1407

SALE NUMBER 927

EXHIBITION FROM SATURDAY, JANUARY 24, TO TIME OF SALE
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English Furniture & Decorations

FINE LACES AND LINENS

GEORGIAN & EARLY AMERICAN SILVER

PAINTINGS, GOLD TOILET ARTICLES

TABLE GLASS & CHINA, ORIENTAL RUGS

Property of

MRS JOHN RUSSELL POPE

New York

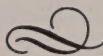
WILLIAM S. MEDART

St. Louis, Mo.

GEORGE O. RUDKIN

Hempstead, N. Y.

AND OTHER OWNERS



Public Auction Sale

January 29, 30 and 31 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1948

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY TWENTY-NINTH

Steuben and Other Table Glass	1- 25
Minton, Copeland Spode and Other Table Porcelain	26- 40
Laces and Linens	41-125
English Furniture and Decorations	126-200
Oriental Rugs	200-225
Domestic Carpets	226-229

SECOND SESSION

FRIDAY AFTERNOON, JANUARY THIRTIETH

Silver and Silver-Plated Ware	230-272
Chinese Porcelain and Pottery	273-287
Chinese Semi-Precious Mineral Carvings and Japanese Ivories	288-300
Mezzotints, Lithographs and Other Prints	301-316
Paintings	317-351A
English Furniture and Decorations	352-427
Oriental Rugs	428-452
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THIRD AND LAST SESSION

SATURDAY AFTERNOON, JANUARY THIRTY-FIRST

Georgian Silver and Sheffield Plate	459-510
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English Furniture and Décorations	530-634
Oriental Rugs	635-669
Tapestries	670-672
Embroideries, Brocades and Hangings	673-694

FIRST SESSION

Thursday, January 29, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

STEUBEN AND OTHER TABLE GLASS

1. TWENTY STEUBEN GLASS OLD FASHIONEDS

65- Plain small tumbler in fine heavy glass. (*Pope*)

2. TWELVE GOLD-EDGED-BLOWN GLASS MELON SUPREMES

Pure Deep ogival bowl with conveniently tooled gilded rim, on squat baluster stem and round foot.

3. TWELVE OLD BRISTOL GOLD-DECORATED RUBY CUT GLASS

100- FINGER BOWLS AND STANDS

Flaring bowl cut with petal flutings in clear glass reserve, bordered by gilded whorls, the stands matching. [Lot.]

4. SET OF FOUR STEUBEN GLASS SWEETMEAT DISHES

55- Plain shallow bowl on heavy flaring base. (*Pope*) Diameter $7\frac{3}{8}$ inches

5. LIBBEY CUT CRYSTAL TABLE SERVICE

30- Eight goblets, seven wines, eight sherbets, and eight finger bowls with stands. Cut with scrolling floral motives. [Lot.]

6. STEUBEN GLASS FRUIT SERVICE

60- Fruit bowl and twelve fruit plates; and a strawberry dish with six individual berry dishes. [Lot.] (*Pope*)

7. TWELVE TIFFANY FAVRILE GLASS FINGER BOWLS WITH STANDS

70- Bulbous bowl and saucer stand invested with a beautiful rainbow iridescence. Signed. (*Rudkin*)

8. STEUBEN GLASS TABLE SERVICE

400- Twelve goblets, thirteen champagnes, one chipped, thirteen burgundies, twelve ports, and thirteen liqueurs; in plain heavy glass with cylindrical flaring bowls and knopped stems. [Lot.] (*Pope*)

[See illustration of part on the following page]

9. STEUBEN GLASS TABLE SERVICE

350- Matching the preceding. Twelve each of goblets, champagnes, burgundies, ports, and liqueurs. [Lot.] (*Pope*)



AT TOP: NUMBER 8

AT CENTRE: NUMBERS 10-12-13-12-10

BELOW: NUMBERS 15-16-15

10. THIRTEEN STEUBEN GLASS COCKTAILS

Flaring conical bowl on solid heavy air-drop base. (*Pope*)

[See illustration of two]

11. TWELVE STEUBEN GLASS COCKTAILS

Similar to the preceding. (*Pope*)

12. FOURTEEN STEUBEN GLASS HIGHBALLS

Large plain glass with heavy base. (*Pope*)

[See illustration of two]

13. THIRTEEN STEUBEN GLASS FINGER BOWLS AND STANDS

Plain double-spouted cylindrical bowl with saucer stand. (*Pope*)

[See illustration of one]

14. TWELVE STEUBEN GLASS FINGER BOWLS AND STANDS

Similar to the preceding. (*Pope*)

15. SET OF FOUR STEUBEN GLASS CANDLESTICKS

Spirally twisted stem on plain heavy round foot. (*Pope*)

[See illustration of two]

16. STEUBEN GLASS FLOWER VASE AND FRUIT BOWL

Plain cylindrical vase; and a circular bowl, the solid round base applied with large spherules. [Lot.] (*Pope*)*Heights 8 and 6 inches*

[See illustration of fruit bowl]

17. PAIR STEUBEN GLASS FRUIT BOWLS

Flaring circular bowl in fine heavy glass, on conforming round base. (*Pope*)*Diameter 11 inches*

18. STEUBEN GLASS CENTREPIECE

Large cylindrical flower vase with two knob handles, and resting upon a circular stand with overhanging rim. (*Pope*)*Height of vase $7\frac{3}{4}$ inches; diameter of stand $11\frac{1}{2}$ inches*

19. CUT CRYSTAL ICE BUCKET AND PAIR DECANTERS

Flaring cylindrical bucket with silver rim, handle and tongs; and pair pyriform decanters cut with floral sprays. Together with a cut glass powder jar with sterling silver cover, monogrammed. [Lot.] (*Rudkin*)*Heights 8 and 12 inches*

20. SILVER-MOUNTED CUT GLASS CANAPÉ DISH, AND PAIR DECANTERS

Circular compartmented dish with sterling silver rim; and pair Hawkes crystal globular decanters etched with sprays of rye and thistles. [Lot.] (*Pope*)

21. CUT GLASS FRUIT SERVICE

Thirteen deep plates, fruit bowl, and a decanter; in plain heavy glass, the bases intaglio-cut with a sunburst. [Lot.] (*Pope*)

22. FIVE GLASS DECANTERS

Pair club-shaped, and a pair bottle-form in plain blown glass, with stoppers; the other a pyriform multiple decanter cut with floral motives, one stopper chipped. [Lot.] (*Pope*)*Heights 10 to $12\frac{1}{4}$ inches*

23. CUT AND ETCHED GLASS TABLE GARNITURE

Oval fruit bowl etched in reserve with an architectural vignette; and a pair of cut glass covered sweetmeat jars. [Lot.] (*Rudkin*)

Heights 5¾ and 10 inches

24. EIGHT STEUBEN DECORATIVE GLASS TABLE ARTICLES

Set of four ash trays; pair two-light candelabra, one repaired; and a pair of small cornucopia vases. [Lot.] (*Pope*)

25. LOT OF STEUBEN GLASS TABLE ARTICLES

Five cigarette urns; five ash trays; six individual salts; matching creamer and two-handled sugar bowl; table bell; and a covered preserve jar, cover imperfect. [Lot.] (*Pope*)

MINTON, COPELAND SPODE AND OTHER
TABLE PORCELAIN

26. TEN MINTON WHITE AND GOLD PORCELAIN SEA FOOD PLATES

In white porcelain with leaf- and shell-molded rim, heightened with gilding. (*N. J. Private Collector*)

Diameter 10 inches

From Davis Collamore & Co., Ltd., New York

27. TWELVE ROYAL DOULTON ROSE MAGENTA AND GOLD
PORCELAIN SERVICE PLATES

Wide rose magenta border stenciled and encrusted with gilded leaf scrolls, and enclosed within formalized gold-tooled bands. (*Rudkin*) *Diameter 10¾ inches*

28. TWELVE DOCCIA CAPO DI MONTE PORCELAIN DESSERT PLATES

Decorated in gold and enamels with wave and foliage borders centring a floral cluster, the valanced rim with relief figures of nymphs and cherubs in a continuous landscape. (*Wash., D. C. Private Collector*)

Diameter 8¾ inches

29. SEVENTEEN GILDED PORCELAIN SHELL CUPS AND SIXTEEN
RETICULATED STANDS

Cups in the form of a deep scallop shell, with stem handle; and stands with open trellis-work rim cartouches. [Lot.] (*Wash., D. C. Private Collector*)

Diameter of plates 8 inches

30. TWELVE ASHWORTH IMARI-PATTERN IRONSTONE CHINA SOUP PLATES

Transfer-printed in chocolate brown and pastel colors with an Imari floral pattern heightened with gilding. Together with a pair of Royal Worcester porcelain covered tureens. [Lot.]

Diameter 9½ inches

70- 31. FLORENTINE MAJOLICA DINNER SERVICE, IN THE RENAISSANCE TASTE
Twelve each of dinner plates, soup plates, dessert plates and salad plates; yellow ochre border decorated with blue and white cherubs and cornucopias centring a guilloche-bordered cartouche. [Lot.]

65 32. TWELVE LIMOGES HAND-PAINTED WHITE AND GOLD PORCELAIN
GAME PLATES

Encrusted with gold floral sprays and garlands enclosing finely painted pheasants and quail in flight; rococo valanced rim. *Diameter 9 inches*

80 33. COPELAND SPODE TRANSFER-DECORATED CHINA DINNER SERVICE

Twelve each of dinner, dessert, salad, and bread-and-butter plates, and cereal dishes; four bouillon cups, two pairs oblong vegetable dishes, four graduated oval platters, and a circular platter. Transfer-printed in green with floral sprays and a basket of blossoms. [Lot.] (*Pope*)

55 34. COPELAND SPODE TRANSFER-DECORATED CHINA TEA AND
COFFEE SERVICE

Matching the preceding. Teapot, coffee pot, hot-water pot, creamer, covered sugar bowl, covered muffin dish, and twelve breakfast cups and saucers. [Lot.] (*Pope*)

50 35. TWO COPELAND SPODE TRANSFER-DECORATED CHINA
BREAKFAST SERVICES

Matching the preceding. Seventeen-piece services. [Lot.] (*Pope*)

35 36. TWO COPELAND SPODE TRANSFER-DECORATED CHINA
BREAKFAST SERVICES

Matching the preceding. Fifteen and seventeen-piece services, respectively. [Lot.] (*Pope*)

30 37. TWO COPELAND SPODE TRANSFER-DECORATED CHINA
BREAKFAST SERVICES

Matching the preceding. Fourteen-piece services. [Lot.] (*Pope*)

20 38. COPELAND SPODE CREAM AND GOLD PORCELAIN DINNER SERVICE

Sixteen dinner plates, three dessert plates, six salad plates, twelve each of demitasses and bouillon cups and saucers, eight teacups, and a sauce boat; in cream porcelain enhanced with gilded border. [Lot.] (*Pope*)

From Tiffany & Co., New York

70- 39. LACHENAL LAPIS BLUE FAÏENCE LUNCHEON SERVICE

Twelve luncheon plates, twelve dessert plates, thirteen salad plates, pair each of two-handled oval tureens, oblong platters and round dishes, and a small bowl; coated with a fluctuating crackled lapis blue glaze. [Lot.]

40. TWO DECORATED PORCELAIN AND CHINA BREAKFAST SERVICES

Ten-piece Royal Chelsea porcelain individual breakfast service; and a five-piece Copeland Spode china part service. [Lot.] (Pope)

LACES AND LINENS

41. MECHLIN LACE BORDER

XVIII Century

With delicate hexagonal *réseau semé* with tiny rosettes and edged with repeated floral stems above roses. (Pope)

8 $\frac{1}{3}$ yards x 6 inches

42. TWO POINT D'ALENCON LACE BORDERS

XVIII Century

Semé with *fleurettes* in a fine mesh ground, one border (in two lengths) edged with compartmented rosettes, the other with swaying stems of blossoms. [Lot.] (Pope)

7 $\frac{1}{2}$ yards x 3 inches and 6 $\frac{1}{4}$ yards x 3 $\frac{1}{2}$ inches

43. FIVE ROSALINE POINT DE VENISE COSTUME PIECES

XVII-XVIII Century

Collar, small *berthe*, pair of cuffs and a longer strip. All with the characteristic design of beautiful scrolling tendrils, worked *à l'aiguille*, with varied *brides*. [Lot.] (Pope)

44. THREE LACE BORDERS

XVI-XVII Century

Burano fins border featuring a design of diagonal scrolling foliations, with delicate *brides* fillings and varied *jours*; and two borders of *point de Paris* with bold foliage patterns. [Lot.] (Pope)

3 $\frac{1}{3}$ yards x 3 $\frac{1}{2}$ inches,

2 $\frac{1}{4}$ yards x 5 $\frac{1}{2}$ inches and 1 $\frac{1}{4}$ yards x 3 inches

[See illustration of one]

45. TWO POINT PLAT DE VENISE LACE BORDERS

Reproductions of seventeenth century lace, with the characteristic foliated design in a ground of *brides aux rondelles picotées*, one worked with recurrent drapery scrolls, the other with minute trefoil palmettes. (Pope)

Each about 3 $\frac{1}{4}$ yards x 3 $\frac{1}{2}$ and 4 inches

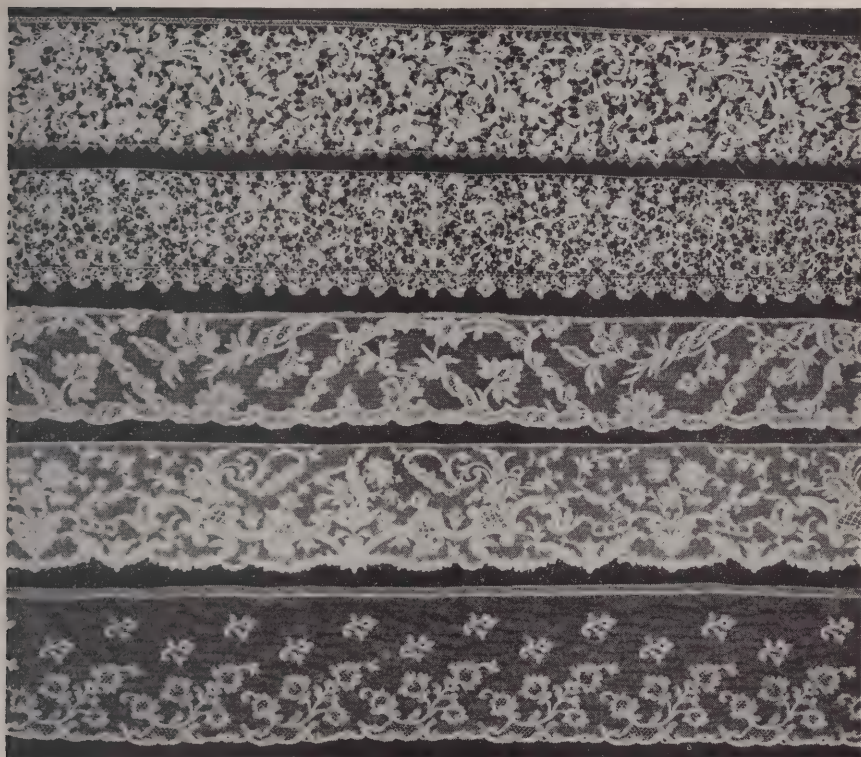
[See illustration of one]

46. POINT D'IVOIRE LACE BERTHE AND TWO BORDERS

Lace *à l'aiguille*, the borders with allover floral patterns linked up by *brides aux rondelles picotées*, the narrow border a reproduction of a seventeenth century pattern; collar worked in *punto in aria* with blossoms outlined with heavy *cordonnets*. [Lot.] (Pope)

Borders: 3 yards x 6 $\frac{1}{2}$ inches and 3 $\frac{1}{3}$ yards x 4 inches

[See illustration of one]



FROM TOP TO BOTTOM: NUMBERS 46-45-44-48-47

45-

47. BUCKINGHAM ECRU LACE BORDER

Late XVIII Century

Developing small curling stems, above repeated swaying branches of blossoms embellished with openwork fillings, in an hexagonal mesh ground. (*Pope*)

10 yards 7 inches x 5 inches

[See illustration]

50-

48. TWO BORDERS OF BURANO AND MILANESE LACE

XVII Century

A fine strip of early Burano lace in a Louis XIV floral pattern enriched with varied delicate *jours*; and a beautiful Milanese lace border patterned with voluted floral branches and grapes in a fine honeycomb *réseau*. [*Lot.*] (*Pope*)

2¼ yards x 4 inches and 2 yards x 5 inches

[See illustration]

40 49. POINT DE FLANDRE LACE BORDER XVIII Century
Louis XV scrolling foliage pattern interspersed with triads of blossoms, in an hexagonal *réseau*. (Pope) 6½ yards x 2 inches

115 50. POINT DE VENISE ECRU LACE BORDER XVII Century
Design of 'Gothic' foliage exhibiting a striking variety of openwork fillings, and joined by an irregular network of *brides picotées*. (Pope) 5¾ yards x 5 inches

70 51. FOUR VENETIAN NEEDLEPOINT LACE BORDERS XVII-XVIII Century
1¼ and 1-yard lengths of 7-inch *rosaline point de Venise*; 2-yard length of 3-inch border in a Gothic foliage pattern; and 2 yards of 6-inch ecru *Venise plat* executed with tiny insect medallions amid foliations à relief. [Lot.] (Pope)

35 52. MECHLIN LACE BORDER XVIII Century
Scattered with stellate rosettes and edged with an arcaded *fleurdelisé* pattern, in a fine hexagonal mesh ground. (Pope) 8¾ yards x 4½ inches

40 53. TWO POINT D'ALENÇON ET D'ANGLETERRE LACE BORDERS XVIII Century
One worked with spreading floral branches and scrolls à jour, the other with windblown stems of blossoms. [Lot.] (Pope) 5¾ yards x 2 inches and 6¼ yards x 3 inches

80 54. FINE POINT DE FRANCE ECRU LACE BORDER XVII Century
Worked in a Louis XIV design of trailing stems of blossoms, joined by a network of irregular *brides picotées*. A few minute imperfections. (Pope) 6 yards 3 inches x 5 inches

90 55. POINT DE VENISE LACE BORDER AND TWO BERTHES
Border with a repeated design of bowknots and palmettes; collar in a reproduction of a seventeenth century *rosaline* lace with petals à relief, and interspersed with minute insect medallions; and a large needlepoint collar with a Louis XIV floral and scroll pattern. [Lot.] (Pope)

225 56. SUPERB POINT DE FLANDRE LACE FLOUNCE WITH SHIPS AND FOUNTAINS XVII Century
Displaying a handsome design of ships under full sail flanked by flying gulls, alternating with playing fountains and dolphin spouts, and enclosed within undulating strapwork scrolls, together with urn palmettes and shell medallions. (Pope) 3 yards x 23½ inches

[See illustration]



[NUMBER 57]

[NUMBER 56]

- 150
57. DUCHESSE ROSALINE AUX FUSEAUX LACE SCARF *Early XVIII Century*
In ecru lace with a dainty allover floral design linked up by irregular *brides*.
A few minor imperfections. (*Pope*) 3 yards x 19 inches

[See illustration]

- 35
58. POINT D'ANGLETERRE LACE BORDER *XVIII Century*
Louis XV design of undulating vine bands, supporting curved leafy stems and
pomegranate branches, in a fine hexagonal *réseau*. (*Pope*) 6¾ yards x 5 inches

59. TWO BINCHE LACE BORDERS

XVII-XVIII Century

45

With Louis XV designs, one of undulating and interlaced floral vines, the other with serpentine *treillage* ornament enclosing conventional temple devices, in fine mesh grounds. [Lot.] (Pope) $6\frac{3}{4}$ yards x 2 inches and 5 yards x $1\frac{3}{4}$ inches

60. POINT DE VENISE ET POINT GAZE LACE CAPE

140

Large rounded panel, unfinished at sides, of *Venise* lace à brides in a floral pattern with varied openwork *jours*, interspersed with shaped medallions à fond gaze of blossoms and leafage. (Pope) About $2\frac{1}{2}$ yards x 2 yards

61. BURANO LACE SCARF AND BERTHE

XVIII Century

175

Circular collar worked with a scrolling floral pattern embellished with brides and varied *jours*; and a long scarf in a design of Renaissance foliage with spiderweb brides. Together with a $1\frac{1}{3}$ -yard length of 8-inch border matching the scarf. [Lot.] (Pope)

62. POINT DE FLANDRE LACE FLOUNCE

XVIII Century

85

Lace à brides picotées in a symmetrical complex design of arcaded balustrading, and flower-pots supported upon *rincaux*. Mounted on orchid silk mull. (Pope) 4 yards 31 inches x $18\frac{1}{2}$ inches

63. SPANISH EMBROIDERED NET PICTORIAL PANEL

XVIII Century

60

Depicting a Moorish potentate with his entourage approaching a mounted King accompanied by courtiers and spearmen, before ramparts and snow-capped hills — probably representing the surrender of Granada to King Ferdinand. Border with medallioned portraits and the Spanish coat of arms. Some repairs. Mounted on dark green rayon. 1 yard x 1 yard 24 inches

64. RARE ITALIAN SILVER-WOVEN BOBBIN LACE FLOUNCE XVIII Century

60

Beautifully worked with looped ribbons and stems of blossoms centring the Paschal Lamb upon a tasseled cushion, the sacred monogram below, the design picked out with silver threads. (Pope) 3 yards 12 inches x $7\frac{1}{2}$ inches

[See illustration]

65. ROSALINE POINT DE VENISE LACE BORDER

XVII Century

110

Bearing a beautiful design of interlaced leafy tendrils in a ground of delicate brides picotées, superimposed by tiny petals and fringed scrolls worked in raised cordonnets; vandyked edging. (Pope) 4 yards 14 inches x 6 inches

[See illustration]



FROM TOP TO BOTTOM: NUMBERS 64 TO 67 INCLUSIVE

200

66. EXQUISITE POINT PLAT DE VENISE ECRU LACE BORDER

Charmingly executed with figures on a minute scale, of great variety, including stags, hounds, peacocks and other birds and animals, equestrian figures, running spearmen, warriors with shields, etc. amid foliations, forming a harmonious design linked up by *brides picotées*. (Pope) 3 yards 24 inches x 10 inches

[See illustration]

100

67. POINT D'IVOIRE ECRU LACE BORDER

Louis XIV design of scrolling foliage partially emphasized by raised *cordonnets*, with minute petals à relief, linked up by *brides aux rondelles picotées*. (Pope) 4½ yards x 5 inches

[See illustration]

68. POINT D'ALENÇON LACE SCARF AND BORDER

XVIII Century

Long scarf *semé* with minute *fleurettes*, bordered with trailing floral stems and edged with roses, the floral ornament with interestingly varied *jours*; tiny holes; 4-yard length of 3½-inch border matching quite closely. Made at Burano, the border bearing the tape label of the Royal Burano School. [Lot.] (Pope)

69. OLD POINT D'ANGLETERRE LACE FLOUNCE

Patterned with diagonal serpentine dotted bands enclosing clusters of blossoms and pomegranates in a recurring design with *brides picotées*, in an hexagonal mesh ground; continuous flounce.

4 yards x 26 inches

70. POINT D'HONITON LACE WEDDING VEIL

XVIII Century

Large semicircular veil of exquisitely sheer net *semé* with dots, and bordered with lace à *brides* in a delicate floral pattern.

71. POINT DE FLANDRE LACE MANTILLA

XVII Century

Large triangular shawl in a symmetrical pattern of baroque scrolling foliage, floral urns, lozenge devices and blossoms. (Pope)

72. POINT DE FLANDRE LACE FLOUNCE

XVII-XVIII Century

Continuous flounce worked in a design of recurrent floral urns beneath undulating strapwork arches, alternating with strapwork floral cartouches, freely executed, and joined by a honeycomb *réseau*. (Pope)

5 yards 30 inches x 28½ inches

73. OLD DUCHESSE DE BRUXELLES LACE SKIRT

With a Louis XV floral and scroll pattern linked up by irregular *brides*, enriched with a medallion of *point gaze*. Together with a pair of fragmentary sleeves or gloves, and a border strip of similar type. [Lot.]

74. OLD DUCHESSE DE BRUXELLES LACE WEDDING GOWN

Flaring robe with valanced collar, in solid lace patterned with blossoms, ferns and scrolls, enriched with a back panel of *point gaze Flamand*. Together with a *point gaze berthe* worked with baskets of flowers. [Lot.] (Rudkin)

75. THREE BORDERS OF POINT D'ANGLETERRE LACE

XVIII Century

In three differing patterns, of floral decoration with delicate fillings and fine mesh *réseaux*. [Lot.] (Pope)

4¾ yards x 2 inches, 3¾ yards x 2½ inches and 2 yards x 2¾ inches

76. FIVE ASSORTED LACE BORDERS

XVIII Century

Point d'Argentan, Lille, *point d'Angleterre*, and Binche à fond de neige lace with varied floral patterns. [Lot.] (Pope)

4½ yards x 2¼ inches, 4 yards x 2 inches and
1¾, 2¾ and 3¼ yards x 3 inches

77. LOT OF POINT D'ALENÇON LACE BORDERS

XVIII-XIX Century

4¼-yard length of 2-inch border worked with detached floral stems and *treillage* cartouches; and ten border strips of various lengths but with almost matching design of sprigs and trellised edge. [Lot.] (Pope)

78. SIX LACE BERTHES AND FLOUNCE SPECIMENS

XVIII Century

Duchesse rosoline aux fuseaux lace collar and fragmentary flounce; Burano lace collar; and specimen flounces of *rosoline point de Venise*, *point gaze*, and Argentella à fond diamanté; exquisite characteristic patterns. [Lot.] (Pope)

79. LOT OF LILLE AND MALINES LACE BORDERS

XVIII-XIX Century

Varied types and patterns ranging from 1⅓ to 2 yards in length and 2 to 4 inches in depth; seven pieces. [Lot.] (Pope)

80. SIX LACE COSTUME PIECES

XVII-XVIII Century

Point d'Argentan fichu worked with floral urns flanking a Renaissance 'winged' palmette; Flemish lace *pelerine*; *point d'Angleterre* collar; long *barbe* with Louis XV floral and *treillage* design, and a pair with design of bowknotted sprays. [Lot.] (Pope)

81. COLLECTION OF LACE COSTUME PIECES

XVII-XVIII Century

Berthes, *barbes*, cuffs, etc., in Burano, *point d'Argentan*, *Angleterre*, et *gaze*, Binche, and other needlepoint and bobbin laces, including a fine Flemish lace cap crown and lappets. Twenty-six pieces, in an interesting variety. [Lot.] (Pope)

82. FOUR LACE SCARVES AND FLOUNCES

XVIII Century

Point d'Angleterre lace scarf; Brussels lace head veil worked in a *vrai réseau*; 1¼-yard length of 11-inch Burano lace flounce; and a 3¼-yard length of 9-inch *point d'Argentan* border, probably made at Burano. [Lot.] (Pope)

83. COLLECTION OF OLD MALINES LACE BORDERS

Almost 3 yards of a 7-inch border patterned with beribboned bouquets; 2½ yards of a 4-inch border with an infloiated wave scroll design; and 7¼ yards of a scalloped 3½-inch border, in two pieces, worked with sprays. [Lot.] (Pope)

84. LOT OF SPECIMENS OF EARLY LACE BORDERS AND INSERTIONS

45 An interesting selection of fine laces ranging from the fifteenth to the eighteenth century, including a length of Byzantine lace of the earliest date, Venetian needlepoint, Burano, Malines, *point d'Argentan*, *Angleterre*, etc., with floral and geometrical designs. Various lengths and widths. Twenty pieces. [Lot.] (*Pope*)

85. LOT OF DUCHESSE DE BRUXELLES LACE

60 Long narrow scarf; section of flounce with *gaze* medallions; four border strips of varying lengths and widths; *berthe*; two pairs of cuffs; two shaped costume pieces; and a sheer linen handkerchief with *Duchesse* lace border, partly tinted ecru. [Lot.]

86. COLLECTION OF SPECIMEN LACES

40 An interesting assortment, mainly small pieces, borders, etc., of Flemish, Italian and French bobbin and other laces; and including twenty-four squares of ecru Alençon-type lace. In all, seventy pieces. As exhibited. [Lot.]

87. DUCHESSE DE BRUXELLES LACE RUNNER

85 Allover design of trailing floral branches and leafy scrolls, enriched with recurring medallions of *point gaze Flamand*. 2 yards 20 inches x 18 inches

88. BOBBIN LACE ALTAR FRONTAL

XVIII Century

55 Developing a Renaissance pattern of boldly voluted foliations, enclosing four sunburst medallions of the Paschal Lamb, and caskets supported by cherubs; strapwork lower border. Some repairs. 3 yards 22 inches x 27 inches

89. BLACK LACE SCARF AND MANTILLA

60 Black guipure long scalloped scarf; and a black Spanish silk lace mantilla or fichu. Together with a black Chantilly lace narrow scarf and pair of lappets. [Lot.]

90. LOT OF BLACK CHANTILLY LACE

35 Fragmentary shawl border; deep one-yard flounce; 3½ yards of a four-inch border; and a handkerchief with sheer white linen centre, monogrammed. [Lot.]

91. LINEN AND LACE TABLE CLOTH WITH TWELVE NAPKINS

95 Hemstitched cloth inset with a rectangular frame of floral bobbin lace; plain hemstitched napkins. [Lot.] 2 yards 30 inches x 1 yard 28 inches

92. FILET LACE DINNER CLOTH WITH VIEWS OF VENICE

Displaying views of the Grand Canal, St. Mark's Place, the Rialto, and the Arsenal, captioned, centring an allegorical panel of Venice Enthroned; at the corners medallioned figures of heralds. (N. Y. Private Collector)

3 yards square

93. LINEN AND POINT DE MICHEL-ANGE LACE CIRCULAR CENTREPIECE

Linen inset with wheel medallions, lozenge dies, border and edging of lace patterned with curling tendrils.

Diameter 1 yard 29 inches

94. ECRU MILANESE AND VENISE LACE TEA CLOTH

Solid lace cover, the field and scalloped border of Milanese lace à réseau in a trailing floral design with blossoms à brides, enriched at the centre and spandrels with white Venise quatrefoil medallions of cupids and enfants jardiniers.

1 yard 12 inches square

95. HANDKERCHIEF LINEN AND ECRU LACE TILE-PATTERN TEA CLOTH

Sheer linen squares separated by bars of old bobbin lace à brides and bordered with shield-shaped lappets, inset with Venise lace lozenge medallions featuring Renaissance putti and chimerae amid foliations, and reticella stellate rosettes.

1½ yards square

96. EMBROIDERED LINEN AND VENISE LACE TABLE SERVICE

Runner, twelve place mats and eleven napkins, embroidered with cutwork scrollings, and bordered with coarse Venise lace of floral pattern; three mats tinted ecru. [Lot.]

Runner: 1½ yards x 17 inches

97. EMBROIDERED LINEN AND POINT DE MICHEL-ANGE LACE TABLE RUNNER

With wide shaped border of lace worked in the characteristic voluted floral design, enclosing a fine linen centre embellished with embroidery and cutwork.

1 yard 33 inches x 24 inches

98. MILANESE LACE À RÉSEAU AND EMBROIDERED LINEN TABLE CLOTH

Linen embroidered with floral designs and cutwork, with central frame and border of lace in a pattern of foliated rinceaux embellished with urn palmettes à brides picotées. Embroidered monograms.

2 yards 5 inches square

99. POINT DE VENISE LACE TABLE CLOTH AND ELEVEN NAPKINS

Centred with festooned quatrefoil devices surrounded by alternate palmettes of floral urns and figures of nymphs. Linen napkins with ecru Venise lace edging and corner. [Lot.]

4 yards x 2 yards



[NUMBER 100]

210- 100. POINT DE VENISE AND FILET LACE AND LINEN CIRCULAR TABLE CLOTH Embroidered and cutwork linen centre, inset with a *point de Venise* lace circle featuring baskets of flowers and oval medallions of court ladies and gentlemen in Louis XV costume, musical amors, and small roundels of *enfants jardiniers*; this is surrounded by a wide filet band depicting a procession of triumphal chariots accompanied by flying nymphs and amors, within a cutwork linen border with medallions of *enfants jardiniers*. (N. Y. Private Collector)

Diameter 3 yards 15 inches

[See illustration]

101. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE MAT LACE BANQUET CLOTH

65 With rectangular frame, two 'butterfly' cartouches, and deep scalloped border of lace richly worked with garlanded ovals flanked by *affrontés* peacocks, bow-tied floral branches, baskets of flowers, and figures of nude amors; the linen portions of the field with delicate cutwork embroidery. (N. Y. Private Collector)

4 yards 32 inches x 2 yards 2 inches

102. LINEN AND VENISE RETICELLA LACE TABLE CLOTH WITH TWELVE NAPKINS

60 With tile-pattern fagoting enclosing reticella geometrical lozenge dies, and stellate rosettes about the border. Napkins with lace corner. [Lot.]

2 yards 15 inches x 2 yards

103. FIL TIRÉ LINEN TABLECLOTH WITH FIGURAL DECORATION

75 With a rich design featuring the chariot of Phaeton accompanied by nymphs and amors, etc., centring a garlanded medallion of three trumpeting heralds; scalloped edging. (N. Y. Private Collector)

3 yards 3 inches x 2 yards 34 inches

104. TWO ITALIAN CUTWORK EMBROIDERED ECRU LINEN TABLE CLOTHS

55 Dinner cloth bordered with a lozenge chain of geometrical cutwork design; and a luncheon cloth with square frame of triangular devices of similar type. [Lot.]

2 yards 15 inches and 1 yard
32 inches square

105. CUTWORK LINEN AND LACE TABLE CLOTH

75 Linen panel worked with a frame of embroidered and cutwork decoration, inset with *point de Sedan* and darned filet lace cartouches; wide filet vine border of carnations partially shaded; vandyked edging.

3 yards 8 inches x 1½ yards

106. ECRU LACE BANQUET CLOTH

65 Composed of point de Milan, *Venise*, reticella, guipure, filet, and other laces in a harmonious design of panels and tiles, with deep vandyked edging. (N. Y. Private Collector)

4 yards 15 inches x 1 yard 24 inches

107. TWO EMBROIDERED LINEN TABLE COVERS

30 Luncheon cloth with crossstitch embroidery in lapis blue and orange of bands of quatrefoil medallions; and a heavy linen runner with geometric and floral motives embroidered in mauve. [Lot.]

1 yard 28 inches x 1 yard 25 inches

1 yard 30 inches x 21 inches

108. ITALIAN EMBROIDERED LINEN TABLE CLOTH WITH TWELVE NAPKINS

40 Trellised cartouche-shaped centre reserved with an embroidery frame, the border interrupted by floral urns; napkins with matching corner. [Lot.]

2 yards 28 inches x 1 yard 31 inches



[NUMBER 109]

109. POINT DE VENISE LACE BANQUET CLOTH

650- Of solid coarse lace centred with a chain of oval garland medallions, surrounded by repeated wreathed groups of nymph and amor, urns, and heart-shaped foliage palmettes, in a ground of irregular *brides*.

4 yards 33 inches x 1 yard 29 inches

[See illustration]

110. TWO LACE AND LINEN CIRCULAR CENTREPIECES

One in cutwork linen inset with reticella lace dies and five filet lozenge medallions of Renaissance putti; and one in Valenciennes lace and embroidered batiste.

25 [Lot.]

Diameters 1 yard 3 inches and 25½ inches

111. THREE FIL TIRÉ LINEN CIRCULAR CENTREPIECES

35 Two with varied openwork floral borders, the third in embroidered ecru linen with loomed drawnwork floral cartouches. [Lot.] *Diameters about ¾ to 1 yard*

112. SIX LINEN AND LACE TABLE COVERS

52 Ecru filet lace valance of Renaissance pattern; *fil tiré* runner; pair of handkerchief linen runners with ecru machine made Brussels type lace borders; ecru darned tulle tea cloth, and a tulle cover with floral border. [Lot]

113. SIX EMBROIDERED LINEN CIRCULAR CENTREPIECES

Varied floral embroidery; one with guipure border. [Lot.]

20

Diameters 23 to 29 inches

114. ECRU MACRAMÉ LACE REFECTORY TABLE SERVICE

Two runners, twenty-four rectangular place mats and twenty-four finger bowl doilies. Design of wheel rosettes in a lozenge trellis entwined with strapwork.

60 Slight variations in tint. [Lot.] (*Pope*)

*Runners: 3 yards x 24 inches and
2 yards 6 inches x 15½ inches*

115. ECRU LACIS REFECTORY TABLE SERVICE

Four long runners, a centrepiece, two short strips, four end mats, and twenty-three finger bowl doilies. Baroque foliage design, the doilies varying; some differing in tint. [Lot.] (*Pope*)

52

Runners: 2¾ yards x 10 inches

116. SIX PAIRS HANDKERCHIEF LINEN BOUDOIR CUSHION COVERS

Set of four scalloped covers embroidered with butterflies, and four pairs in sheer linen trimmed with Val lace, one pair embroidered with festoons and birds. Together with a single lace-trimmed cover. Monogrammed. [Lot.]

20

117. SIX LACE-TRIMMED WHITE RAYON BLANKET COVERS

With insertions and borders of ecru Alençon-type lace. Together with three assorted blankets in powder blue, apricot and white, as exhibited. [Lot.] (*Pope*)

80

118. SIX LINEN SHEETS

55 Varying three-quarter sizes; five hemstitched, one with decorative drawnwork border. Monogrammed. As exhibited. [Lot.]

119. EIGHT LINEN SHEETS

70 Five 88-inch, one 76-inch, one 98-inch, and one 134-inch width joined at centre, monogrammed and with fagoted hem. As exhibited. [Lot.]

120. FORTY-TWO OLD ROSE HUCK LINEN HAND TOWELS

50 Plain hemstitched towels. [Lot.] (*Pope*)

121. FORTY-FOUR SHELL PINK HUCK LINEN HAND TOWELS

55 Plain hemstitched towels. [Lot.] (*Pope*)

122. TWO DOZEN LINEN TOWELS

50 Large size fagoted towels, a dozen with guipure border insertions, a dozen with reticella lace. Monogrammed. Some imperfections. [Lot.] (*Pope*)

123. TWENTY-EIGHT TURKISH TOWELS

50 Twenty-three bath towels and five beach towels. Together with a bath mat. [Lot.] (*Pope*)

124. LENGTH OF CLOTH OF GOLD

Good condition.

5½ yards x 16 inches

60 125. FOUR PAISLEY SHAWLS

75 One with purple and old gold striped design; one with lapis blue palmette-woven centre, crimson and yellow border; and two small striped shawls with white and crimson grounds. Minor imperfections. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

126. THREE STAFFORDSHIRE ANIMAL GROUPS

75 Standing figure of a dalmatian; and a pair hunting groups depicting hounds pursuing a stag. [Lot.] (*Pope*)

Heights 6½ and 6¾ inches

127. FIVE VICTORIAN DECORATIVE GLASS VASES

75 Pair spill vases, and a melon-lobed vase in milk glass with floral decoration; and pair small melon-form toilet bottles in sky blue glass. [Lot.] (*Pope*)

Heights 4 to 8½ inches

45 128. PAIR FRANKENTHAL PORCELAIN STATUETTES OF DEER

Beautifully modeled figures of does on the alert; rustic oval bases. One with small repairs. (*Pope*)

Length 7½ inches

95 129. DRESDEN PORCELAIN ANIMAL STATUETTE

Figure of a buff and white poodle with bell collar, seated upon a brocaded and tasseled 'cushion'. (*Medart*)

Height 7¾ inches



[NUMBER 130]

440
130. DRESDEN PORCELAIN AND BRONZE DORÉ FIGURAL MANTEL GARNITURE
Rococo-molded balloon-shaped clock enlivened with amors allegorical of the
Seasons, and encrusted with colorful porcelain floral garlands; and a pair of
matching candelabra, surmounted by five *bronze doré* foliated candle arms,
fitted for electricity. Striking movement. Small repairs and imperfections. [Lot.]
(Weber) *Heights 18¾ and 24¼ inches*

[See illustration]

131. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SMALL TRAY

XVIII Century

40
Shaped oblong dish with gilded borders, enameled and gilded with a coat of arms
and mantling. (Medart) *Length 10¼ inches*

132. QUEENSWARE RETICULATED THREE-PIECE FRUIT GARNITURE

53-
Footed centrepiece, and a pair of oval dishes with stands; basketry-form, with
reticulated walls, in cream and lapis blue; monogrammed. [Lot.]

133. DOCCIA CAPO DI MONTE WHITE PORCELAIN GROUP

55- Cupid with waist draperies, seated upon a quiver and writing upon a tablet, a dove at his side; on flower-encrusted oval base. Height 11 inches

134. TWO TIFFANY FAVRILE GLASS VASES

75- Waisted iridescent vase inlaid with orange red and chalcedony yellow floral sprays. Almost a pair. Signed. Heights 11½ and 12 inches

135. DECORATED PORCELAIN OVAL JARDINIÈRE

Sèvres Style

45- Boat-shaped bowl with gilded and leaf-scrolled hand grips; painted in colors and gilding with floral festoons and vignettes of exotic birds. (Pope) Length 12¼ inches

136. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL

90- Painted in the *famille rose* enamels with various figures of sages, lohan and poets engaging in their divers pursuits; the interior with a green and yellow fret border. (Pope) Diameter 16½ inches

137. TIFFANY FAVRILE GLASS STEM VASE

Purple- Tall cylindrical vase with green foliage decoration in a golden iridescent ground; bronze base. Signed. (Rudkin) Height 26 inches

138. CARVED IVORY TUSK VASE

Dated 1542

30- Cylindrical vase carved in haut relief with figures of Bacchic putti at play in the manner of Il Fiammingo. Fitted with silver-plated liner. (Pope) Height 5¼ inches

139. FOUR PAIRS SILVER-PLATED WALL SCONCES

Georgian Style

45- Two pairs oval two-light sconces; and two pairs scalloped and shell-ornamented oval sconces with single lights. Fitted for electricity. (Iselin) Heights 10½ and 11 inches

140. TWO SHERATON INLAID MAHOGANY DRESSING MIRRORS

55- Varying shaped plateaus, each with three small drawers, one supporting an oblong pivot mirror, the other a shield mirror. [Lot.] (Pope)

Height 23½ inches; width 23 inches

Height 22 inches; width 21½ inches

141. CHILD'S SHERATON MAHOGANY RUSH-SEAT ARMCHAIR

20- English, Early XIX Century

Together with a wood footstool. [Lot.] (Pope)



[NUMBER 142]

[NUMBER 143]

CHINESE CARVED AND GILDED STATUETTE: NUMBER 364

45
142. VICTORIAN DECORATED BLACK AND GOLD LACQUER TILTING-TOP
TABLE, INSET WITH MOTHER-OF-PEARL *English, circa 1850*

Circular top decorated with Chinese pavilions in landscape, the details picked out in mother-of-pearl inlays; tilting on columnar support with reverse-curve tripod. *Height 27½ inches; diameter 21½ inches*

[See illustration]

210-
143. BEECHWOOD AND RED LEATHER LIBRARY CHAIR *Sheraton Style*
Horseshoe *bergère* with continuous back and arm rail, downcurving into round tapering front legs; mahogany finish. Finely upholstered in deep scarlet leather trimmed with brass nails.

[See illustration]

144. DIRECTOIRE WALNUT TRICOTEUSE

Oblong tray top with underdrawer, on vasisform trestle supports with tray stretcher. (*Iselin*) Height 28 $\frac{1}{4}$ inches; width 19 inches

40

145. PAINTED AND DECORATED MIRROR GLASS COFFEE TABLE

Circular mirror glass top painted with colorful floral bouquets, on vase-turned and leaf-carved bleached wood pedestal and round base. (*Pope*)

Height 19 $\frac{1}{2}$ inches; diameter 30 $\frac{1}{4}$ inches

60

146. PAIR CARVED AND LAQUÉ TABLES DE CHEVET

Louis XVI Style

Cartouche-shaped top, over two deep drawers flanked by fluted columnar pilasters continuing as round tapering legs with acanthus-carved capitals. *Laqué* buff.

Height 27 $\frac{1}{2}$ inches; width 15 inches

50

147. MAHOGANY AND BEECHWOOD LIBRARY STEPS

Sheraton Style

In the form of a coffee table opening to form a four-step ladder, the treads inset with panels of gold-tooled emerald green leather; baluster-turned legs.

Height open 32 inches; width 31 inches

70

148. BLACK AND GOLD DECORATED LACQUER CENTRE TABLE

Georgian Style

Oblong top decorated with Chinese landscape vignettes, on pillar supports with C-scroll brackets, and chamfered cross-stretcher. (*Pope*)

Height 25 $\frac{1}{2}$ inches; length 27 inches

25

149. ACAJOU TABLE-JARDINIÈRE

Directoire Style

Square top framing a gray S. Anne marble surface inset with two brass containers, single frieze drawer; on turned and blocked supports with two under-shelves. (*Iselin*)

Height 30 inches; 16 $\frac{3}{4}$ inches square

65

150. CARVED BEECHWOOD FAUTEUIL IN IVORY FLORAL BROCADE

Louis XV Style

Cartouche-shaped back, seat and arm pads covered in ivory cotton floral brocade; molded frame on cabriole legs.

100

151. PAIR MAHOGANY PORTABLE BOOKSTANDS

Georgian Style

Open latticed stand with three shelves and lower drawer with brass bail handles. Castered. (*Pope*)

Height 30 $\frac{1}{4}$ inches; width 18 $\frac{3}{4}$ inches

120



[NUMBER 152]

370-

152. PAIR PARCEL-GILDED BEECHWOOD AND RED LEATHER
UPHOLSTERED ARMCHAIRS

Georgian Style

Horseshoe back with small wings and closed C-scolled sides with carved and gilded foliage details; cabriole front legs with carved and gilded drapery knee festoons and acanthus-leaf foot; mahogany finish. Upholstered in scarlet leather; new condition.

[See illustration of one]

153. MAHOGANY JARDINIÈRE STAND

Sheraton Style

Square galleried top pierced with two hand grips, over a single drawer and quadrangular chamfered legs with cyma-curved X-stretcher surmounted by an undershelf.

Height 36 inches; width 15 inches

154. BRASS AND CAST IRON FIRE GRATE

Open grate supported by a pair of *ajouré* brass quadrangular columns with obelisk terminals, and conforming valanced apron. (*Pope*)

Height 38 inches; width 31 inches

155. TURNED AND INLAID WALNUT SIDE TABLE

William and Mary Style

Single-drawer table, on ring- and vase-turned supports with flat serpentine cross-stretcher. (*Pope*)

Height 28½ inches; width 27 inches

156. PAIR WALNUT AND BROWN LEATHER SIDE CHAIRS

Queen Anne Style

Open scrolled and spooned back with vase splat, slip seat covered in tawny brown leather; on cabriole legs. (*Pope*)

157. QUEEN ANNE WALNUT AND OAK SIDE TABLE WITH HOOFF FEET

English, XVIII Century

Oblong molded and valanced top with single drawer, on cabriole legs headed by lappets, and terminating in hoof feet. Restored. (*Pope*)

Height 28 inches; length 29 inches

158. CARVED BEECHWOOD AND ROSE FLORAL DAMASK FAUTEUIL

Louis XV Style

Cartouche-shaped back, seat and armpads covered in rose cotton floral damask; flower-carved and molded frame, on cabriole legs.

159. WILLIAM AND MARY INLAID WALNUT SIDE TABLE

Molded oblong top, the valanced front containing two frieze drawers and a single long drawer, inlaid with herringbone bandings and fitted with pierced brasses and bail handles; on faceted 'trumpet' legs, with flat enclosed stretcher. (*Pope*)

Height 33 inches; length 44 inches

160. WILLIAM AND MARY INLAID WALNUT SIDE TABLE

Similar to the preceding. (*Pope*)

161. WALNUT AND GREEN LEATHER UPHOLSTERED ARMCHAIR

Chippendale Style

With serpentine-arched back, open padded arms and seat covered in green leather; molded incurvate arm supports, straight legs and recessed stretcher. (*N. J. Private Collector*)



90

[NUMBER 162]

162. BIEDERMEIER BURL ASH CENTRE TABLE Circa 1825
 Oblong top, on scrolled trestle end supports, with flat traverse rail and bar feet.
 (Pope) Height 28 inches; length 28½ inches

90

[See illustration]

163. BIEDERMEIER BURL ASH CENTRE TABLE Circa 1825
 Similar to the preceding. (Pope)

164. UPHOLSTERED EASY CHAIR IN TURQUOISE BLUE LEATHER 45
 Tufted horseshoe back, seat and valanced skirt in turquoise blue leather; frame
 with turned legs, casters. (Pope) 105

165. WALNUT SMALL SERPENTINE-FRONT COMMODE Queen Anne Style
 Serpentine oblong top, the conformingly shaped and valanced front containing
 two cupboard doors; cabriole legs. (Pope) Height 30 inches; width 24 inches

60 166. CARVED MAHOGANY PILLAR CARD TABLE *American Empire Style*
Oblong shaped and hinged top, on reeded urn pillar, with matching acanthus-carved tripod finished with brass paw feet and casters; with extra rear gate leg. (Pope) *Height 29½ inches; length 36 inches*

60 167. CARVED MAHOGANY PILLAR CARD TABLE *American Empire Style*
Similar to the preceding. (Pope)

40 168. TWO GEORGIAN WINDSOR ARMCHAIRS
Spindle-back horseshoe chairs, one with tall pierced dual vase splat, and cabriole legs, the other with bowed crest piece and double stretcher. (Pope)

90 169. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English (?), circa 1800
Oblong top inlaid with a panel border and a central conch shell, tilting on four turned balusters, and plinth with quadrangular splayed legs; casters. As exhibited. (Va. Private Collector) *Height 28½ inches; length 35½ inches*

50 170. UPHOLSTERED LOVE SEAT AND BOUDOIR CHAIR IN FLORAL CRETONNE
Love seat with double-arched back, and cabriole legs; the boudoir chair with square tapering legs; covered in white and ecru floral cretonne, respectively. Have slip covers. [Lot.] (Pope) *Length of love seat 40½ inches*

30 171. MAHOGANY SIDE TABLE *Queen Anne Style*
Narrow oblong top, over a plain frieze and round tapering legs terminating in pad feet. *Height 38½ inches; length 46 inches*

45 172. PINE CHEST OF DRAWERS *Colonial Style*
Small straight-front chest with four long drawers with oval acorn brasses and bail handles; bracket feet. *Height 32½ inches; width 28½ inches*

75 173. SHERATON DECORATED AND CANED SATINWOOD
TWO-CHAIR-BACK SETTEE
Painted with blossoms and foliations, and with caned back and side panels, and seat, the former centring painted figures of cherubs. Has striped pale yellow moiré seat cushion. (Rudkin) *Length 47 inches*

95 174. CARVED MAHOGANY KNEEHOLE DRESSING TABLE *Chippendale Style*
Oblong top edged with a carved rosette-and-ribbon molding, over five drawers with brass rococo bail handles; fret-ornamented stiles continuing as quadrangular legs. (Pope) *Height 32 inches; length 48 inches*



360

[NUMBER 175]

175. SET OF SIX CARVED MAHOGANY AND ROSE SILK DAMASK
DINING CHAIRS

Chippendale Style

Two armchairs and four side chairs. Open back with bowed crest rail over a pierced vasiform splat, open scrolled arms on incurvate supports, seat covered in rose satin damask; on straight quadrangular stretchers legs. (*Conn. Private Collector*)

[See illustration of two]

80

176. UPHOLSTERED CHAISE LONGUE AND TWO EASY CHAIRS IN STRIPED
SKY BLUE CRETONNE

Chaise longue with tufted back and seat, and two small easy chairs, covered in quilted and striated sky blue cretonne. With three extra cushions. [Lot.] (*Pope*)

Length of chaise longue 5 feet 5 inches



[NUMBER 177]

PAIR BOW PORCELAIN CANDLESTICKS: NUMBER 532

CHAMBERLAINS WORCESTER PORCELAIN URN: NUMBER 553

177. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa 1810*

Oblong top with reeded edge, and single frieze drawer, on trestle end supports with splayed bridge feet; casters. Inlaid with ebony bandings. Small repairs. *(Pope)* *Height 28½ inches; length 36 inches*

[See illustration]

178. SHERATON INLAID MAHOGANY AND GREEN ANTIQUE SATIN SETTEE AND BERGÈRE

Paneled and reeded frames with open arm supports, covered in green antique satin; on round vertically reeded legs. [Lot.] *(Pope)*

Length of settee 6 feet 5 inches

179. MAHOGANY COMMODE

Georgian Style

With two small drawers and a single long drawer, paneled as six drawers with brass bail handles, over double cupboard doors applied with shaped panel moldings and corner discs; on molded bracket base. (*Pope*)

Height 34¼ inches; length 35½ inches

180. CARVED AND INLAID WALNUT SIDE TABLE

Queen Anne Style

With molded herringbone-banded top, the valanced front containing three cock-beaded drawers; on cabriole legs carved with C-scrolls, and finished with pad feet. (*Pope*)

Height 31 inches; length 50 inches

181. UPHOLSTERED CHAISE LONGUE AND BOUDOIR CHAIR IN SKY BLUE SILK

Chaise longue with extra cushion; the chair with tufted back and loose seat cushion. As exhibited. [Lot.] (*Pope*)

Length of chaise longue 7 feet

182. FRET-CARVED MAHOGANY AQUARIUM ON STAND

Chinese Chippendale Style

Oblong glazed tank, with fretted surrounds and gallery with 'pagoda' cresting; on matching fretted stand with pierced arched and stretcher. Some imperfections. (*Pope*)

Height 5 feet 3 inches; width 24 inches

183. CAROLEAN SPIRALLY TURNED OAK OVAL GATE-LEG TABLE

Oval top with two hinged flaps, on spirally turned and blocked underframing with four gate legs, and two end drawers. (*Pope*)

Height 28 inches; length open 5 feet 8 inches

184. GEORGIAN MAHOGANY SMALL CORNER CABINET

With fretted cornice, and upper glazed and latticed cupboard door, over a conformingly chamfered single cupboard; on molded bracket feet. Some imperfections. (*Iselin*)

Height 5 feet 7 inches; width 23½ inches

185. UPHOLSTERED SOFA IN BLUE BROCATELLE

Early Georgian Style

With serpentine-arched back, outscrolled sides, seat and three extra cushions covered in blue brocatelle. (*Pope*)

Length 8 feet 3 inches

186. PAIR GEORGIAN INLAID MAHOGANY CONSOLES, FORMING A DINING TABLE

Semicircular top, reeded and string-banded frieze, on four quadrangular chamfered legs. Has extra leaf. (*N. J. Private Collector*)

*Height 27½ inches; length 46 inches
extending to 5 feet 4 inches; width 49½ inches*

187. PAIR PAINTED PAPER WALL PANELS *Franco-Chinese, XVIII Century*
Upright panels painted in soft rich colors with floral boughs rising beside ornamental rockery, with birds perching and in flight. Framed. Some imperfections. (*Iselin*) 61¾ x 34½ inches

50 From Au Quatrième, John Wanamaker, New York

188. EARLY FEDERAL CARVED MAHOGANY LOW-POST BEDSTEAD
Having four vase-turned low posts with paneled blocking pieces, carved with acanthus foliations and pineapple finials, and enclosing dual-arched and paneled head and footboards. (*Va. Private Collector*)

75 Height 49 inches; width 57½ inches

189. INLAID WALNUT LOW CABINET *Queen Anne Style*
With molded shelf cornice, and two glazed doors with latticed astragals; molded base with bracket feet. As exhibited. (*Pope*) Height 42 inches; width 36 inches

40 190. BRASS AND STEEL HEARTH GARNITURE, AND PAIR FLOOR LAMPS
Pair ball-top andirons, and a steel log rest; and pair brass adjustable floor lamps, fitted for electricity. [Lot.] (*Pope*)

70 Height of andirons 14½ inches; of lamps 57 inches

45 191. EMPIRE CARVED MAHOGANY THREE-TIER DUMBWAITER
Together with a white-painted bow-back Windsor rocking armchair. [Lot.] (*Va. Private Collector*) Height 35½ inches; diameter 22 inches

35 192. PAIR MAHOGANY AND BROWN LEATHER TORCHÈRES *Sheraton Style*
Circular top with brown leather panel, on vase-turned standard with splayed tripod. Some imperfections. (*Pope*) Height 38½ inches; diameter 11 inches

45 193. THREE GEORGIAN WALNUT AND OAK STANDS
Tripod stand with three dished trays, and pair with baluster-turned supports and hexagonal tops. [Lot.] (*Pope*) Heights 28¼ and 24 inches

50 194. PAIR CARVED MAHOGANY AND GREEN UTRECHT VELOURS STOOLS *Chippendale Style*
Elaborately carved frame with claw-and-ball feet, slip seat covered in jade green Utrecht velours. (*Va. Private Collector*)

70 195. THREE MAHOGANY AND BEECHWOOD OCCASIONAL TABLES *Georgian Style*
Pair low tripod stands with dished tops, and a triangular table. [Lot.] (*Pope*)
Height 19½ inches; diameter 12 inches
Height 27¼ inches; width 16 inches

196. TWO OAK OCCASIONAL TABLES

William and Mary Style

Circular pillar table, and oval baluster-leg stand with matching stretcher.

[Lot.] (*Pope*)*Height 21½ inches; width 16½ inches**Height 24½ inches; diameter 14 inches*

197. PAIR VICTORIAN MAHOGANY AND NEEDLEPOINT FOOTSTOOLS Circa 1850

Square stool with upper portion covered in crimson needlepoint worked with figures of a dog, and cat, respectively. (*Pope*)

198. TWO LINCOLN AND ROOSEVELT COMMEMORATIVE BRONZE PLAQUES

Lincoln plaque with Gettysburg Address and portrait medallion of the president; and a profile portrait bas-relief of Theodore Roosevelt by James E. Fraser, signed and dated 1920. [Lot.] (*Rudkin*)*10 x 12¾ and 12 x 15 inches*

199. PAIR FRENCH DECORATED FAÏENCE COMMODE-FORM BOUGH POTS

Painted with colorful floral bouquets and foliage sprays. (*Pope*)*Length 7½ inches*

200. PAIR DECORATIVE PORCELAIN BIRD STATUETTES, AND PAIR SPILL VASES

Green and white figure of a jay perched upon a tree stump; and pair small Crown Staffordshire spill vases. [Lot.] (*Pope*)*Heights 8½ and 4½ inches*

ORIENTAL RUGS

201. TWO SMALL CHINESE RUGS

Antique rug with buff, blue and oyster white floral motives; and a rug with diagonally striped old gold field; end borders imperfect. (*N. Y. Private Collector*)*4 feet 3 inches x 3 feet 2 inches**3 feet 9 inches x 2 feet 4 inches*

202. TWO SMALL TEKKE BOKHARA RUGS

Patterned with slightly varying camel's-foot octagons in tan and oyster white on crimson and henna fields. Together with a russet brown Bokhara mat. [Lot.] (*N. Y. Private Collector*)*4 feet 6 inches x 3 feet**3 feet 7 inches x 2 feet 9 inches*

203. SAROUK RUG

Striated apricot cartouche-shaped field woven with an infloriated dark blue medallion and sky blue spandrels; deep blue floral plaquette borders. (*N. Y. Private Collector*)*5 x 3 feet*

204. TWO SMALL KABISTAN RUGS

Woven with deep blue fields and somewhat varying stylized plant and bird motives; borders of rosettes, latchhooks and other geometric figures. [Lot.] (N. Y. Private Collector) 4 feet 8 inches and 4 feet 3 inches x 3 feet 1 inch

80

205. KABISTAN RUG

Tête de nègre field woven with a slate blue and crimson floral trellis; five buff and other geometric surrounds. (N. Y. Private Collector)

5 feet 5 inches x 3 feet 9 inches

60

206. HAMADAN RUG

Hexagonal midnight blue field woven in soft colors with a Herati floral trellis enclosed by infloiated apricot spandrels and three pairs of stylized floral guards. (N. Y. Private Collector)

6 feet 3 inches x 4 feet 10 inches

40

207. TWO SAROUK MEDALLION RUGS

Woven with somewhat varying cartouche-shaped fields of biscuit color, overlaid by floral sprays centring *tête de nègre* floral medallions matching the borders. One with small repairs. [Lot.] (N. Y. Private Collector)

5 feet and 4 feet 10 inches x 3 feet 4 inches

35

208. TRANSCAUCASIAN RUG

Deep blue octagonal field and brick red spandrels woven with formalized plant motives; harmonizing guards. (N. Y. Private Collector)

7 feet x 5 feet 3 inches

40

209. CHINESE CARPET

Chocolate brown field and border, patterned with sky blue, lapis blue, and beige peony and lotus sprays, centring a matching floral roundel. Together with a sapphire blue and gray mat. [Lot.] (Weber)

9 feet 9 inches x 8 feet 1 inch

75

210. INDIAN ARABESQUE RUG

Turquoise blue field woven with a wealth of trailing lotus vines enclosed within an arabesque trellis; tan arabesqued lotus vine border. (N. Y. Private Collector)

7 feet 6 inches x 5 feet

60



[NUMBER 211]

211-

211. KASHAN SILK RUG

Cartouche-shaped ivory field, with concentric blue, old gold and mulberry medallions and matching spandrels, overlaid by scrolling leaf and floral motives; ivory infloiated vine border and two floral guards repeating the colors of the field. Fine weave. (*N. Y. Private Collector*)

7 feet x 4 feet 4 inches

[See illustration]

212. TRANSCAUCASIAN CARPET

80-

Lapis blue field patterned with repeated stylized bird and floral motives in warm colors; dual floral borders and four harmonizing guards. (*N. Y. Private Collector*)
10 feet 4 inches x 7 feet

213. MONGOLIAN BLUE AND WHITE CARPET

320

Light blue field woven with an allover design of ivory leaf scrolls enclosing a central infloiated strapwork medallion.
11 feet 4 inches x 11 feet

214. SPARTA CARPET

120

Rose crimson field woven in lapis blue and old gold with a scrolling design of flowering stems and large leaves; sapphire blue lotus vine border between old gold floral guards. Slit for bell. (*Wash., D. C. Private Collector*)
12 feet 3 inches x 9 feet

215. SHIRAZ LONG CARPET

70

Midnight blue field woven with rows of large infloiated 'pear' motives enclosing a central pendent ivory hexagonal medallion; wide brick red floral border. Some small repairs. A semi-antique rug. (*N. Y. Private Collector*)
14 feet x 7 feet

260

216. VIENNESE HAND-TUFTED OVAL CARPET OF ADAM DESIGN

Celadon field patterned in shades of rose and tan with a central oval patera medallion, enclosed within a garland of bowknotted husk festoons; fringed. (*N. Y. Private Collector*)
16 feet x 9 feet 6 inches

217. KIRMAN CARPET

80

Shaded wine red field woven with a wealth of curving floral stems enclosing a central pendent and infloiated buff lotus medallion; harmonizing lotus vine border, between four floral subsidiary borders. Shows some wear and color restoration. (*N. Y. Private Collector*)
14 feet x 8 feet 5 inches

325

218. AKBAR CARPET

Delicate old rose field woven principally in shades of tan, buff, and deep blue with an allover design of trailing floral branches and lotus palmettes; mazarine blue lotus vine border. (*N. J. Private Collector*)
15 feet x 14 feet 6 inches

40

219. HAMADAN RUNNER

Brick red field woven with an allover Herati trellis design, within a harmonizing celadon geometric floral border. Some repairs. (*N. Y. Private Collector*)
16 feet 1 inch x 3 feet



[NUMBER 220]

275-

220. SAROUK CARPET

Displaying a midnight blue cartouche-shaped field, oyster white and burnt orange medallion and spandrels, the whole woven with an arabesque of scrolling stems and blossoms; burnt orange lotus vine border and five narrow floral guards. (N. Y. Private Collector)

11 feet 4 inches x 8 feet 9 inches

[See illustration]

221. KIRMAN MILLEFLEURS CARPET

200

Cartouche-shaped rose crimson field woven with a wealth of trailing floral branches enclosing a central lotus and cypress medallion; within olive gray lotus spandrels; oyster white border developing a series of infloiated cartouches, between five floral subsidiary borders. Shows some wear. (N. Y. Private Collector)

16 feet 2 inches x 11 feet 6 inches

222. NOMAD CAMEL'S HAIR RUNNER

Withdrawn

Woven with flowering shrubs on a brown camel's hair field. (N. Y. Private Collector)

8 feet 6 inches x 1 foot 11 inches

223. TWO HAMADAN RUGS

50

Midnight blue and old rose fields diapered with rows of tiny pear motives and floral stems, respectively; floral borders. [Lot.] (N. Y. Private Collector)

6 feet 6 inches x 4 feet and 4 feet 1 inch

224. THREE BALUCHISTAN AND AFGHAN BOKHARA RUGS

30

Baluchistan rug with brick red field of candelabra and cartouche motives; and two fragments of a crimson and emerald green Afghan Bokhara runner. [Lot.] (N. Y. Private Collector)

6 feet 8 inches x 4 feet 8 inches

7 feet and 4 feet 5 inches x 2 feet 7 inches

225. TWO RUGS

20

Hamadan old gold rug with stylized plant motives; and a Herati rug with deep blue field. [Lot.] (N. Y. Private Collector)

6 feet 2 inches x 3 feet 4 inches

5 feet 7 inches x 3 feet 8 inches

DOMESTIC CARPETS

80

226. TEAL BLUE BROADLOOM WILTON CARPET

Shows slight discoloration. (N. J. Private Collector)

11 feet 11 inches x 10 feet 10 inches

227. MAUVE WILTON BROADLOOM CARPET

110

In good condition.

14 feet 4 inches x 9 feet 8 inches

228. CHESTNUT BROWN CHENILLE BROADLOOM CARPET

In good condition. (Weber)

18 feet x 11 feet 8 inches

315

229. SAGE GREEN WILTON BROADLOOM RUNNER

In good condition, except for slight gradation of color. Cut for room.

215

Maximum size: 22 feet 7 inches x 4 feet 4 inches

[END OF FIRST SESSION]

21205-

SECOND SESSION

Friday, January 30, 1948, at 2 p.m.

CATALOGUE NUMBERS 230 TO 458 INCLUSIVE

SILVER AND SILVER-PLATED WARE

35- 230. *PAIR WROUGHT GILDED SILVER CIRCULAR SALTS *Augsburg, circa 1800*
Round salt with three leaf-wrought dolphin feet, the body enhanced with an
ajouré band of winged lion figures and strap scrolls, above filigree pendants.
Small imperfections. *Diameter 4 inches*

30 231. LOUIS XVI SILVER CREAMER *Edmé Pierre Balzac, Paris, 1787*
Small pear-shaped creamer with foliated loop handle and three tiny incurvate
supports wrought with acanthus sprays. Engraved with a coat of arms. (*Pope*)
Height 4¾ inches

30 232. PAIR STERLING SILVER FIGURAL BOOKENDS
Plain plinth bookend enlivened with the figure of a Scotch terrier. (*Pope*)
Height 5 inches

45- 233. *CONTINENTAL REPOUSSÉ SILVER JEWEL CASKET, AND OVAL BOX
Small coffer *repoussé* with panels of birds and animals, the cover with cupid
finial; and a Dutch oval box *repoussé* with vignettes of putti at play. [Lot.]
Lengths 4 and 6½ inches

30 234. SEVEN CONTINENTAL DECORATIVE SILVER TABLE ARTICLES
Pair Dutch *ajouré* boat-shaped footed salts with blue glass liners; set of four
leaf-form nut dishes; and a baluster-form sugar caster. [Lot.] (*Rudkin*)

30 235. FRENCH SILVER CREAMER
Small pear-shaped creamer with foliated flaring rim and loop handle; on leaf-
wrought quatrefoil base. (*Rudkin*) *Height 4⅞ inches*

20 236. SILVER CHALICE AND DREDGER
Reproduction of an early Stuart chalice, London, 1901; and a sterling silver
sugar caster in the Georgian taste. [Lot.] (*Rudkin*) *Heights 5⅞ and 7 inches*

60- 237. *ANTIQUE REPOUSSÉ SILVER COVERED SUGAR URN
Inverted pear-shaped footed urn and tiered dome cover lightly *repoussé* with
scrolling leafage and floral sprays, the latter with urn finial. Engraved under-
foot with presentation inscription. Stamped with maker's mark LS only. τ
Height 7½ inches

45- 238. *VICTORIAN SILVER BISCUIT JAR ON STAND
Jas. Dixon & Sons, Sheffield, 1873
Cylindrical canister and hinged cover enhanced with bands of beading; affixed
to a circular stand with three claw-and-ball feet. *Height 6 inches*

239. TWELVE STERLING SILVER FIGURAL COCKTAIL GOBLETS

Udall & Ballou, New York

70 Bulbous bowl supported by the figure of an Oriental dancer; round foot. (Pope)

240. *CHARLES X SILVER COVERED SUGAR URN

Paris, circa 1825

45 Plain ovoid footed urn with two leaf-scrolled handles, and square base with ball feet; the slightly domed cover with blossom finial. Height $8\frac{5}{8}$ inches

241. PAIR SILVER-PLATED TEA KETTLES ON SPIRIT BURNER STANDS

72 Plain squat cylindrical kettle with fixed bail handle, and tripod spirit burner stand; one monogrammed. Together with a silver-plated water pitcher. [Lot.] (Pope) Height $9\frac{3}{4}$ inches

242. TWELVE STERLING AND OTHER SILVER TABLE AND DESK ARTICLES

70 Six napkin rings; wine syphon; miniature trumpet; three miniature swords; and a silver-mounted tortoise-shell paper knife. Some monogrammed. [Lot.] (Rudkin)

243. STERLING SILVER THERMOS PITCHER

Marcus & Co., New York

50 Plain pear-shaped pitcher with loop handle and round flaring base. (Pope)

Height 11 inches

244. *SILVER-PLATED COVERED VEGETABLE DISH

Georgian Style

15 Plain oval dish and domed cover having ring lock finial; nulled rims.

Length $10\frac{1}{4}$ inches

245. GILDED STERLING SILVER TOILET SET

60 Assembled set of thirteen pieces, including five easel photograph frames. Monogrammed. [Lot.] (Pope)

246. *CHARLES X SILVER COFFEE POT

Paris, circa 1825

75 Slender ovoid pot with ram's-mask spout, ebony loop handle, and three incurvate paw feet wrought with female masks and baskets of blossoms. Engraved eagle crest. Height $11\frac{3}{4}$ inches

247. PERUVIAN REPOUSSÉ SILVER ARMORIAL 'PIZARRO' PLAQUE

15 Repoussé with a coroneted coat of arms, the border engraved with inscription and date 1539. (Rudkin)

Diameter $13\frac{3}{4}$ inches

248. PERUVIAN REPOUSSÉ SILVER ARMORIAL BASIN

35 Shallow bowl, the centre repoussé with a leaf-mantled coat of arms. (Rudkin)

Diameter $12\frac{3}{4}$ inches

249. STERLING SILVER PART SERVICE OF FLATWARE

Tiffany & Co., New York

110 Twelve each of dinner knives, entrée knives, entrée forks, and tablespoons; five serving spoons, and three serving forks. Fiddleback handles ornamented with a shell motive. Monogrammed. [Lot.] (Pope)



[NUMBERS 250 AND 251]

180
250. STERLING SILVER COFFEE SERVICE

Coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; plain pear-shaped bodies on four foliated and scrolled bracket feet, the S-scrolled loop handles wrought with acanthus sprays. Of Mexican workmanship. Total weight about 118 ounces. (*N. Y. Private Collector*)

[See illustration]

320
251. WROUGHT STERLING SILVER TWO-HANDLED OBLONG TEA TRAY*Georgian Style*

Rounded oblong tray, the rim and incurvate bracket handles finely wrought with endive scrolls and floral sprays enclosing shell motives. Monogrammed. Weight about 144 ounces. (*Pope*)

Length 31 inches

[See illustration]

130
252. TWO STERLING SILVER OVAL PLATTERS*Tiffany & Co., New York*

Of plain silver with reeded and molded rims, and enriched with monogram in relief. Total weight about 80 ounces. [Lot.] (*N. Y. Private Collector*)

Lengths 13½ and 18 inches

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

- 30 253. SILVER-PLATED CIRCULAR SALVER IN THE GEORGIAN TASTE
With *ajouré* border and three leaf-molded bracket feet, the centre engraved with a laurel-garlanded blank escutcheon. Engraved with a presentation inscription underfoot. (Rudkin) Diameter 14 inches
- 15 254. *PAIR REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS, IN THE CAROLEAN TASTE
Spiraled columnar shaft *repoussé* with floral garlands and fruit clusters. Fitted for electricity, with amber velvet shades. Total height 16½ inches
- 200 255. SILVER-PLATED TEA SERVICE WITH TRAY Georgian Style
Teapot, hot-water kettle on spirit-burner stand, hot-milk jug, two-handled sugar bowl, creamer, and two-handled oblong tray with foliated bracket feet; bulbous bodies cupped in gadrooning, and enhanced with borders of nulling and shell motives. [Lot.] (N. Y. Private Collector) Length of tray 30 inches
- 20 256. PERUVIAN REPOUSSÉ SILVER 'SAN MARTIN' PLAQUE Dated 1824
Repoussé with the figure of the famous liberator of Peru, standing beneath an inscribed banderole. Diameter 16¼ inches
- 35 257. PERUVIAN REPOUSSÉ SILVER TWO-HANDLED ROSEWATER DISH
Circular basin with two hinged bracket handles, the cavetto elaborately *repoussé* with borders of leaf and floral scrolls enclosing a coat of arms. (Rudkin) Diameter 16¼ inches
- 30 258. PERUVIAN REPOUSSÉ SILVER ARMORIAL PLAQUE
Cavetto *repoussé* with the leaf-mantled arms of old Peru, in a matt ground. (Rudkin) Diameter 16½ inches
- 65 259. PAIR AJOURÉ STERLING SILVER WALL MIRRORS
Upright rectangular mirror panel enclosed within an *ajouré* sterling silver frame formed of scrolling floral stems and bird figures, crested with a rocaille escutcheon. (Rudkin) Height 16½ inches; width 11¼ inches
- 65 260. *SILVER-PLATED CIRCULAR COVERED VEGETABLE DISH Georgian Style
Large circular dish with rim of pearl beading, and turned bone straight handle, the conforming domed cover with engraved crest and beaded loop handle; fitted with partition liner. Length 18 inches
- 280 261. WROUGHT SILVER SALVER Hunt & Roskell, London, 1898
Having plain circular cavetto engraved with a coat of arms with mantling and inscribed banderole, the splayed and valanced rim *ajouré* with relief grapevine, shells and insects, interrupted by four Bacchic masks, over matching paw feet. Diameter 20 inches

262. SILVER-PLATED TEA SERVICE WITH TRAY

Georgian Style

1/0 Teapot, hot-water pot, two-handled covered sugar bowl, creamer, and two-handled oblong tray; plain pear-shaped bodies with borders of nulling, and foliated paw feet. (N. Y. Private Collector) Length of tray 21½ inches

263. AJOURÉ SILVER EASEL MIRROR

W. Comyns, London, 1893

60 Shaped upright frame composed of profuse leaf scrolls and clustered blossoms, crested with an inscribed cartouche, enclosing a beveled mirror; blue velvet easel back. (Va. Private Collector) Height 26½ inches; width 20½ inches

264. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED CIRCULAR TEA TRAY

90 With grapevine-molded rim and bracket handles, the centre engraved with foliage sprays and grapevine garlands; four foliated bracket feet. (Pope)

Length 28 inches

265. SILVER-PLATED TEA AND COFFEE SERVICE

Reed & Barton, Taunton, Mass.

80 Teapot, coffee pot, creamer, and two-handled covered sugar bowl. Classic tapering ten-sided footed bodies; plain, with engraved initial R. [Lot.] (N. Y. Private Collector)

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

266. *PAIR VICTORIAN SILVER-PLATED BISCUIT BOXES

90 Plain oblong box, the cover with engine-turned decoration, and collapsible double loop handle.

Length 10¼ inches

267. THREE STERLING SILVER TABLE ARTICLES

30 Ajouré sweetmeat dish; circular card tray; and a smoker's tray mounted in hammered sterling silver. Two monogrammed. [Lot.] (Rudkin)

Length of tray 13¾ inches

268. *SILVER-PLATED TEA SERVICE IN THE GEORGIAN TASTE

Mappin & Webb, London

35 Teapot, creamer, and two-handled sugar bowl with plain bulbous bodies having reeded rims. [Lot.]

269. THREE SILVER-PLATED HOT-WATER POTS

30 Pyriform and cylindrical pots, a pair with straight ebony handles, the other with raffia-wound handle. Together with two silver-plated dish covers. [Lot.] (Pope)

Heights 7 and 7¼ inches

270. FOUR AJOURÉ STERLING AND OTHER SILVER TABLE ARTICLES

40 Varying receptacles, without glass liners. Together with five small salts and five ash trays. [Lot.] (Va. Private Collector)

271. FOUR SILVER-PLATED TABLE ARTICLES

Small tray, footed urn, sugar basket with blue glass liner, and a cruet with two etched glass bottles. [Lot.] (*Va. Private Collector*)

272. LOT OF STERLING SILVER AND SILVER-PLATED FLATWARE

Including serving implements, teaspoons, etc.; thirty-six pieces in all. Some monogrammed. [Lot.] (*Pope*)

CHINESE PORCELAIN AND POTTERY

273. TWO AUBERGINE AND NASTURTIUM YELLOW WRITER'S COUPES

K'ang Hsi

One in the form of an aubergine mouse, the other a nasturtium yellow quadrangular coupe with a brown-spotted hydra upon the lip. Together with a robin's-egg blue porcelain octopus coupe of later date. Small imperfections. [Lot.] (*Pope*)

Lengths 2 3/8 to 3 inches

274. TWO DECORATED PORCELAIN RICE BOWLS *Ch'ien Lung and Chia Ch'ing*

One with blue and white decoration of two coral red dragons pursuing the jewel amid clouds, minor chips; the other with blue and white decoration of the Eight Immortals, in a peachbloom ground. [Lot.] (*Pope*)

Diameter 5 inches

275. PAIR KU YÜEH HSÜAN EGGSHELL PORCELAIN RICE BOWLS

Delicately painted with flowering chrysanthemum plants; apocryphal seal mark of Yung Chêng underfoot. Together with an Imperial yellow porcelain rice bowl with floral decoration, small crack. [Lot.] (*Pope*)

Diameter 5 1/8 inches

From Yamanaka & Co., Inc., New York

276. PAIR KU YÜEH HSÜAN EGGSHELL PORCELAIN RICE BOWLS

Delicately painted with figures of children playing in a garden, and inscriptions. Apocryphal seal mark of Ch'ien Lung underfoot. (*Pope*)

Diameter 5 1/8 inches

From Yamanaka & Co., Inc., New York

277. THREE FAMILLE ROSE GINGER JARS

Tao Kuang

Ovoglobular jars painted in the *famille rose* enamels with processional figures, and a phoenix perched amid flowering plants. One has small rim chips. Have covers and stands. [Lot.] (*Pope*)

Heights 6 1/4 to 8 1/4 inches

[See illustration of one on page 63]

278. PAIR FAMILLE ROSE BRUSH JARS

Ch'ing

Cylindrical jar painted in the *famille rose* enamels with figures of song birds perched upon a rocky summit amid flowering peony plants. Apocryphal seal mark of Ch'ien Lung underfoot. Have stands. (*Pope*)

Height 6 inches

279. CRACKLED CREAM PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
 Seated cross-legged figure in voluminous hooded robes and high topknot; coated
 with a crackled creamy buff glaze. (*Pope*) *Height 10 $\frac{1}{4}$ inches*

280. FIVE-COLOR TEMPLE JAR *Wan Li*
 Baluster-form jar painted in the Ming five-colors with figures of ferocious dragons pursuing the jewel amid clouds. Has cover. Repaired. (*Pope*)
Height 13 $\frac{1}{4}$ inches

281. FAMILLE VERTE STATUETTE OF AN EMPEROR *Ch'ing*
 Smiling figure dressed in elaborately brocaded court robes, and blue hat tied
 with a bowknot; seated upon a throne and holding a scroll, his left foot resting
 upon a *Fu*-lion cub. Has stand. Some small repairs and imperfections. (*Pope*)
Height 15 inches

282. PAIR CUCUMBER GREEN GLAZED TERRA COTTA FU-LION ROOF TILES *Ming or Early Ch'ing*
 Hollow tile surmounted by the guardian figure of a seated *Fu* lion; glazed a
 brilliant cucumber green. One repaired. Have stands. (*Pope*)
Height 11 $\frac{1}{4}$ inches

283. TWO FUKIEN PORCELAIN STATUETTES OF KUAN YIN *Ch'ing*
 Gently swaying figures in voluminous flowing hooded robes, one wearing a high
 topknot, the other a necklace; standing upon bases of cloud scrolls and rockery,
 respectively. Some imperfections. (*Pope*) *Heights 16 $\frac{1}{2}$ and 17 inches*

284. PAIR FAMILLE VERTE OVIFORM VASES
 Slender ovoid vase with tubular neck sharply flaring at the lip; painted in the
famille verte enamels with figures of carp swimming beneath flowering prunus
 branches. (*Pope*) *Height 18 inches*

285. THREE-COLOR GLAZED POTTERY FIGURAL ROOF TILE *Ming*
 Molded in the form of a warrior in turquoise blue, yellow and aubergine garb
 astride a galloping steed. Minor imperfections. (*Palmer*) *Height 20 inches*

286. GLAZED TERRA COTTA MORTUARY STATUETTE OF A HORSE *T'ang*
 Large-size standing figure with cream and nasturtium brown glazes, the saddle
 and trappings with fluctuating leaf green glazes. Repaired, as usual. (*Medart*)
Height 20 $\frac{1}{2}$ inches

287. PAIR GLAZED POTTERY ELEPHANT TABOURETS
 Standing figure of a mazarine blue bull elephant with green and nasturtium
 yellow trappings molded with dragon ornament, and supporting an octagonal
 jardiniere stand. (*Pope*) *Height 21 $\frac{3}{4}$ inches; length 24 inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE IVORIES

288. NINE CARVED CARNELIAN ANIMAL FIGURINES

50 Rabbits, ducks, fish, etc. [Lot.] (*Pope*)

289. FOUR JADE AND TURQUOISE CABINET ARTICLES

50 Mutton-fat jade bronze-form vase; moss jade fish; *fei-ts'ui* jade miniature flower pot; and a turquoise figurine of Pu Tai. Two have stands. Together with a dyed aragonite egg ornament. [Lot.] (*Pope*)

Heights $1\frac{3}{4}$ to $4\frac{3}{8}$ inches

65 290. SIX SMALL CARVED ROCK CRYSTAL FIGURINES

Turtle; parakeet; fish; Buddha; *yü lan* Kuan Yin; and a miniature beaker vase. Two have stands. [Lot.] (*Pope*)

Lengths 2 to 4 inches

70 291. PAIR CARVED MUTTON-FAT JADE CABINET VASES

Bronze-form beaker vase with two elephant-mask and loose-ring handles, the median knob carved with *t'ao t'ieh* ornament. (*Pope*)

Height $4\frac{1}{2}$ inches

292. CARVED FEI TS'UI JADE HANGING VASES WITH COVER

250 Flattened ovate pear-shaped vase with domed cover, and two dragon handles supporting a suspension chain finely carved with dragon masks. In highly polished grayish white jade exhibiting brilliant emerald green markings. Has stand. (*Pope*)

Height $5\frac{1}{4}$ inches

293. CARVED TOMB JADE STATUETTE OF A DUCK

50 Figure with neck turned to grasp a flowering waterplant; has stand. Together with a Ming carved rhinoceros horn libation cup, chipped. [Lot.] (*Pope*)

Length 6 inches

294. CARVED SPINACH JADE CIGARETTE BOX

75 Oblong box carved in low relief with bird figures perched amid flowering prunus branches; sterling silver mounts. (*Pope*)

Length 7 inches

From Yamanaka & Co., Inc., New York

295. CARVED CARNELIAN LOTUS COUPE

70 In the form of a spreading lotus blossom with two tiny figures of toads climbing upon the rim; the base formed of trailing lotus stems. Has stand. (*Pope*)

Length $7\frac{3}{8}$ inches

296. CARVED SPINACH JADE QUADRANGULAR KORO WITH COVER

190 Quatrefoil vessel with two ogre-mask and loose-ring handles and four stump feet, the conforming cover carved and undercut with a dragon roundel and four flanking dragon reliefs; the body carved with bands of *t'ao t'ieh* ornament and interlaced scaly serpent motives. (*Pope*)

Height $7\frac{3}{4}$ inches

297. CARVED GREEN JADE COVERED VASE

Flattened ovoid vase with two elephant-mask and loose-ring handles, the cover with *Fu-lion* finial; finely carved and undercut with the figures of a dragon and phoenix amid flowering branches and a bamboo trunk. (*Pope*)

Height 8¾ inches

298. FIVE JAPANESE CARVED IVORY FIGURINES

Sleeping pig; fledgling; long-billed wren; duck; and a snail with bamboo. Together with a carved ivory card case. [Lot.] (*Pope*)

Length 1¾ to 4¾ inches

299. EIGHT SMALL JAPANESE CARVED IVORY BIRD FIGURINES

Various song birds, a rooster and hen, and a quail. Some imperfections. [Lot.] (*Pope*)

300. FIVE JAPANESE CARVED IVORY MINIATURE NŌ MASKS

Grimacing male and female masks. [Lot.] (*Pope*)

MEZZOTINTS, LITHOGRAPHS AND OTHER PRINTS

301. COLORED AQUATINT

W. J. Bennett, after Geo. Cooke

West Point, from above Washington Valley Looking Down the River. Pubd. by Currier & Ives, undated. Large folio, fair margin. Framed. Rare. (*N. Y. Private Collector*)

302. SET OF FOUR COLORED AQUATINTS

Drawn and engraved by H. Alken, 1837

Sporting Illustrations: The Moor, The Water, The Field, and The Wood. Pubd. by Ackermann, 1837. Reprints. Large folios, good margins. Framed. (*N. Y. Private Collector*)

303. SET OF FOUR COLORED LITHOGRAPHS *Currier & Ives, New York, 1868*

American Homestead: Spring, Summer, Autumn and Winter. Small folios with margin. Framed. (*N. Y. Private Collector*)

304. LITHOGRAPH IN COLORS

Currier & Ives, New York

A Clipper Ship in a Snow Squall. Undated. Small folio. Slightly stained. Framed. (*N. Y. Private Collector*)

305. COLORED YACHTING LITHOGRAPH

Currier & Ives, New York

H.T.P. no. 1439. The Great Ocean Yacht Race. Between the *Henrietta*. Fleetwing & *Vesta*. Large folio; wide margin. Small stains. Maple frame.

306. TWO COLORED LITHOGRAPHS

After George Catlin, 1844

Buffalo Hunt; and Wild Horses. From Catlin's *North American Indian Portfolio*, 1844. Large folios. Framed. (*N. Y. Private Collector*)

307. SET OF THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Gillbank, after Wheatley, 1800

Rustic Hours: Morning, Noon, and Evening. London, pubd. June 29, 1800 by Jas. Daniel. Very fine impressions in brilliant color. Large folios, with good margins. Framed. (N. Y. Private Collector)

308. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

The Oddie Children by W. A. Cox, after Hoppner; Blind Man's Buff by Clifford R. James, after Morland; and Sunset by Alfred Skrimshire, after Peters(?). Large and medium oblong folios, good impressions; signed artists' proofs. Framed. [Lot.] (Pope)

309. FOUR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Miss Chomondeley by F. G. Stevenson, after Lawrence; Little Girl with Blue Sash by Chas. Bird, after Gainsborough; Little Girl with Dog by Alfred Skrimshire; and the Age of Innocence by Fred Millar, after Reynolds. Small and medium oblong folios, good impressions; signed artists' proofs. Framed. [Lot.] (Pope)

310. TEN DECORATIVE COLORED FLOWER PRINTS

Medium and small oblong folios, some with inscriptions; four with slate blue velvet mats. Framed. [Lot.] (Pope)

311. SIX ENGLISH SPORTING PRINTS IN COLORS

Set of four shooting prints by and after R. Havell Jr., reprints of the originals issued in 1824; Amato, and Bloomsbury, engraved by Hunt after Herring, 1838, 1839. Small folios. Framed. [Lot.] (N. Y. Private Collector)

312. THREE COLOR PRINTS

Little Girl with Basket, mezzotint in colors by E. Gulland, signed; The Princess, colored reproduction after a famous painting; and Pancratium, a hand-colored flower engraving. Large folios. Framed. [Lot.] (N. Y. Private Collector)

313. FOUR ETCHINGS AND A LITHOGRAPH

White Sail, by Levon West; Surf Fisherman, by Churchill Ettinger; Two Mallards, by H. B. Maynard; Ducks Coming In, by P. C. Wharton; and Wings, lithographed by Clayton Knight. All signed proofs. Four framed. [Lot.] (N. Y. Private Collector)

314. FIVE PRINTS

Bighorn, Wyoming, etching by Hans Klieber; The Cairn Twins, by Diana Thorne; Pintails, by Roland Clark, and two others. Three signed proofs. All framed. [Lot.] (N. Y. Private Collector)

315. EIGHT DECORATIVE COLORED MAPS

40 Large oblong folios. Framed. [Lot.] (*Pope*)

316. THREE COLOR REPRODUCTIONS

50 British Sloop of War, signed artist's proof by Montague Dawson; Evening of a Canadian Lake; and The Ceremony of the Scalps, by Frederic Remington, proofs published by Collier's, 1905 and 1908. Large folios. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

317. FLORA

Mabel Hollister, British: fl. 1894

25 Reclining figure of a nude resting upon clouds, holding a garland of flowers. Signed, and dated 1894. (*Va. Private Collector*) 7 x 10 inches

318. SPRING LANDSCAPE

John Joseph Enneking, American: 1841-1916

15 Fruit trees in blossom on a sloping green hillside, with a glimpse of a purple valley in the distance at the left. Signed, and dated '98. (*N. Y. Private Collector*) On board: 12 x 18 inches

319. PORTRAIT OF A BOY

Augusto Bompiani, Italian: fl. 1880

25 A Tyrolean peasant boy depicted at bust length, looking to half left; in brown jacket with red waistcoat, and felt hat trimmed with a feather. Signed.

Watercolor: 19½ x 13½ inches

320. THE CONNOISSEURS, or "ITALIAN PICTURE DEALERS HUMBUGGING MY LORD ANGLAIS"

Thomas Rowlandson, British: 1756-1827

Interior of a gallery with a picture dealer in pink coat holding a picture on display before two gentlemen standing at the right. *Watercolor: 11½ x 9¼ inches*

Note: The drawing for the engraving published by T. Rowlandson, May 30, 1812, under the title of "Italian Picture Dealers Humbugging my Lord Anglais".

Grego, in his *Rowlandson the Caricaturist*, 1880, vol. 2, pp. 229-230, described the plate as follows: "Milord' is a very dandified young sprig of nobility, who is an evident *macaroni* with the ambition to shine as a man of taste. A 'foreign nobleman'—that is to say, according to English views at the period—a 'speculative Count', who is very splendid in exterior, is evidently a confederate of his countryman, the *Italian picture dealer*, and has accompanied the noble incipient collector as a decoy to puff the wares . . . which are respectably represented around, as far as good names go . . ." The engraving (reproduced p. 228) varies slightly from the drawing.

From Jacques Helft & Co., New York

Collection of Scott & Fowles, Parke-Bernet Galleries, Inc, 1946



[NUMBER 321]

321. LANDSCAPE AT TWILIGHT

Jules Dupré, French: 1811-1889

Thatch-roofed white farm buildings on the shore of a pond, with two cows standing on the bank, and a figure approaching from the right. Tall trees at right screen the cloudy sky. Signed. (N. Y. Private Collector) 15 x 18 inches

[See illustration]

322. COAST SCENE WITH CATTLE

Charles Towne, British: 1760-1850

Square-rigged ships on the smooth water of a harbor at sunset. In the foreground, cattle and donkeys on a curving shore, with a sailor in red cap seen at the left. Signed, and dated 1825.

6½ x 18 inches

323. THE TRAPPER'S DEFENCE

A. Ranney, American: XIX Century

Three trappers in buckskins and blue and red shirts, at the edge of a wood in the foreground, firing at approaching Indians. Signed. (N. Y. Private Collector)

On board: 7¾ x 9¾ inches

325. THE MAIL COACH AT GODSTONE, SURREY

35 *B. Herring, British: XIX Century*

A coach halted before an inn, with a change of horses. (*Medart*)

8½ x 11½ inches

326. COACHING SCENE: SET OF THREE PAINTINGS

John Sturgess, British: fl. 1886

120 The Duke of Beaufort at Four in Hand Meet; The Old Times, London and Virginia Water Springing 'em up the hill past Cherisey; and Count Munster's Entering Club Enclosure Ascot-Cup Day. All signed and dated '86. (*Medart*)

9½ x 14 inches

327. CASCADES *Pierre Etienne Théodore Rousseau, French: 1812-1867*

35 A mountain stream cascading between rocky banks into a pool in the foreground.

Signed with monogram.

13 x 18¼ inches

328. LANDSCAPES: PAIR PAINTINGS *James Northcote, American: 1822-1904*

[A] Winter scene with a sportsman and a retriever in a snow-covered wood.

60 [B] View of a river at sunset, with cattle watering by the near shore. Both signed, and dated 1875. (*Rudkin*)

On board: 9½ x 7¾ inches

329. WINTER SCENE AT SUNSET *D. Thomassin, French: XIX Century*

35 Sportsmen with retrievers following a snow-covered road leading into the foreground. A sunset sky silhouettes the evergreens bordering the road. Signed.

22 x 18 inches

330. EUROPEAN BLACK MALLARDS

E. Burke, 1921

125 Five mallards on snow-covered ice partly covering a pond. Signed, and dated 1921. (*N. Y. Private Collector*)

Watercolor: 11 x 8½ inches

331. THE BUFFALO HUNT and CAPTURING THE SMUGGLERS: PAIR

WATERCOLOR PAINTINGS

F. R. Glass, American Contemporary

70 [A] Indian hunters on galloping calico ponies, shooting buffalo with bow and arrow. Snow landscape. [B] U. S. Army Indian scouts surprising Mexican smugglers. Both signed. (*N. Y. Private Collector*)

12 x 18 inches

332. PINTAILS ON THE FLOODED MARSHES

J. C. Harrison, American Contemporary

35 A flight of ducks alighting on marshlands at sunset. Signed. (*N. Y. Private Collector*)

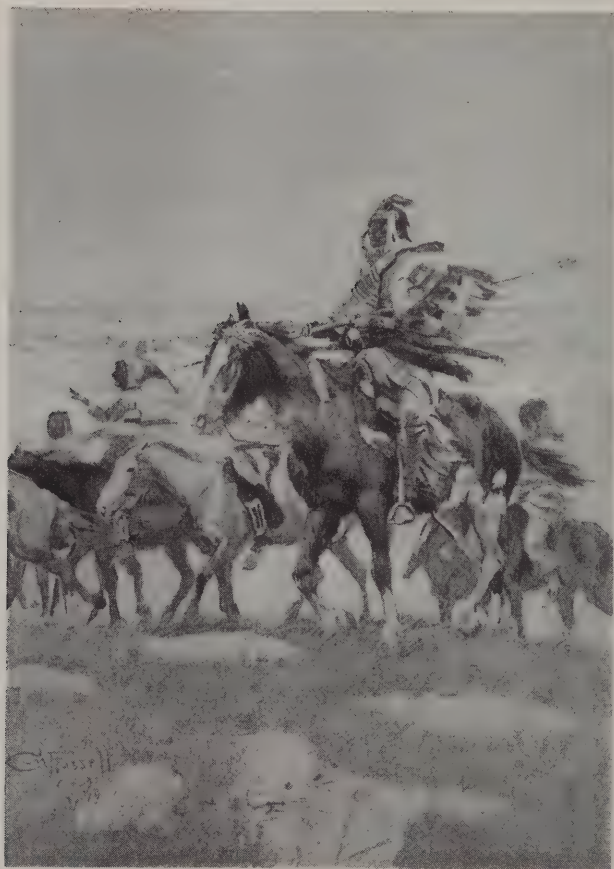
Watercolor: 13½ x 18½ inches

332A. DUCKS: SET OF THREE WATERCOLOR PAINTINGS

P. C. Wharton, American Contemporary

45 Black Ducks Alighting; Evening, Black Ducks Coming In; and Mallards at Evening. All signed, and dated 1927. (*N. Y. Private Collector*)

15 x 20 inches



[NUMBER 333]

1050 - 333. CROW SCOUTS IN WINTER *Charles M. Russell, American: 1865-1926*
An Indian chieftain, mounted on a mustang, wearing a colorful costume with striped blanket wrapped about him and carrying a spear. Following him are other Indians on horseback, mounting a hill before a snow-covered prairie landscape. Signed and dated 1907, with skull. On the reverse is a sketch of the same figure of an Indian chief with spear and shield, on a galloping mount. (N. Y. Private Collector) *Watercolor: 17½ x 12½ inches*

[See illustration]

334. HUNTER AND DOGS

Attributed to George Stubbs, A.R.A., British: 1724-1806

A brown hunter standing in a landscape, with two white dogs at the left.

20 x 26 inches

335. SHEEP IN A STORM

August Friedrich Schenk, Danish: 1828-1901

A snow-covered hillside with sheep and lambs grouped together in the blizzard, watching preying birds outlined against a sunset sky. Signed.

24 x 36 inches

336. AT THE WATER PUMP

Felix Schlesinger, German: b. 1833

A little boy in blue and white costume standing astride a watering trough pumping spring water, with a girl drinking from the spigot, holding a wicker basket under her right arm. A white spaniel is drinking from the trough at left. Signed.

(N. Y. Private Collector)

15¾ x 12½ inches

337. HAPPY FAMILY

*Jan Baptiste Lodewyck Maes-Canini, Flemish: 1794-1836*A young Italian woman in peasant's costume, holding a nude sleeping infant, and surrounded by three children, one holding a turkey. In the background, a girl balancing a jar on her head is walking through an archway towards a sunlit street. Signed, and dated *Roma, 1832.*

29½ x 25 inches

338. THE PARTY FROCK

James J. Shannon, R.A., American: 1862-1923

Depicting a young girl in a cream white ruffled gown, sitting before a striped fawn curtain, holding a Japanese fan. Signed.

28 x 16 inches

339. THE MOUNTAIN PASS

Henry F. Farny, American: 1847-1916

Figures of Indians on foot and on horseback, the leader walking beside a brown mustang, carrying a rifle. Bordering the path are boulders and evergreens, with a perpendicular mountain side rising in the distance. Signed. (N. Y. Private Collector)

36 x 24 inches

340. MOONLIGHT

George H. Bogert, A.N.A., American: 1864-1944

A full moon suspended in a cloudy sky, reflected in the surface of a winding stream at the left; a sloping shore at right with a copse of brown trees. Signed.

28 x 36 inches

341. THE PASTURES OF MERVILLE

Adolphe Charles Marais, French: b. 1856

A white cow standing in profile, and a recumbent brown cow beside a body of blue water in the foreground; other cattle pasturing in the green meadow in the distance. Clear blue sky. Signed.

25 x 32¼ inches

Collection of Henry D. Knox, Parke-Bernet Galleries, Inc, 1945



[NUMBER 342]

342. FARM SCENE WITH FOXHUNT

John Frederick Herring, Jr., British: fl. 1860-1875

Horses and a pony, chickens and pigs standing on straw-covered cobblestones, with two figures seen in the background at the entrance of a barn. At the right, a foxhunt is taking place with the huntsmen in pink coats following the pack over rolling green fields. Signed. (*Medart*)

28 x 36 inches

[See illustration]

343. CATTLE RESTING

Pieter Hubert Schouten, Dutch: b. 1747

Two recumbent black and white cows and a brown cow standing at the right in a green meadow; others resting near willow trees in the distance. Signed.

21½ x 31½ inches

344. THE HUNTER'S LODGE

David G. Steell, Scottish: fl. 1889

60 A barefooted boy standing in a courtyard before a thatch-roofed cottage, holding two ponies with a group of dogs resting on the grass at the right. Mountainous background. Signed, and dated 1889. 25 x 35 inches

345. DEFENDING THE PALACE

Jan Charpentier, French: fl. 1880

Cavaliers in Louis XIII costumes with swords, repulsing the attack of invaders in the vaulted halls of a palace. Signed. 24 x 36 inches

346. PORTRAIT OF A LADY

Albrecht Bernhard Uhle, German: 1847-1930

150 A fair-haired young woman portrayed at bust length, glancing downwards to the left; in brown embroidered bodice with Medici lace collar and slashed sleeves, her right hand fingering a pearl necklace and jeweled brooch, her hair adorned with a pearl fillet. 26¼ x 21¾ inches

70 Companion to the following

Collection of the Drexel Institute of Technology, Parke-Bernet Galleries, Inc, 1944

347. PORTRAIT OF A NOBLEMAN

Albrecht Bernhard Uhle, German: 1847-1930

70 Bust portrait of a bearded gentleman looking to half right, wearing a black doublet with white goffered ruff. Dark background. 26¼ x 21¾ inches

Companion to the preceding

Collection of the Drexel Institute of Technology, Parke-Bernet Galleries, Inc, 1944

348. SIR JAMES MACKENZIE, BART. OF ROYSTOUN

Robert Wait, Scottish: d. 1732

60 Bust-length portrait to the right, looking towards the observer; wearing a rose-lined blue mantle, with white cravat and full powdered periwig. Within a painted oval. Signed. (*Va. Private Collector*) 30 x 25 inches

Sir James MacKenzie, Bart. of Roystoun (1671-1714), was the third son of George, 1st Earl of Cromarty (*sic*); created a baronet Feb. 8, 1703; a Lord of Session, 1710.

349. PORTRAIT OF A GENTLEMAN

XVIII Century

50 Half-length figure to half right, seated in a scarlet chair and writing at a table with a quill pen; wearing a dark blue coat with embroidered white waistcoat. (*Va. Private Collector*) 26½ x 21¼ inches

350. PORTRAIT OF A GENTLEMAN

French School, circa 1810

35 Waist-length portrait to half right of a young man in sapphire blue coat with white waistcoat, wing collar and white stock, his hair cut with sideburns. Light blue background. Signed Joseph. (*Va. Private Collector*)

Pastel: 22½ x 18½ inches

351. PORTRAIT OF A GENTLEMAN IN SCARLET COAT

Spanish School, circa 1800

Three-quarter-length figure seated to half right beside a table upon which rests an open book of music. He wears a scarlet coat with green facings and white waistcoat, and holds in his hands a document inscribed *A Monsieur Mons. Henri Neumann, Conseiller du Commerce & Consul Resident du Roi de la République Pologne, Malaga.* (Va. Private Collector) 47 x 33½ inches

351A. PORTRAIT OF A SENATOR

Allessandro Trono, Italian: Early XVIII Century

Three-quarter-length portrait, in scarlet robes with ermine, standing before a table, pointing to a document and holding a leather-bound volume resting beside a crown. In the background, a drapery and base of a column. (Va. Private Collector) 46½ x 35 inches

ENGLISH FURNITURE AND DECORATIONS

352. SALT GLAZE LOZENGE-FORM TEAPOT

Circa 1760

Of rhombic section, with dolphin handle and lion finial; molded with fret-bordered scallop shells. Repaired. Rare. (Palmer) Height 5 inches

353. PAIR DRESDEN DECORATED PORCELAIN CACHEPOTS

Circa 1850

Small bulbous jardiniere with two rustic loop handles encrusted with trailing sprays of roses; painted in colors with vignettes of songbirds. (Pope) Height 5 inches

354. CAULDON HAND-PAINTED PORCELAIN VASE AND JUG

Amphora and ovoid jug with gilded handles; painted in colors with landscape vignettes and Highland cattle, signed D. Birbeck. [Lot.]

Heights 7¼ and 7¾ inches

355. THIRTEEN LOUIS PHILIPPE 'SÈVRES' CANARY YELLOW 'JEWELLED' PORCELAIN TEACUPS AND SAUCERS

Delicate ogival cup, decorated with a chain of gilded conventional motives heightened with gem-like enameled 'jewels'. Together with three matching saucers. Minor chips. [Lot.] (Palmer)

356. TEN ROYAL BERLIN 'JEWELLED' PORCELAIN DESSERT PLATES

Valanced border and chute decorated with gilded scrolls and cartouches heightened with impasto-like red, turquoise and midnight blue enamels. (Palmer)

Diameter 8¼ inches

357. WALTON STAFFORDSHIRE BOGAGE GROUP OF THE BEAR LEADER

Circa 1815

Itinerant actor in plumed hat and variegated dress with blue and green mantle, leading a brown bear by a halter, with an intervening tree developing fruit and foliage. Some repairs and imperfections. Height 9 inches



AT TOP: NUMBER 359

BELOW: NUMBER 358

280- 358. LOUIS PHILIPPE 'SÈVRES' BLEU DU ROI 'JEWELLED' PORCELAIN DESSERT SERVICE PAINTED WITH VIEWS

Six dessert plates and a tazza painted with views of châteaux including Fontainebleau and Chantilly, signed Guillou; and six teacups and thirty-nine saucers. Valanced royal blue border decorated with gilded conventional chain motives heightened with enamel 'jewels'. Minor imperfections. [Lot.] (Palmer)

220- [See illustration of part]

359. DIRECTOIRE SÈVRES ROYAL BLUE AND GOLD PORCELAIN CABARET PAINTED WITH FLORAL SUBJECTS

Circa 1800

Ovoid teapot, covered sugar bowl, tripod creamer and four cups and saucers; royal blue borders with gilded scroll bands enclosing varying colorful still life groups of flowers, fruit and urns. [Lot.] (Palmer)

[See illustration of part]

360. PAIR CAST BRASS AND CUT GLASS LUSTRE CANDLESTICKS

French for the American Market, circa 1840

In the form of a flower-filled basket supporting a foliated shaft with conforming *bobèche* hung with lanceolate prism lustres; oblong white marble base. (*Pope*)

Height 15¼ inches

361. LEEDS WARE MAMMOTH TEAPOT

Circa 1760

Ovoid, with crabstock handle and spout; applied with floral sprays. Minor imperfections. (*Palmer*)

Height 9½ inches

362. STAFFORDSHIRE REPLICA OF THE PORTLAND VASE

Circa 1840

Interestingly executed replica of the famous Portland Vase, the classical decoration in white on a dark brown ground. (*Rudkin*)

Height 10½ inches

363. SAXE PORCELAIN FIGURAL BOUDOIR LAMP

Seated amorous couple with dog, the swain in purple coat holding a caged bird; fronting a columnar shaft; circular base. Fitted for electricity. (*Weber*)

Height 12 inches

364. CHINESE CARVED AND GILDED STATUETTE

Standing figure of a bald-headed pilgrim with hat slung on his back, holding coupe and staff; on wave cloud base.

Height 15 inches

[See illustration on page 23]

365. VICTORIAN ORMOLU OIL LAMP

Urn-shaped reservoir enclosed by a strapwork handle, and supporting two light arms; ornamented in relief with masks, strap scrolls and foliations. Fitted for electricity, with green glass shades. (*Medart*)

Height 18¼ inches

366. SET OF SIX SILVER-PLATED WALL SCONCES

Georgian Style

Cartouche-shaped back plate with two voluted candle arms upholding molded and scalloped *bobèches*. Fitted for electricity. (*Iselin*)

Height 12½ inches

367. ETCHED CRYSTAL BOUDOIR LAMP

Tall cylindrical knopped shaft on flaring square base; etched with sprays of foliage. Fitted for electricity, with ruffled silk shade. (*N. Y. Private Collector*)

Height 3½ inches

From Modernage, New York

- 60 368. SHERATON MAHOGANY BIRD CAGE *English or Dutch, circa 1800*
Spiraled wirework bell-shaped cage, on square base with drawer tray, ball feet;
turned base and cresting finials. (*Medart*) *Height 17 inches*

[See illustration on page 66]

- 40 369. PAIR DECORATIVE TOOLED LEATHER WASTE BASKETS
In the form of stout folios in tooled green and brown leather, inscribed *Ledger*.
Height 13 inches

370. THREE OAK AND BEECHWOOD MILKING STOOLS *English, XVIII-XIX Century*
Oval cricket stool, and two with dished seats and varying turned supports.
40 (*Pope*)

- 30 371. PAIR DECORATIVE PAINTINGS ON GLASS
Painted in reverse with late summer landscapes depicting buildings, a windmill
and bridge along waterways, with trees in turning foliage. Framed. (*N. J.*
Private Collector) *15¾ x 33½ inches*

- 20 372. EARLY GEORGIAN OAK AND ASH LOW TRIPOD TABLE
With circular top, hexagonal pillar and ogee tripod. (*Pope*)
Height 21½ inches; diameter 25¼ inches

- 80 373. PAIR UPHOLSTERED BLUE FABRIC LEATHER SHOE HASSOCKS
Cylindrical, with melon-fluted sides and hinged round cover, covered in blue
plastic leather; the interior with a circle of ten pockets for holding shoes.
Height 19½ inches

- 45 374. MIRROR GLASS CIRCULAR COFFEE TABLE
Plain circular top, the frieze and sabre legs paneled with beveled mirror glass
plaquettes. (*N. Y. Private Collector*) *Height 16 inches; diameter 30 inches*
From Modernage, New York

- 20 375. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP *English, XVIII Century*
Scalloped circular top edged with a raised and molded rim, on slender columnar
pillar with lower spirally gadrooned urn member, and ogival tripod base. Pos-
sibly assembled; repaired. *Height 26 inches; diameter 18¾ inches*



[377]

[376]

[377]

376. ASH AND BEECH OVAL CRICKET TABLE *English, XVIII Century*
 Oval-top table with round tapered and splayed supports. (*Pope*)

Height 25 inches; width 20 inches

From Phillips of Hitchin, Ltd., Herts.

[See illustration]

30 377. PAIR EARLY GEORGIAN TURNED OAK RUSH-SEAT SIDE CHAIRS

English, Early XVIII Century

Open back with round uprights, yoke-shaped crest rail and pierced beaker splat; rush seat; on vase-turned and tapered front legs with club feet, and double stretchers. With chintz seat pads. (*Pope*)

[See illustration]

378. PAIR LEATHER-MOUNTED LIBRARY STEPS

Sheraton Style

Three steps inset with panels of gold-tooled red leather, the central one with hinged top below a single door cupboard; baluster-turned legs. Mahogany finish.

Height 27 inches; length 30 inches

379. EARLY FEDERAL MAHOGANY OCCASIONAL TABLE

Serpentine oblong top with frieze drawer, on lyre end supports with shaped stretcher and bridge feet. Some repairs. (*Pope*)

Height 27¾ inches; width 27 inches

380. PAIR MAHOGANY AND BEECHWOOD CANTERBURY COFFEE TABLES

Sheraton Style

Recessed oblong top fitted at one end with a magazine rack, at the other with two long drawers; square tapering legs, casted.

Height 19 inches; length 38 inches

381. CARVED MAHOGANY AND BIRCH RUSSET LEATHER ARMCHAIR

Hepplewhite Style

Saddle-shaped back, seat and arms covered in russet brown leather; frame with incurvate arm supports and shell-carved cabriole legs.

382. SHERATON INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

English, circa 1825

Octagonal crossbanded top, tilting on a ring-turned pillar with splayed tripod; casted. (*Pope*)

Height 30 inches; width 24 inches

383. MAHOGANY AND BIRCH CIRCULAR TRIPOD TABLE WITH LEATHER TOP

Sheraton Style

Circular top inset with a panel of gold-tooled red leather, on baluster-turned shaft, and cyma-curved tripod support terminating in foliated gilded metal sabots, casted.

Height 29¼ inches; diameter 36 inches

384. CARVED AND INLAID WALNUT SIDE TABLE

Queen Anne Style

Oblong top with valanced front and three small drawers, on shell-carved cabriole legs. (*Pope*)

Height 29 inches; width 26½ inches

385. GEORGIAN BURNISHED STEEL AND CAST IRON FIRE GRATE

Open grate supported by an *ajouré* valanced apron, and two cluster-column supports with obelisk terminals. (*Pope*)

Height 29 inches; length 35½ inches

- 50 386. LATE SHERATON MAHOGANY SERVING TABLE *American, circa 1820*
Oblong top, with reeded pilasters flanking two small drawers and a single long drawer, on vase-turned and spiraled front pillars, with incurvate undershelf. (Pope) *Height 32 inches; length 37 inches*
- 130 387. PAIR UPHOLSTERED EASY CHAIRS IN GREEN AND WHITE TEXTURE FABRIC
Comfortable chair with cushioned back and loose seat cushion covered in a green and white fabric resembling brocatelle. (Pope)
- 90 388. EARLY GEORGIAN INLAID WALNUT SIDE TABLE *English, Early XVIII Century*
Oblong crossbanded top, the valanced frieze with single matching drawer; on quadrangular legs. Some repairs. (Pope) *Height 27½ inches; length 30½ inches*
- 160 389. PAIR UPHOLSTERED LIBRARY CHAIRS IN DARK GREEN LEATHER
High tufted back, scrolled arms, and seat covered in dark green leather. (Pope)
- 50 390. CAROLEAN SPIRALLY TURNED WALNUT SIDE TABLE *Dutch, XVII Century*
Molded oblong top with single drawer, on spirally turned and knopped supports, with flat enclosed stretcher, and bun feet. Restored. (Pope) *Height 28½ inches; length 32½ inches*
- 45 391. MAHOGANY AND TURQUOISE GREEN LEATHER OPEN-SHELF WRITING DESK *Georgian Style*
Oblong top with three-quarter gallery, and hinged slant lid with turquoise green leather panel, the open pedestal ends with adjustable shelves, and pen drawer. (Pope) *Height 32 inches; width 30 inches*
- 180 392. CHIPPENDALE CARVED MAHOGANY AND WALNUT DROP-LEAF TABLE
Oblong top with two rule-jointed drop leaves having ogee-shaped ends, the valanced gate-leg frame with cabriole legs terminating in claw-and-ball feet. (Iselin) *Height 28 inches; length open 48 inches*
- 70 393. EARLY GEORGIAN CARVED MAHOGANY AND GREEN LEATHER UPHOLSTERED ARMCHAIR
With arched back, open padded arms with scrolled and leaf-carved supports, and seat covered in green leather; the cabriole front legs carved with lion masks, and paw feet. (Pope)



[NUMBER 394]

FAMILLE ROSE GINGER JAR: NUMBER 277

394. QUEEN ANNE INLAID WALNUT SIDE TABLE

English, Early XVIII Century

Molded oblong top inlaid with herringbone bandings, the valanced front containing three small drawers paneled with light wood stringing; on round tapered legs with club feet. Two rear legs restored. (*Pope*)

Height 27 $\frac{3}{4}$ inches; length 31 inches

[See illustration]

395. MAHOGANY PILLAR TABLE, MOUNTED AS FLOOR LAMP *Sheraton Style*
Baluster-turned standard, fitted for electricity, and supporting two graduated
dished trays; on incurvate trilateral base. (*Pope*)

50

Height 59 inches; diameter 18 inches

396. MAHOGANY SLANT-FRONT WRITING DESK *Hepplewhite Style*
With fitted writing interior over four drawers; valanced base with French
bracket feet. Some imperfections. (*Pope*) *Height 40 inches; width 39 inches*

40

397. INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE *Sheraton Style*
Canted and reeded oblong top with wide satinwood banding, tilting on an urn
pillar, with four molded ogee supports; casters. (*Pope*)

125

Height 29 inches; length 49 inches

398. PAIR YEWOOD AND ELM WINDSOR ARMCHAIRS *English, circa 1810*
Horseshoe chair with bowed cresting and spindles centring a pierced dual vase
splat, saddle seat; on ring-turned and tapered legs with sprung 'cow's-horn'
stretcher. Some repairs. With green leather seat pads. (*Pope*)

50

399. PAIR DECORATED BLACK AND GOLD LACQUER CHESTS OF DRAWERS
Straight-front chest of four drawers sunk with grooved handles, and lacquered
black with gilded detail and painted bouquets of roses. New condition.

Height 39½ inches; width 28 inches

50

400. MODERNISTIC WALNUT WRITING DESK WITH BOOKSHELF
Demi-oval top inset with a panel of cream leatherette, over a knee-hole flanked
by three deep drawers, and a bookshelf continuing at the back. (*N. Y. Private
Collector*)

85

Height 30¾ inches; length 48 inches

From Modernage, New York

401. PAIR FRUITWOOD REFECTORY BENCHES *English, XVIII Century*
Long shallow slab seat, with mortised and splayed round tapering end supports
the lower blocking pieces joined by short traverse rails. (*Pope*)

100

Length 6 feet 7 inches



[NUMBER 402]

250
402. BEECHWOOD AND GREEN LEATHER WING ARMCHAIR *Chippendale Style*
Deep arched back with generous wings, closed scrolled sides and seat cushion, all covered in olive green leather trimmed with brass nails; on quadrangular legs with enclosed stretcher. Finished mahogany. New condition.

250 — [See illustration]

403. BEECHWOOD AND GREEN LEATHER WING ARMCHAIR *Chippendale Style*
Similar to the preceding. Finished mahogany. New condition.



[NUMBER 404]

MAHOGANY BIRD CAGE: NUMBER 368

140.

404. SHERATON INLAID MAHOGANY SWELL-FRONT SIDE TABLE

English, Late XVIII Century

Oblong top with reeded edge, the front containing a cedar-lined bowed frieze drawer paneled as two cockbeaded drawers with brass patera ring handles; on ring-turned and tapered legs with collared toes. (*Iselin*)

Height 30 inches; length 36½ inches

[See illustration]

405. UPHOLSTERED CHAISE LONGUE AND WING ARMCHAIR IN
FLORAL CRETONNE

130 Chaise longue and matching wing armchair covered in colorful écre floral cretonne. With green and white cretonne slip covers and two extra cushions. [Lot.] (Pope) *Length of chaise longue 58 inches*

406. QUEEN ANNE INLAID WALNUT CHEST ON STAND

English, XVIII Century

50 Oblong chest of two small and three long cockbeaded and banded drawers; on valanced stand with cabriole legs. With restorations including the stand; some imperfections. (Pope) *Height 47 inches; width 38 inches*

407. UPHOLSTERED CHAISE LONGUE IN WHITE FLORAL CRETONNE

130 Tufted back and seat, and flounce of white cretonne diapered with tiny green and pink ribbon bowknots. (Pope) *Length 6 feet*

408. SHERATON INLAID MAHOGANY TALL CHEST WITH CUPBOARD

95 Small upright cabinet with four panel-banded drawers, over matching double cupboard doors; on square tapered supports. (Pope)

Height 52 inches; width 23½ inches

409. UPHOLSTERED SOFA IN ROSE CRIMSON DAMASK

70 Comfortable two-back sofa with down seat cushions and curved scroll ends, all upholstered in rose red cotton floral damask; corded and trimmed with fringe. New condition. *Length 6 feet 8 inches*

410. UPHOLSTERED SOFA IN ROSE CRIMSON DAMASK

50 Similar to the preceding. New condition.

411. INLAID MAHOGANY VITRINE CABINET

Sheraton Style

40 Scrolled pediment and upper glazed case with double doors, the serpentine-front undersection with double glazed doors; on square tapered legs. Inlaid with marquetry drapery and foliage festoons. (Iselin)

Height 6 feet 2 inches; width 27¼ inches

412. QUEEN ANNE WALNUT TALL-CASE CLOCK

Jacob Ettry, London

65 With arched trunk door having median oculus, the hood with ogee cresting surmounted by spired ball finials, fretted spandrels and arched frieze panel, the conforming glazed door enclosing a brass dial with *ajouré* ormolu spandrels, silvered hour and minute circles, strike-silent, and calendar aperture. (Pope)

Height 8 feet 9 inches; width 20½ inches

413. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH
BRASS GALLERY *English, Early XIX Century*

450- Oblong top with serpentine front, and conformingly shaped rear plateau surmounted by a brass three-quarter gallery with urn finials, the frieze containing three drawers with brass loose-ring handles, and with scrolled brackets heading tapered quadrangular legs. Inlaid with panel bandings and stringing lines. Some repair. (*Wash., D. C. Private Collector*)

Height 57½ inches; length 5 feet 6 inches

From Lenygon & Morant, Ltd., London

[See illustration]

414. THREE WALNUT, BEECHWOOD AND PINE TAVERN SGABELLI

XVIII Century

120- Two with pierced cartouche-shaped back panels, and one with open rod back; wood seats, on slender faceted and tapered supports. (*Pope*)

415. FOUR LEAD GARDEN STATUETTES OF THE SEASONS

200- Standing figures allegorical of Winter, in hood and mantle; Spring carrying a garland of flowers; Summer with sickle and wheat sheaf; and Autumn with a grape cluster and head garland. (*Medart*)

Height 30 inches

416. EMPIRE CARVED MAHOGANY AND GREEN TEXTURE FABRIC
LYRE-FORM SETTEE

70- Molded and paneled lyre-form frame, with back panel, outscrolled sides, seat, and two bolsters covered in green texture fabric; on conformingly molded and laterally splayed bracket supports, finished with brass paw feet; casters. Some repairs. (*Pope*)

Length 7 feet 10 inches

417. EMPIRE CARVED MAHOGANY AND GREEN TEXTURE FABRIC
LYRE-FORM SETTEE

70- Similar to the preceding. Some repairs. (*Pope*)

418. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

Sheraton Style

170- Rounded oblong rosewood-bordered top extending to accommodate a single leaf; on two baluster-turned pedestals with cyma-curved and reeded tripod bases terminating in brass paw feet, casters.

*Height 28¾ inches; width 46½ inches;
length 5 feet 10 inches extending to 7 feet 10 inches*



[NUMBER 413]

FOUR SILVER OVAL SAUCE TUREENS: NUMBER 483

GEORGE III SILVER HOT-WATER URN: NUMBER 495

PAIR GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 504

419. CHIPPENDALE SHELL-CARVED AND INLAID MAHOGANY BLOCK-FRONT SECRETARY WITH SCROLLED PEDIMENT

515- Scrolled pediment surmounted by urn finials, and centring a carved shell motive, over two arched cupboard doors with fluted pilasters, enclosing an elaborately fitted interior with ledger compartments, and upper inlaid fan niche; two pull-out candle slides below. The slant-front desk section enclosing a conformingly inlaid and fitted interior, over four block-front drawers, and a molded base with acanthus-carved claw-and-ball feet. (*Pope*)

Height 8 feet 10 inches; width 40½ inches

[See illustration]

420. CARVED AND INLAID WALNUT AND BURLWOOD SIDEBORD

Queen Anne Style

60 Oblong top, over a frieze with two deep drawers paneled as four; shell-carved valanced apron, and cabriole legs with pad feet. Together with a carved walnut wall mirror. [Lot.] (*N. Y. Private Collector*)

Height 36¼ inches; length 5 feet 9 inches

421. PAINTED AND DECORATED FOUR-FOLD SCREEN WITH OLD CHINTZ PANELS

75 With arched cable moldings, framing panels of light brown floral chintz with conforming medallions depicting a repeated pastoral scene; the spandrels and reverse painted with floral stems. Small imperfections. (*Iselin*)

Height 6 feet 2 inches; length 8 feet 4 inches

70 422. THREE WALNUT AND NEEDLEPOINT TRIPOD TABLES *Georgian Style*
Glazed tops inset with panels of needlepoint depicting a 'sampler' and animal subjects. One glass broken. (*Pope*)

Heights 24 to 25 inches; width 18¾ to 19¾ inches

423. GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR

35 Fret-scrolled frame with parcel-gilded foliage ornament. (*Pope*)

Height 41 inches; width 24 inches

424. FOUR MAHOGANY TRIPOD STANDS

Sheraton Style

80- Pair with dished tops, and pair with scalloped galleries. (*Pope*)

Height 20½ inches; diameter 11¼ and 13¼ inches

75- 425. WILLIAM AND MARY WALNUT WALL MIRROR

Pulvinar frame with astragal moldings. (*Pope*)

Height 29¼ inches; width 28¼ inches



[NUMBER 419]

65 426. FOUR MAHOGANY AND LEATHER TRIPOD STANDS *Sheraton Style*
Reeded tripods, two with tooled green leather tops and two in crimson leather.
[Lot.] (*Pope*) *Height 18¾ inches; diameter 10¾ inches*

15 427. MODERNISTIC POTTERY LAMP

In the form of a boldly scrolling baroque foliation glazed oyster white; sky blue circular plinth base. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 29½ inches

From Modernage, New York

ORIENTAL RUGS

1750 428. TEKKE BOKHARA RUG

Brick red field woven with three rows of camel's-foot octagons, enclosed by numerous geometric guards. Skilful small repairs. (*N. Y. Private Collector*)
4 feet 11 inches x 3 feet 6 inches

25 429. DAGHESTAN BIRD RUG

Brick red field woven with rows of addorsed peacocks in peacock blue, crimson and buff; stellate buff border, slightly imperfect. (*Rowe*)
6 feet 4 inches x 4 feet 4 inches

55 430. KIRMAN RUG

Oyster white cartouche-shaped field, deep blue and celadon concentric medallion, and crimson spandrels, all overlaid by floral motives; vine border and four guards repeating the colors of the field. (*N. Y. Private Collector*)
6 feet 3 inches x 4 feet 1 inch

65 431. HAMADAN RUG

Buff field patterned with diagonal rows of tiny colorful blossoms, enclosing a rose lozenge medallion centring a midnight blue lotiform device; deep blue lotus-vine border.
6 feet 10 inches x 4 feet 8 inches

85 432. KABISTAN RUG

Tête de nègre field woven with a latchhook lozenge chain and nomad motives in warm colors; matching buff border and 'barberpole' surrounds. (*Rowe*)
6 feet 4 inches x 3 feet 5 inches



[NUMBER 433]

300-

433. KASHAN SILK VASE RUG

Oyster white arched field with colonnetted lapis blue spandrels, centring a flower-filled vase and infloiated shrubs woven in gem-like tones of blue, red and orange; crimson lotus border, between two floral guards. Very fine weave.
 (N. Y. Private Collector) 6 feet 8 inches x 4 feet 3 inches

[See illustration]

434. SHIRVAN RUG

30 Sapphire blue field woven with a checkered lozenge chain; three geometric and floral particolored guards. (*N. Y. Private Collector*)
8 feet 2 inches x 4 feet 3 inches

435. UKRAINIAN RUG

95 Double-sided pileless rug with sky blue field and sand yellow border woven in pastel shades with a series of particolored floral branches and geometric blossoms.
9 feet 8 inches x 6 feet 6 inches

436. MOSUL SEREBEND RUNNER

45 Brick red field patterned with infloriated 'pear' motives, and enclosed by five varying guards. Small repair. (*N. Y. Private Collector*)
10 feet 1 inch x 2 feet 11 inches

437. DAGHESTAN RUNNER

90 Old gold field woven with infloriated squares amid vines; oyster white floral border. Small repairs. (*N. Y. Private Collector*)
11 feet 9 inches x 3 feet 3 inches

438. BIJUR MEDALLION RUG

175 Hexagonal brick red field centring a pendent midnight blue hexagon patterned with an allover Herati floral trellis, harmonizing spandrels; powder blue floral-vine border. (*N. Y. Private Collector*)
12 feet x 8 feet

439. KABISTAN RUNNER

40 Fluctuating deep blue field woven with terraced floral plaquettes; harmonizing geometric and floral designs; small repairs. (*N. Y. Private Collector*)
10 feet x 3 feet 4 inches

440. KABISTAN RUNNER

40 Diapered old gold field enclosed by a serrated sapphire blue floral border and five narrow guards; skilful small repair. (*N. Y. Private Collector*)
12 feet 6 inches x 3 feet 3 inches

441. AUBUSSON RUG

95 Shaded mauve field patterned with a colorful strapwork frame border and central garlanded floral medallion; black outer border. Some small repairs as usual.
7 feet 5 inches x 6 feet 10 inches

442. ANTIQUE GHIORDES RUG

75 *Odjaklik*, the hexagonal crimson field with multicolored pole of four infloriated latch-hooked medallions, and matching turquoise green end panels; enclosed by multiple vine borders. (*Iselin*)
13 feet 1 inch x 5 feet 9 inches



[NUMBER 443]

443. TABRIZ HUNTING CARPET

Beautiful old gold field closely woven in shades of crimson, emerald green, sky blue and brown with figures of wild animals and birds sporting amid a wealth of flowering trees and trailing floral branches; wide particolored border patterned with phoenixes and dragon figures alternating with animal groups, all overlaid with a tracery of floral-vines. (*N. Y. Private Collector*)

14 feet x 10 feet 3 inches

[See illustration]

444. HAMADAN HERATI RUG

80

Displaying a Herati floral trellis woven in subdued colors on a deep blue ground; oyster white floral border between two brick red guards. (*N. Y. Private Collector*)

13 feet 3 inches x 6 feet 3 inches

445. HAMADAN RUNNER

35

Henna field patterned with an infloiated trellis; matching vine border and four slightly varying guards. Reduced and repaired. (*N. Y. Private Collector*)

15 feet 10 inches x 3 feet 6 inches

446. HAMADAN LONG CARPET

160

Terra cotta field woven in a slightly lighter shade with an allover floral trellis enclosing a small ivory cruciform medallion; numerous harmonizing floral borders.

16 feet 6 inches x 5 feet 10 inches

447. MESHED KHORASSAN CARPET OF ARDEBIL DESIGN

335

Wine red field centring a large deep blue and oyster white lotus medallion overlaid with a tracery of serpentine floral-vines, and enhanced with sixteen lotiform pendants and a pair of hanging mosque lamps; harmonizing spandrels, and three wide lotus-vine borders, between numerous floral guards. Shows slight wear. (*N. Y. Private Collector*)

26 feet 5 inches x 16 feet 8 inches

448. BIJUR KURD RUNNER

90

Deep blue field woven with an allover Herati floral trellis design, within a brick red border developing a series of interlinked 'turtle' palmettes. (*N. Y. Private Collector*)

17 feet x 3 feet 10 inches

449. FOUR MOSUL AND OTHER CAUCASIAN RUGS

65

Mosul rug with lapis blue field, brick red and buff lozenge chain pattern; and three rugs with midnight blue, henna and lapis blue fields woven with Herati trellis, lozenge and octagonal chain motives, respectively. [Lot.] (*Weber*)

45-

450. FOUR CAUCASIAN AND OTHER RUGS

Woven chiefly in subdued tones of blue, buff and crimson; with trellis, tile, hexagon and latchhooked chain motives. Small repairs, one shows *abrash*. [Lot.] (*N. Y. Private Collector*)

451. THREE MOSUL AND OTHER RUGS

One with olive brown field patterned with leaf motives; rug with deep green and tan lozenge chain; and one with tan leaf motives on a deep blue hexagonal field. [Lot.] (N. Y. Private Collector)

452. THREE BALUCHISTAN RUGS

Fragments of a crimson runner with vine and tile patterns; two pieced. [Lot.] (N. Y. Private Collector)

HOOKED RUGS

453. AMERICAN EAGLE RUG

Oyster white field centring a spread eagle perched upon the American emblem; tan border of colorful foliage sprays. (Pope) 4 feet 6 inches x 2 feet 6 inches

454. TWO TILE RUGS

One patterned with rows of concentric squares, the other with a series of large particolored floral motives. [Lot.] (Pope) 5 feet 1 inch x 2 feet 10 inches
6 feet 6 inches x 2 feet 2 inches

455. TWO FLORAL RUGS

One with mustard yellow field and black outer border patterned with colorful floral sprays; the other with a central floral bouquet on a mottled brown and green ground. [Lot.] (Pope) 4 feet 9 inches x 2 feet 10 inches
4 feet x 2 feet

456. TILE FLORAL RUG

Patterned with rows of sky blue squares centring tan and oyster white floral bouquets, and enclosed by a harmonizing trellis. (Pope) 10 feet x 7 feet 3 inches

457. TILE FLORAL RUG

Matching the preceding, but smaller. (Pope) 8 feet 8 inches x 6 feet

458. FLORAL CARPET

Buff field centring a large flower-garlanded ivory medallion patterned with a bouquet of pastel-colored blossoms; light brown outer border and frame of large curving leaf motives supporting floral sprays at the corners. (N. Y. Private Collector) 18 feet 8 inches x 11 feet 10 inches

[END OF SECOND SESSION]

1957, 12



[NUMBER 464]

THIRD AND LAST SESSION

Saturday, January 31, 1948, at 2 p.m.

CATALOGUE NUMBERS 459 TO 694 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

25 459. *JAMES I SILVER APOSTLE SPOON *London, 1604*
Pear-shaped bowl stamped inside with the crowned leopard's head; hexagonal stem terminating in the figure of S. James the Less, and stamped with three marks, including maker's mark, unidentified. *Length 7¼ inches*

50 460. GEORGE II SILVER PUNCH LADLE *London, 1757*
Fluted shell-form bowl, and plain spatulate handle, monogrammed. Together with a Georgian silver wine ladle with horn handle. [Lot.] (*Rudkin*)
Length 14 inches

35 461. GEORGE III AJOURÉ SILVER TWO-HANDLED LEMON STRAINER
W. Sample (?) , London, 1763
Rim embellished with leaf scrolls and blossoms, enclosing *ajouré* fret-scrolled panels, two open strap-scrolled handles ornamented with foliations. (*Rudkin*)
Length 10¼ inches

40 462. THREE GEORGE III SILVER BASTING SPOONS *London, 1784 and 1788*
Pair with plain spatulate handles; the other with bright-cut border. Together with a pair of early American silver cheese knives, and a fruit knife. [Lot.] (*Pope*)

50 463. *TWELVE GEORGE II IRISH GILDED SILVER DESSERT SPOONS *Dublin, circa 1750*
Oval bowl with molded spatulate handle engraved on the reverse with a coroneted monograms. By various makers.

with 464. IMPORTANT GEORGE IV SILVER KING-PATTERN SERVICE OF FLATWARE
Geo. Purse (?) , London, 1825
Twenty-four each of dinner knives, dinner forks, and entrée knives; eighteen each of entrée forks, tablespoons, dessert spoons, and teaspoons; six egg spoons, two basting spoons, two sugar sifters, three sauce ladles, soup ladle, and a mustard spoon. Molded spatulate handles wrought with a shell motive, and centring an engraved crest with motto. The knives by A. Hadfield, Sheffield, 1827-28. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

32 50 465. GEORGE III SILVER MUFFINEER *John Delemester, London, 1760*
Pyriiform caster lightly *repoussé* with trailing floral sprays. Together with a circular tripod salt, possibly of American origin. [Lot.] (*Rudkin*)

Height $4\frac{3}{8}$ inches

35 466. GEORGE III SILVER TWO-HANDLED LEMON STRAINER

T. Daniel, London, 1790

Round perforated bowl with molded rim, and two scrolled flange handles with shell tips. (*Rudkin*)

Length $11\frac{3}{4}$ inches

30 467. *WILLIAM IV REPOUSSÉ SILVER COVERED SWEETMEAT BOWL

London, 1833

Bulbous round bowl with three shell-scrolled feet, and *repoussé* with fruit and floral clusters, the cover with butterfly finial.

Diameter 5 inches

30 468. PAIR GEORGE III SILVER CARD WAITERS

John Harris and Thos. Wallis, London, 1805 and 1808

Small plain oblong tray, the centre engraved with a squirrel crest, and oak leaf sprays with acorns. (*Rudkin*)

Length 5 inches

25 469. *GEORGE III AJOURÉ SILVER SUGAR BASKET

Benj. Davenport, London, 1774

Ovoid footed basket with spiraled bail handle, the *ajouré* grillwork sides *repoussé* with husk festoons. Small imperfection. Fitted with blue glass liner.

Height $5\frac{1}{4}$ inches

30 470. *GEORGE III REPOUSSÉ SILVER TEA CADDY

Louis Hesne & Frances Butty, London, 1760

Inverted pear-shaped footed urn *repoussé* with swirled fluting enclosing floral sprays and an escutcheon with engraved crest, the cover with blossom finial.

Height $6\frac{1}{2}$ inches

25 471. GEORGIAN SCOTTISH SILVER BAPTISMAL BOWL

Bulbous bowl elaborately *repoussé* with acanthus foliage, shells, blossoms, and winged cherub heads enclosing cartouches engraved with Bibical scenes; on four leaf-scrolled feet. Coin or marks probably removed from roundel beneath base. (*Rudkin*)

Diameter $5\frac{3}{4}$ inches

55 472. *PAIR GEORGE III SILVER CHAMBER CANDLESTICKS WITH SNUFFERS

Robt. Rogers, London, 1780

Plain circular tray and urn-shaped candle holder enhanced with borders of pearl beading. Monogrammed.

Length 6 inches

100 473. *SET OF FOUR GEORGE IV WROUGHT SILVER CIRCULAR SALTS

Jos. Wilson, London, 1822

Bulbous round salt with flaring flower-wrought rim, and three incurvate feet, the body *repoussé* with floral panels.

Diameter $3\frac{1}{4}$ inches

474. SILVER TEA CADDY IN THE GEORGIAN TASTE

Plain arched quadrangular caddy with valanced sides, the cylindrical domed cover with ball finial. (*Rudkin*) *Height 6 inches*

475. SILVER TEA SERVICE IN THE GEORGIAN TASTE

Teapot, two-handled sugar bowl, and creamer with plain quadrangular bodies enhanced with borders of beading, the flaring bases with tiny bun feet; fitted with ebony loop handles. [Lot.] (*Rudkin*)

476. *GEORGE III SILVER HOT-WATER BACON DISH

Emes & Barnard, London, 1813

Oblong dish with nulled rim interrupted by leaf and shell motives, the hinged dome cover with fluted urn finial; the turned pearwood handle removable for filling the hot-water compartment. *Length 13 inches*

477. GEORGE III SILVER OVAL TEAPOT

John Schofield, London, 1792

Slightly bulbous oval teapot with straight spout, and pearwood loop handle and mushroom finial; enhanced with borders of beading and bright-cut formal ornament, centring a bowknotted laurel wreath. (*Rudkin*) *Length 10¾ inches*

478. *GEORGE IV SILVER CARD WAITER

London, 1820

Small plain cinquefoil tray with nulled rim and five leaf-wrought lion-paw bracket feet. Engraved with a coat of arms. *Length 7¼ inches*

479. *GEORGE IV SILVER FRUIT BOWL

London, 1825

Deep circular bowl *repoussé* with swirled fluting, and with three leaf-wrought female-mask and paw feet. Reshaped piece. *Diameter 7¾ inches*

480. *TWO GEORGE III SILVER GOBLETS *York and London, 1801 and 1815*

One cupped in vertical gadrooning and engraved with presentation inscription, by H. Prince & Co.; the other with engraved border of grapevines, by Wm. Stevenson. [Lot.] *Heights 7¼ and 7½ inches*

481. *GEORGE III AJOURÉ IRISH SILVER DISH RING

Dublin, 1775

Bobbin-form ring with *ajouré* grillwork sides *repoussé* with trailing grapevines and drapery festoons. *Diameter 8 inches*

55 482. CHARLES II SILVER PORRINGER London, 1681
 Bulbous round bowl with slightly flaring rim, the flat lappet-form lug composed of openwork leaf scrolls. Four marks on rim, the maker's mark illegible. Two marks on lug. Reconstructed piece. (*Pope*) Length $8\frac{1}{4}$ inches

700 483. *SET OF FOUR GEORGE IV IRISH SILVER OVAL SAUCE TUREENS Dublin, 1822
 Oval footed tureen cupped in gadrooning, and with two reeded loop handles, the conforming cover with blossom finial. One stamped with makers' marks of Edw. Twycross and Edw. Power, and date letter of 1822; the other three with illegible marks; all the covers bear the maker's mark of Richd. Williams. Engraved with a crest. Length $8\frac{1}{2}$ inches

[See illustration facing page 68]

55 484. GEORGE III SILVER SAUCE TUREEN Hy. Greenway, London, 1782
 Oval footed tureen with two reeded loop handles, the cover with blossom finial and engraved crest. (*Pope*) Length $8\frac{7}{8}$ inches

90 485. *GEORGE III SILVER FRUIT BOWL, BY PAUL STORR London, 1819
 Lobed round bowl with nulled and valanced rim, and circular foot. Monogrammed underfoot. Diameter $10\frac{1}{2}$ inches

50 486. *GEORGE IV WROUGHT SILVER COMPOTIER Sheffield, 1826
 Shallow round bowl with wide flaring rim and conforming circular foot, the whole elaborately *repoussé* and wrought with trailing grapevines, endive scrolls and clusters of blossoms and foliage. Diameter $10\frac{1}{2}$ inches

90 487. GEORGE III SILVER AND CUT GLASS CRUET Robt. & David Hennell, London, 1800
 Plain oval stand with ball feet, and openwork paw-foot frame having straight upright handle, and fitted with four original cut glass barrel-form cruet bottles with silver neck mounts. (*Pope*) Height $10\frac{3}{4}$ inches

100 488. *PAIR GEORGE III SILVER CIRCULAR CARD WAITERS Saml. Hennell, London, 1818
 Small circular waiter with leaf- and shell-wrought valanced rim, and three bracket feet; the centre engraved with a crest. Diameter $8\frac{7}{8}$ inches

[See illustration of one]

100 489. PAIR GEORGE II AJOURÉ GILDED SILVER FRUIT DISHES John Jacobs, London, 1754
 Circular footed bowl with flaring *ajouré* sides pierced with grillwork bands, and *repoussé* with husk festoons. Reconstructed pieces. (*Rudkin*) Diameter $9\frac{1}{2}$ inches

[See illustration]



AT TOP: NUMBERS 489-488-489

BELOW: NUMBERS 490-491-490

240
490. *SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS

Geo. Cadman & Co., Sheffield, 1815

Baluster shaft, round foot and urn-shaped candle holder molded with borders of beading and scrolling leaf motives in the Empire taste. Engraved with crest and monogram.

Height 12¾ inches

[See illustration of two]

170-
491. GEORGE IV WROUGHT SILVER COVERED URN

Rebecca Emes & Edw. Barnard, London, 1824

Krater-form urn with two voluted strap- and leaf-scrolled handles, cupped in foliage sprays and cattail clusters, and wrought with a border of trailing grapevines; domed cover with blossom finial. (*Rudkin*)

Height 14¾ inches

[See illustration]

140 492. GEORGE III SILVER CIRCULAR SALVER *Jos. Heriot, London, 1784*
Circular tray with beaded rim and *repoussé* border of husk garlands; the centre engraved with an armorial escutcheon; three bracket feet. (*Pope*)
Diameter 12¼ inches

120 493. GEORGE III SILVER TEA SERVICE *London, 1808 and 1813*
Teapot by Rebecca Emes & Edw. Barnard, two-handled sugar bowl by Thos. Powell (?), and creamer by J. W. Story & W. Elliot; with plain bulbous oval bodies, angular loop handles, and chased median band of vertical ribbing; ball feet. [*Lot.*] (*Pope*)

85 494. GEORGIAN SHEFFIELD PLATE TEA KETTLE ON SPIRIT BURNER STAND
Large inverted pear-shaped kettle with foliated bail handle having ivory hand grip, the cover with blossom finial; on incurvate square base with foliated bracket feet, and central spirit burner. (*Pope*)
Height 12¼ inches

150 495. *GEORGE III SILVER HOT-WATER URN ON SPIRIT BURNER STAND
Robt. Salmon, London, 1797
Plain oviform kettle with hinged bail handle having turned ivory hand grip, and straight spout with leaf-scrolled tap; conforming openwork stand with four reeded and hoof supports, on circular base with central spirit burner. Engraved with a crest and coat of arms, the urn also centring the engraved Order of the Bath.
Height 14 inches

[See illustration facing page 68]

25 496. *ADAM SHEFFIELD PLATE TEA URN
Plain slender ovoid footed urn with two foliated loop handles, reeded straight spout, and steepled cover with blossom finial.
Height 14¼ inches

310 497. *SET OF FOUR GEORGE III SILVER OVAL VEGETABLE DISHES WITH REVERSIBLE COVERS *Hy. Chawner, London, 1789*
Plain oval dish and reversible cover, each with reeded rim and two loop handles.
Length 15 inches

200 498. *PAIR GEORGE III SHEFFIELD PLATE TWO-LIGHT CANDELABRA *Matthew Boulton, Sheffield, circa 1800*
Tapering coniform shaft and round foot enhanced with borders of nulling, the urn-shaped candle holder supporting two reeded and spiraled candle arms with conforming *bobèches*.
Height 16 inches

100 499. *TWO PAIRS WILLIAM IV SHEFFIELD PLATE OVAL PLATTERS *Circa 1830*
Plain oval platter with leaf-molded and valanced rim. Engraved with a coat of arms.
Length 16½ inches

500. *PAIR WILLIAM IV SHEFFIELD PLATE OVAL PLATTERS *Circa 1830*
Matching the preceding, but larger. *Length 18 inches*

501. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1810*
Swelling knopped conical shaft, round flaring foot and urn-shaped *bobèche* enhanced with borders of nulling; supporting two reeded and curving candle arms and a central candle holder, the latter with flame finial. (*N. Y. Private Collector*)
Height 18½ inches

502. *GEORGIAN SHEFFIELD PLATE HOT-WATER URN ON SPIRIT BURNER STAND
Ovoid urn cupped in gadrooning, and with two lion-mask and loose-ring handles, domed cover, and four incurvate reeded paw supports; quatrefoil stand with spirit burner and four bun feet. *Height 15¼ inches*

503. TWELVE GEORGIAN SHEFFIELD PLATE SERVICE PLATES
With reeded and valanced rim interrupted by spreading foliage motives, the border engraved with an elephant crest. (*N. Y. Private Collector*)
Diameter 10¼ inches

504. *PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1815*
Tapering coniform shaft, round foot and urn-shaped candle holder enhanced with borders of nulling; supporting a conforming central standard and two reeded and S-scolled candle arms. *Height 19 inches*

[See illustration facing page 68]

505. *GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1815*
Large bulbous footed urn with reeded straight spout, two lion-mask and ring handles, and engraved shoulder band of leaf scrolls; square base with ball feet. Engraved with monogrammed medallion and motto. *Height 19¼ inches*

506. PAIR WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1835*
Baluster-form candlestick supporting a candelabra fixture with two foliated scrolled arms and a central candle socket; scalloped foot. Minor imperfections. (*N. Y. Private Collector*) *Height 20½ inches*

507. *FOUR GEORGIAN SHEFFIELD PLATE SERVICE PLATES
Plain circular plate with valanced and reeded rim molded with scrolling leaf motives. Engraved with a stag crest. *Diameter 10⅞ inches*

100 508. *GEORGIAN SHEFFIELD PLATE TWO-HANDLED OBLONG TEA TRAY
Rounded oblong tray with nulled rim and four foliated bracket feet, the two
bracket handles elaborately molded with scrolling leafage and shell motives.
Length 30 inches

95 509. *GEORGE III SHEFFIELD PLATE HOT-WATER VENISON PLATTER
WITH COVER Circa 1810
Large oval platter with nulled rim, the hot-water compartment fitted with two
bracket handles and four ball feet; the conforming domed cover with scrolled
and foliated loop handle. Engraved with a mottoed crest. Length 24¼ inches

160 510. *PAIR GEORGIAN SHEFFIELD PLATE COLUMNAR FIVE-LIGHT
TABLE CANDELABRA
Stop-fluted columnar shaft with Corinthian capital, and stepped square base
enhanced with borders of pearl beading; supporting a central standard and four
S-scrrolled and foliated candle arms with Corinthian-type candle holders.
Height 23 inches

EARLY AMERICAN SILVER

1750 511. PAIR SILVER BUCKLES Jonathan Clarke (?), Newport, R. I., w. 1734
Small oval buckle chased with a chain of rosette motives. Stamped with maker's
mark. (Rudkin) Length 2¼ inches

512. PAIR SILVER AND JET BUCKLES
Danl. Rogers, Newport, R. I., 1753-1792
Pussie Large buckle set with faceted square-cut jet stones. Stamped with maker's
mark. Scarce. (Rudkin) Length 3¼ inches

30 513. SIX SILVER TEASPOONS Christian Wiltberger, Philadelphia, Pa., w. 1793
Matched set of five, and a smaller spoon, all with pointed spatulate handles,
monogrammed; clearly impressed with maker's name. Together with a silver
wheat-sheaf sugar tongs by Saml. R. Richards, Jr., Philadelphia, Pa., w. 1793-
1818. [Lot.] (Rudkin)

50 514. SILVER SCISSOR-FORM SUGAR TONGS
Josiah Austin, Charleston, Mass., 1718-1780
Formed of cusped and foliated arms terminating in shell grips. Maker's mark
stamped on interior of grips. (Rudkin) Length 4¼ inches

45 515. SILVER JULEP CUP Wm. Thomson, New York, N. Y., w. 1830
Barrel-shaped tumbler with ring-molded base, and engraved laurel wreath.
Maker's name stamped twice underfoot. (Rudkin) Height 3½ inches



AT TOP: NUMBERS 516-517-518

BELOW: NUMBERS 520 AND 519

516. SILVER CREAMER

Ephraim Cobb, Boston, Mass., 1708-1775
 Helmet-form creamer with beaded rim, reeded loop handle, plain round foot and square base. Monogrammed. Marker's mark stamped upon rim of base.
 (Rudkin) Height $6\frac{7}{8}$ inches

From James Robinson, Inc., New York

[See illustration]

517. SILVER LEMON STRAINER

John Vernon, New York, N. Y., w. 1789
 Shallow pierced bowl with molded rim, and with flat cusped openwork handles. Maker's marks stamped on underside of each handle. (Rudkin)

Length $9\frac{3}{8}$ inches

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, cat. no. 359, and ill. p. 70

[See illustration]

518. SILVER CREAMER

Wm. Homes, Boston, Mass., 1717-1782

Graceful slender helmet-form creamer with reeded rim and loop handle, plain round foot and square base. Maker's name stamped underfoot. (*Rudkin*)

Height 6 inches

100 From James Robinson, Inc., New York

[See illustration]

519. SILVER SAUCE BOAT

Jos. Richardson, Jr., Philadelphia, Pa., w. 1777

With scalloped flaring rim, leaf-molded reverse-scrolled handle, and three shell-wrought incurvate supports terminating in shell pad feet. Maker's marks stamped twice underfoot. (*Rudkin*)

Length 7½ inches

400

[See illustration]

520. SILVER FLAT-TOP TANKARD

Ezekiel Burr, Providence, R. I., 1764-1846

Swelling cylindrical tankard with molded and reeded base, and centring an engraved leaf-mantled coat of arms with motto and helm crest; sturdy S-scrolled loop handle, the plain flat-top cover with knuckle billet. Maker's mark stamped at right of handle. (*Rudkin*)

Height 7¾ inches

250

[See illustration]

521. SILVER PORRINGER

John Burt, Boston, Mass., 1691-1745

Bulbous bowl with slightly flaring rim, the flat lappet-form lug composed of interlaced leaf scrolls, and pin-engraved with initials. Maker's name clearly stamped upon lug. (*Pope*)

Length 8 inches

250

522. SILVER MUG

Polldexter, Kentucky, circa 1810

Plain cylindrical mug with ring-molded rim and base, and S-scrolled strap handle. Maker's name stamped underfoot. (*Rudkin*)

Height 3⅝ inches

70

BIBELOTS AND GOLD TOILET WARE

523. GOLD-MOUNTED CARNELIAN AGATE CIRCULAR BOX

Small round box, the cover with flower-chased gold mounts set with four tiny rose diamonds, and having a baroque pearl finial. (*Pope*)

Diameter 2 inches

35

524. GOLD-MOUNTED SPANISH TOPAZ OVAL BOX

Brilliant-cut and faceted small oval box in citrine quartz, the hinged cover with a conforming cabochon, imperfect, set within foliated gold mounts. (*Pope*)

Length 2⅝ inches

100

Illustration of numbers 518 to 520 inclusive appears on the preceding page



[NUMBER 525]

1950

525. FINELY CHASED 18-KARAT GOLD TOILET SET

Seventeen-piece set including three cut crystal toilet jars, one imperfect, and a demi-cartouche-shaped jewel casket; all finely chased with masks and scrolling foliage sprays in the Louis XV taste. Two manicure scissors and a buffer are of slightly varying design. [Lot.] (Pope)

[See illustration of part]

600

526. 22-KARAT GOLD AND ENAMEL STEM VASE *Tiffany & Co., New York*

Paneled trumpet-shaped vase and conforming flaring foot cloisonné with vertical arched panels of formalized floral motives and leaf scrolls executed in translucent blue and green enamel. (Pope)

Height 10¾ inches

60

527. FRENCH CARVED ROCK CRYSTAL OVAL SNUFF BOX

Bulbous oval box and cover intaglio-cut with figures of nymphs and winged amors sporting in landscape settings; small mineral flaw. Gilded silver mounts. (Pope)

Length 3¼ inches

528. FRENCH DECORATED ENAMEL BONBONNIÈRE

Small trefoil box in royal blue enamel decorated with a gilded floral trellis, the hinged cover with raised decoration of a flower-filled basket. (Pope)

Length 3½ inches

529. DECORATED IVORY TOILET BOX AND PAIR MINIATURES

Cylindrical box painted with classical panels, the cover inset with a miniature portrait of a young lady, signed Warden; and a pair of miniatures of young ladies, signed Russell and Hollé, framed. Minor imperfections. [Lot.]
(Weber)

ENGLISH FURNITURE AND DECORATIONS

530. GARNITURE OF THREE COALPORT PORCELAIN SPILL VASES *Circa 1820*

Flaring footed vases with scalloped and 'pearl'-ornamented rims, and gilded griffin handles; reserved in a strawberry pink ground with cartouches of enameled bird figures. Small repairs. (Medart) *Height 4¾ and 6 inches*

531. SILVER LUSTRE TEA SERVICE

Circa 1810

Teapot, two-handled covered sugar bowl and a creamer; slightly varying gadrooned quadrangular bodies. Small repairs. Assembled service. [Lot.]

532. PAIR BOW ENCRUSTED PORCELAIN FIGURAL CANDLESTICKS *Circa 1760*

Figure of a nude cherub with a basket and garlands of blossoms, standing upon a rocaille base, before a *bocage* of encrusted flowers and a blue and gold decorated *bobèche*. Red anchor mark underfoot. Repaired. (Medart) *Height 8¾ inches*

[See illustration on page 30]

533. EIGHT SAXE PORCELAIN STATUETTES OF THE MONKEY BAND

AFTER J. J. KÄNDLER

Grotesque figures in varicolored robes with brocaded waistcoats and knee breeches, the leader with raised baton, the players with varying musical instruments, one with conductor's piano upon an uncostumed monkey's back. Varying marks; some repairs. [Lot.] (Medart) *Heights 4¼ to 7 inches*

[See illustration of five]

534. FIVE SAXE PORCELAIN STATUETTES OF THE MONKEY BAND

AFTER J. J. KÄNDLER

Type of the preceding, all playing different musical instruments. [Lot.] (Medart) *Heights 4 to 4½ inches*

535. PAIR DERBY PORCELAIN PASTORAL GROUPS

Circa 1770

Seated figures of a youth and maiden in colorful yellow and pink rustic costume, the former playing a *cornemuse*, the latter playing a mandolin; a dog and sheep at their feet, respectively. Minor imperfections. (Pope) *Height 7½ inches*

[See illustration]



AT TOP: NUMBER 533

BELOW: NUMBERS 535-536-536-535

536. PAIR CHELSEA PORCELAIN PASTORAL GROUPS

Circa 1760

Standing figures of a shepherd and shepherdess in turquoise blue coat and flowered yellow costume, the former holding a basket of fruit, the latter an apron of blossom; a dog and lamb at their feet, respectively. Some repairs and imperfections. Impressed triangle mark. (*Pope*)

Height 8½ inches

[See illustration]

537. PAIR MINTON PORCELAIN VASES WITH PÂTE-SUR-PÂTE DECORATION

Broad-mouthed ovocylindrical vase; decorated with olive green panels enclosing *pâte-sur-pâte* classical figures and a vase of flowers, alternating with royal blue panels of gold-encrusted floral motives.

Height 8½ inches

538. PAIR ORIENTAL LOWESTOFT PORCELAIN QUADRANGULAR BOUGH POTS
XVIII Century

Flaring footed jar with flat pierced cover and gilded handles; decorated in the *famille rose* enamels and gilding with landscape cartouches depicting figures and animals, enclosed by floral sprays and conventional borders with matching vignettes. One repaired. (Medart)

Height 7¾ inches

[See illustration of one]

539. PAIR ORIENTAL LOWESTOFT PORCELAIN BALUSTER VASES

XVIII Century

Hexagonal pyriform vase, decorated in the *famille rose* enamels and gilding with floral arabesque festoons centring urns of blossoms. (Medart)

Height 11¾ inches

[See illustration]

540. ELEVEN QUEENSWARE RETICULATED PLATES

Circa 1780

Nine dessert plates and two bread-and-butter plates with lacework pierced borders; age crack. (Palmer)

541. FOUR SPODE AND OTHER QUEENSWARE TABLE ARTICLES

Circa 1780-90

Footed tureen with acanthus-molded collar, and ladle; and a pair of Spode reticulated oval fruit dishes, with dolphin-mask handles. [Lot.] (Palmer)

Lengths 7½ and 10¾ inches

542. PAIR ORIENTAL LOWESTOFT PORCELAIN BALUSTER VASES

Circa 1810

Melon-ribbed globular vase with knopped neck; decorated in the *famille rose* enamels with stems of fruit and blossoms growing beside ornamental rockery. (Medart)

Height 10½ inches

543. TWELVE CHAMBERLAINS WORCESTER MAGENTA AND WHITE
PORCELAIN SOUP PLATES

Circa 1845

Valanced magenta border reserved with gilded scrolled lappets and cartouches of colorful spring flowers; three repaired.

Diameter 10¾ inches

544. PAIR CROWN DERBY ROYAL BLUE AND GOLD PORCELAIN VASES
PAINTED WITH BRITISH VIEWS

Circa 1840

Lobed cylindrical vase with constricted neck and two gilded pierced scroll handles; painted in subdued colors with landscape medallions of Windsor Castle and Norfolk.

Height 10¾ inches

Illustration of numbers 538 and 539 appears on page 103

545. ROCKINGHAM APPLE GREEN AND YELLOW PORCELAIN MANTEL
GARNITURE WITH VIEWS

Circa 1835

Three pyriform vases, with shell-molded bracket handle and reticulated rococo lip, valanced foot; molded with gilded scrolls, and reserved with landscape carouches; on an apple green ground. Repaired. [Lot.] (*Suess*)

Height 9½ and 11½ inches

546. COPELAND AND GARRETT SPODE PORCELAIN STANDISH

Circa 1835

Cartouche-shaped tray with central white and gold liliform candle socket, and bud ornament, the border and two separate covered wells, one repaired, decorated in gold and colors with a foliage border centring floral medallions, in a buff ground.

Length 10¾ inches

547. PAIR OLD LEEDS WARE RETICULATED COVERED BOWLS AND
PAIR PLATTERS

Garland-molded footed bowl with entwined handles and scroll-pierced cover; and a pair of round platters with pierced basketry borders. Some repairs. [Lot.] (*Palmer*)

Lengths 9 and 13¼ inches

548. PAIR CUT AND ETCHED GLASS DECANTERS *Irish, Late XVIII Century*
Skittle form, with fluted neck and base, scalloped stopper; cut and etched with a median garland band.

Height 11½ inches

549. GEORGE III TORTOISE-SHELL TEA CADDY *English, Late XVIII Century*
Oblong caddy veneered with sections of richly figured brown and yellow tortoise shell, the compartmented interior lined with cedar; brass ball feet.

Length 11¾ inches

550. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN FRUIT BOWL

Late XVIII Century

Painted in royal blue and gilding with borders of scrolling leafage and stellate motives enclosing a central monogrammed urn. Repaired. (*Rudkin*)

Diameter 11¾ inches

551. EIGHTEEN MINTON ROYAL BLUE AND GOLD CHINA DINNER PLATES

Oriental Lowestoft Style

Matching the preceding. (*Rudkin*)

Diameter 9¾ inches

552. TWO OLD WEDGWOOD RETICULATED QUEENSWARE FRUIT DISHES

Two-handled oval fruit basket with reticulated cover; and an oval fruit dish and stand with pierced rims penciled with black. [Lot.] (*Palmer*)

Lengths 11½ and 10 inches

553. CHAMBERLAINS WORCESTER PORCELAIN COVERED URN ON STAND

Circa 1810

no Pail-shaped urn with mock-ring handles, and separate base with paw feet, the incurvate cover with steeple stopper; decorated in gold and enamels with borders and panels centring a classic interior with figures depicting Paulus Aemilius. (*Medart*)

Height 13 inches

[See illustration on page 30]

70 554. SET OF THREE SILVER-PLATED LUSTRE WALL SCONCES *Georgian Style*

Carriage-lantern type, with cartouche-shaped back plate, supporting two pendent and lusted light arms, with cut and etched glass hurricane shades. Fitted for electricity. (*Iselin*)

Height 13 inches

40 555. SPODE PORCELAIN FRUIT DISH

Circa 1815

Scalloped boat-shaped dish with flaring foot, and gilded borders reserved with rose blossoms and leaves. (*Medart*)

Length 14 inches

85 556. DAVENPORT DECORATED CHERRY RED PORCELAIN PUNCH BOWL

Circa 1850

Deep round bowl on knopped and spreading foot; the interior and exterior transfer-printed with shaded green grape motives on a cherry red ground.

Diameter 17 inches

200 557. PAIR ROYAL BERLIN APPLE GREEN AND GOLD PORCELAIN COVERED MANTEL VASES

Oviform vase molded with alternate white and celadon ribbing, and further enhanced with an apple green and gold fretted shoulder band supporting garlanded floral medallions; the cover with eagle finial. One finial repaired. (*Pope*)

Height 14½ inches

35 558. PAINTED TOLE CANISTER, MOUNTED AS LAMP

Cylindrical canister painted lemon yellow, enhanced with a bouquet of blossoms. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 28½ inches

From Modernage, New York

75 559. DIRECTOIRE DECORATED TOLE WALL CLOCK

French, circa 1800

Octagonal watch-form clock, painted nasturtium yellow, and with green and gold foliage border; the *bronze doré* bezel with convex glass framing an enamel dial. (*Medart*)

Height 16 inches



[NUMBER 560]

560. REGENCY BRASS-INLAID MAHOGANY MUSICAL MANTEL CLOCK

Circa 1810

Quadrangular arched case surmounted by a stepped plinth with ormolu pine-apple finial, and with matching lion-mask loose-ring handles, canted stile appliqués, and ball feet; the front with conformingly arched glazed door, inlaid with brass borders and foliage ornament. The brass plate with *ajouré* ormolu floral spandrels, and enameled dials for the hour circle, two strike-silent hands and indicator for seven English and Continental airs.

Height 29 inches

[See illustration]

561. OLD TRANSFER-PRINTED BLUE STAFFORDSHIRE SUPPER SERVICE

Comprising two pairs of leaf-shaped and demilune savory dishes, and a central tureen, all having covers with lion-mask hand grips; transfer-printed with British landscape scenes. Contained within an oval mahogany tray. [Lot.]
(Pope)

Length of tray 23 inches

562. PAIR SAXE PORCELAIN FIGURAL COMPOTIERS

Reticulated flaring bowl encrusted with trailing sprays of morning glories, and supported upon a shaft formed of two nymphs in yellow and sky blue classic garb; circular base with leaf- and shell-molded feet. Some repairs and minor imperfections. (*Pope*) *Height 19½ inches*

563. PAIR ROCK CRYSTAL AND GILDED BRASS ALTAR CANDLESTICKS
MOUNTED AS LAMPS

Italian Renaissance Style
Tall knopped shaft on triangular base with ball feet. Fitted for electricity. (*Pope*) *Height 28½ inches*

564. GLAZED POTTERY FIGURAL TABLE LAMP

Nude figure of a young girl seated upon rockery, a jardiniere with ivy at her side. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 26½ inches

From Carol Stupell, Ltd., New York

565. GEORGIAN WALNUT DRESSING MIRROR

English, XVIII Century
With oblong plateau of three small drawers, on bracket base; supporting a pivot mirror. Restored. (*Pope*) *Height 22 inches; width 17 inches*

566. QUEEN ANNE WALNUT STOOL

English, Early XVIII Century
With slip seat covered in sage green figured velours, rails with shaped brackets, on cabriole legs. Some careful repairs, as usual. (*Pope*)

567. TWO PAIRS FRET-CARVED MAHOGANY URN STANDS *Chippendale Style*
Pair with fret-pierced gallery and leg brackets, and pair with pierced cross-stretcher. (*Pope*) *Height 28 and 23½ inches; 11½ inches square*

568. PAIR GEORGE III CHILD'S WINDSOR ARMCHAIRS

English, XVIII Century
Horseshoe chair with five rod spindles, wood seat, and splayed and stretched supports. (*Pope*)

569. INLAID MAHOGANY TRAY-TOP COFFEE TABLE

Sheraton Style
Oval top with scalloped gallery and two brass bracket handles, the centre inlaid with a shell patera; quadrangular tapering sabre legs.
Height 19½ inches; length 27 inches



[NUMBER 570]

300 570. PAIR CHIPPENDALE CARVED AND GILDED BASKET-FORM GIRANDOLES

English or Dutch, XVIII Century

In the form of an open reed basket filled with floral stems and rising leaf stalks, a central bifurcate branch developing spiraled candle arms with leafy *bobèches*.
(*Medart*)

Height 27¾ inches

[See illustration]

100 571. VICTORIAN INLAID BURL WALNUT REVOLVING BOOKSTAND

Circular molded and crossbanded top, and revolving triform book rack with spindle galleries; on baluster shaft with pendent tripod base. (*Pope*)

Height 29 inches; diameter 18 inches

40 572. PAIR DIRECTOIRE CARVED WALNUT FAUTEUILS D'ENFANT

French, Late XVIII Century

Of slightly varying proportions; molded open-arm frames with seats and back panels covered in worn olive bronze velours, on quadrangular splayed legs. Some repairs. (*Va. Private Collector*)

573. GEORGIAN OAK TRAY ON STAND

Antique oblong tray having deep scalloped and splayed gallery pierced with hand grips; on modern stretchered stand. (*Pope*)

Height 21½ inches; length 29½ inches

50

574. PAIR BEECHWOOD AND TOOLED BROWN LEATHER LIBRARY STEPS

In three tiers, covered in gold-tooled brown leather trimmed in brass; with short turned supports.

Height 26 inches; width 18 inches

120

575. GEORGIAN MAHOGANY CORNER DROP-LEAF TABLE

Square top with segmental drop leaf, the trilateral frieze with three round tapered legs finished with club feet, and rear matching gate leg. Some repairs. (*Iselin*)

Height 28½ inches; 24 inches square

85

577. HICKORY AND PINE BRACED HOOP-BACK WINDSOR SIDE CHAIR

New England, XVIII Century

Nine-spindle-back chair with two additional rear stays, pine saddle seat; on baluster-turned and splayed legs with bobbin stretcher. Repaired.

35

578. LATE SHERATON SMALL FRUITWOOD DRUM TABLE *English, circa 1840*

Circular top with four small frieze drawers, on ring-turned baluster with splayed tripod. Some imperfections. (*Pope*)

Height 29 inches; diameter 20½ inches

110

579. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH SEVENTEENTH CENTURY PETIT POINT BANNER

Carolean oval *petit point* panel, worked in colored wools and silks with a floral surround framing a landscape scene depicting the Flight into Egypt; on stand having tripod carved with foliations. (*Pope*)

Height 5 feet 5 inches; width 24½ inches

55



[NUMBER 580]

580. PAIR EARLY GEORGIAN WALNUT AND BROWN LEATHER SIDE CHAIRS

English, XVIII Century

Open back with rounded and scrolled uprights, yoke-shaped crest rail and spooned vase splat, slip seat covered in russet brown leather; on molded and chamfered quadrangular legs with raised front stretcher. (*Pope*)

[See illustration]

581. GEORGIAN BRASS AND IRON FIRE GRATE

Open grate with brass urn finials, and pierced frieze panel, on square tapered supports with pedestal feet. Together with a stand of three japanned iron fire tools and a wire mesh screen. [Lot.] (*Iselin*) Height 25 inches; width 22 inches



[NUMBER 582]

582. FRUITWOOD OAK AND PINE BOAT-SHAPED CRADLE-JARDINIERE
ON STAND

English, Late XVIII Century

Richly patinated boat, with clinker-built hull, and label inscribed *Samuel Gallner, Builder, Cardiff*; on baluster-turned trestle support with matching traverse, and bar feet. With copper liner, as jardiniere. (*Pope*)

Height 39 inches; length 50 inches

[See illustration]

75 583. QUEEN ANNE INLAID WALNUT SIDE TABLE

English, Early XVIII Century

Oblong valanced top with pull-out slide, on cabriole legs with club feet. Altered piece; some imperfections. (*Pope*)

Height 29 inches; length 31½ inches

584. PAIR CARVED BIRCH AND GREEN LEATHER ARMCHAIRS *Regency Style*
Open yoke-shaped back with leaf-carved terminals, and seat covered in emerald green leather; on sabre legs. Mahogany finish.

585. QUEEN ANNE INLAID WALNUT SIDE TABLE

English, Early XVIII Century

Molded and herringbone-banded oblong top, the matching knee-hole front containing three drawers with engraved brasses and bail handles; on cabriole legs. Restored; some imperfections. (*Pope*) *Height 29½ inches; length 31 inches*

586. INLAID WALNUT BACHELOR'S CHEST

Queen Anne Style

Molded oblong top inlaid with a herringbone banding, over a pullout slide and four cockbeaded and graduated long drawers with brass drop-ring handles; molded bracket base. (*Pope*) *Height 30 inches; width 29¼ inches*

587. PAIR CARVED MAHOGANY AND STRIPED VELVET ARMCHAIRS

Chippendale Style

Open back having shaped crest rail with voluted terminals, and pierced vase splat, carved with foliage and festoon ornament, open arms with leaf-carved terminals and supports; seat covered in striped green velvet; the fret-ornamented rails and chamfered quadrangular legs with pierced brackets. (*Medart*)

588. BRASS AND CUT CRYSTAL CHANDELIER

With central gadrooned and pendent urn supporting six lili-form *bobèches*, enclosed by a scrolled armature with six upswept candle arms and six lanceolate finials, all hung with faceted pendeloques and other prismatic lustres. (*N. J. Private Collector*) *Diameter 22 inches*

589. LADY'S SHERATON INLAID MAHOGANY AND RUSSET LEATHER
WRITING TABLE

Oblong top with rear open shelf, and hinged russet leather-lined writing flap, the front inlaid with string bandings and containing a single drawer; square tapered legs. (*Pope*) *Height 39 inches; width 27 inches*



[NUMBER 590]

590. PAIR CARVED BEECHWOOD AND TAN LEATHER UPHOLSTERED
ARMCHAIRS, IN THE FRENCH TASTE

Hepplewhite Style

Cartouche-shaped back, armpads and seat covered in natural tan leather, the open arms with scrolled supports; valanced seat rail curving into molded slender cabriole legs.

[See illustration]

591. PAIR CARVED BEECHWOOD AND TAN LEATHER UPHOLSTERED
ARMCHAIRS, IN THE FRENCH TASTE

Hepplewhite Style

Similar to the preceding.

592. PAIR CARVED BEECHWOOD AND TAN LEATHER UPHOLSTERED
ARMCHAIRS, IN THE FRENCH TASTE

Hepplewhite Style

Similar to the preceding.



[NUMBER 593]

250 PAIR ORIENTAL LOWESTOFT PORCELAIN VASES: NUMBER 539

ORIENTAL LOWESTOFT BOUGH POT: NUMBER 538

593. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, XVIII Century

Oblong top edged with a crossbanding, the front containing four graduated convex drawers, finished with crossbanding and stringing lines and fitted with American eagle oval brasses and bail handles; matching valanced base with French bracket feet. (*Iselin*)

Height 38¾ inches; length 41 inches

[See illustration]

260 594. PAIR UPHOLSTERED EASY CHAIRS IN MAROON FLOWERED SATIN
With rectangular canted back, closed, scrolled and descending sides and seat cushion, all covered in maroon satin with jacquard floral pattern; trimmed with fringe. New condition.

120 595. MAHOGANY AND BEECHWOOD OVAL TWO-PART BREAKFAST TABLE
Queen Anne Style
Composed of a pair of demilune console tables each with plain top and frieze, and three round tapering legs terminating in pad feet.
Height 28½ inches; diameter 42½ inches

55 596. UPHOLSTERED EASY CHAIR IN GRAY AND YELLOW TEXTURE FABRIC
Comfortable easy chair with flat arms and deep seat with loose cushion; covered in dove gray texture fabric with yellow stripes. (N. Y. Private Collector)
From Modernage, New York

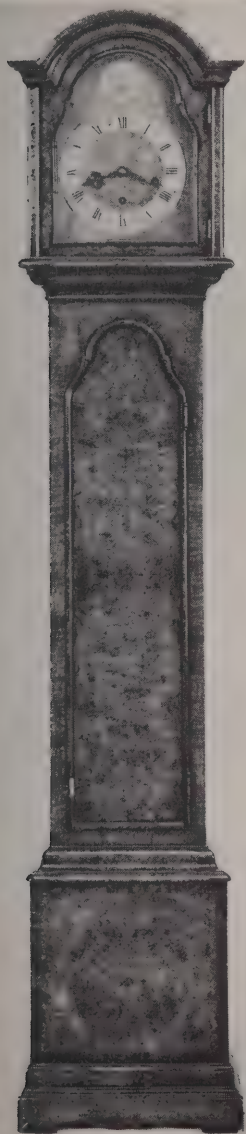
65 597. MAHOGANY AND BEECHWOOD DROP-LEAF TABLE *Queen Anne Style*
Oblong top with two drop leaves, over a plain frieze and round tapering legs with pad feet.
Height 28½ inches; length open 50 inches

110 598. TWO GEORGIAN YEWOOD AND ELM WINDSOR TAVERN CHAIRS
English, circa 1820
Arched horseshoe chairs with turned and rod spindles centring a pierced dual vase splat, saddle seat; on conformingly turned underframes. (Pope)

50 599. GEORGIAN YEWOOD AND ELM WINDSOR TAVERN CHAIR
English, circa 1820
Type of the preceding, with darker patination; armrail repaired. (Pope)

90 600. QUEEN ANNE CARVED AND INLAID WALNUT SLANT-FRONT
DESK ON STAND
With slant lid enclosing a fitted and green velvet-lined interior, over three cock-beaded drawers; on stand with shell-carved cabriole legs and claw-and-ball feet.
(Pope) *Height 39½ inches; width 27¾ inches*

200 601. WALNUT AND BURLWOOD KNEEHOLE WRITING COMMODORE
Georgian Style
Oblong top with incurvate central section, the front containing a drawer and open shelf flanked by pedestal drawers and a single cupboard simulating drawers; one side with open bookshelves; on fret-pierced bracket base. (N. Y. Private Collector)
Height 30 inches; length 46 inches



[NUMBER 602]

215
602. QUEEN ANNE INLAID WALNUT
GRANDMOTHER CHIMING CLOCK

Small quadrangular case with arched trunk door, and hood with conforming glazed door, opening to an engraved brass dial with silvered hour circle. Chiming movement. (Pope)

Height 5 feet 3 inches; width 15 inches

[See illustration]

100
603. PAINTED AND PARCEL-GILDED COFFEE
TABLE IN OLIVE BLACK LEATHER

With large rectangular oblong top covered in dark olive leather divided into three panels by gold tooling; on round tapering legs with carved and gilded foliated knobs.

Height 17 inches; length 5 feet

245
604. SET OF SEVEN LATE SHERATON
INLAID MAHOGANY AND SKY BLUE
DAMASK DINING CHAIRS

English, circa 1850

Two armchairs and five side chairs. The outscrolled crest rail with Gothic arcading, over two ogee bar splats, slip seats covered in sky blue satin damask, one in cretonne; on sabre legs. Inlaid with checkered bandings and stringing. Some imperfections. (Pope)

300 605. SHERATON MAHOGANY BOW-FRONT SIDEBOARD *English, circa 1800*
Oblong top, fitted with a brass gallery, the bow front with single frieze drawer over an arched kneehole space, flanked by a deep wine drawer and cupboard door, all finished with cockbeading and ebonized reeded moldings, and fitted with stellate patera brasses and segmental bail handles; on ring-molded and tapered front legs with stilted feet. Two rear legs repaired. (*Iselin*)

Height 52½ inches; length 5 feet

[See illustration]

100 606. PAIR SHERATON MAHOGANY DEMILUNE CONSOLE TABLES
Demilune top over a conforming frieze with molded edge, and square tapering legs with spade feet. *Height 33 inches; length 52½ inches*

90 607. QUEEN ANNE INLAID WALNUT CHEST ON STAND
English, in part XVIII Century
Oblong chest of three herringbone-banded long drawers with pierced brasses and bail handles, on shell-carved stand with cabriole legs. (*Pope*)
Height 42¼ inches; width 35 inches

55 608. CHIPPENDALE CARVED MAHOGANY AND SPRAY GREEN SILK DAMASK RIBBON-BACK SETTEE
Three-chair-back settee with finely carved bowknotted ribbon splats, the open scrolled arms and supports carved with matching C-scrolls and foliations; slip seat covered in spray green silk damask; on conformingly carved French cabriole legs with whorled feet. (*Medart*) *Length 5 feet 3 inches*

50 609. BRASS VITRINE CABINET
Plain rectangular cabinet with glazed sides and sliding glass doors, all rimmed in brass; the interior with four adjustable glass shelves, the back in couched rose velours. *Height 57 inches; width 28 inches*

55 610. SHERATON DECORATED BLACK LACQUER OPEN-SHELF CABINET
With three open shelves enclosed by shaped sides and a serpentine-arched back panel, over double cupboard doors; on valanced bracket base. Decorated in gold and colors with Chinese landscape scenes and figures, in a black ground. (*Pope*)
Height 51½ inches; width 30 inches

225 611. UPHOLSTERED SOFA IN CRIMSON DAMASK *Georgian Style*
With gently serpentine arched back, closed scrolled sides and down seat cushion covered in crimson damask with Regency square tile pattern; cabriole front legs carved with foliage and having claw-and-ball feet, and finished dark mahogany. *Length 6 feet*



[NUMBER 605]

612. CHIPPENDALE SHELL-CARVED WALNUT DOUBLE CHEST OF DRAWERS
American, XVIII Century

150 With molded cornice, over two small and seven long drawers of varying depth, all finished with thumb moldings and fitted with fret-pierced brasses and bail handles, the lower drawer carved with a central recessed shell motive; on carved bracket supports with claw-and-ball feet. Some old reconstruction; small imperfections. (*Conn. Private Collector*)

Height 5 feet 10 inches; width 41½ inches

613. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

John Barnett, London, circa 1690

150 Quadrangular case with domed hood and fretted frieze panel, over a glazed door with spiraled colonnettes, enclosing a gilded dial with ormolu cherub-mask spandrels, silvered chapter ring, minute circle, and calendar aperture, the trunk door with glass oculus; on valanced bracket base. The front inlaid with checkered bandings, and panels and borders of floral marquetry, leaf scrolls and bird figures. Case restored. (*Medart*)

Height 7 feet 8 inches; width 18 inches

Note: John Barnett, "at y^e Peacock in Lothebury", was apprenticed in 1675 to John Ebsworth, and was a member of the Clockmakers' Company from 1682 to 1700. A marquetry tall-case clock by him is listed in the Wetherfield collection by Britten and Baillie.

Collection of William Randolph Hearst, New York

614. SHERATON CARVED AND INLAID MAHOGANY BREAK-FRONT BOOKCASE
English, Early XIX Century

900 Sectional case with break-front central portion. The molded cornice with fluted frieze band interrupted by leaf paterae, over four glazed cupboard doors enclosing adjustable shelves, inlaid with matching leaf paterae and foliage scrolls at the angles, and having Gothic-arched astragals with leaf-carved cusps. The undersection having table frieze inlaid with kingwood crossbanding, and edged with a guilloche molding, over conformingly inlaid cupboard doors with shaped panel molding framing surfaces of rich crotch graining; on molded plinth base. Some careful restorations. (*Medart*)

Height 8 feet 5 inches; length 8 feet 9 inches

Collection of Wm. Freith, Esq., Bristol, England

[See illustration]

615. LATE SHERATON MAHOGANY CIRCULAR TILTING-TOP DINING TABLE
English, Early XIX Century

100 Circular top veneered with segments of fine crotch graining, and with ogee-molded apron, tilting on a ring-turned pedestal, with four molded and scrolled supports, finished with ormolu paw feet and wheel casters. Some repairs. (*Pope*)

Height 28 inches; diameter 56½ inches



[NUMBER 614]

616. UPHOLSTERED STUDIO COUCH IN OLD ROSE TEXTURE FABRIC

50 Comfortable couch with slip cover and pair of matching tufted bolsters covered in old rose texture fabric. Has hair mattress. (N. Y. Private Collector)

Length 6 feet 3 inches

From Modernage, New York

617. UPHOLSTERED STUDIO COUCH IN OLD ROSE TEXTURE FABRIC

50 Similar to the preceding. (N. Y. Private Collector)

From Modernage, New York

618. MODERNISTIC WALNUT OPEN CORNER BOOKSHELF

Puse Triangular cornerpiece with closed plinth base and rounded top enclosing a deep shelf. (N. Y. Private Collector)

Height 26 inches; length 42 inches

From Modernage, New York

619. PAIR FRUITWOOD AND WALNUT SINGLE BEDSTEADS Sheraton Style

Arched head panel of floral cretonne enclosed within swelling columnar posts; plain rail foot with quadrangular legs. Have box springs and mattresses.

260 (Pope) Height 5 feet 5 inches; width 42 inches

620. PAIR EMPIRE ACAJOU STATE CHAIRS, WITH BRONZE DORÉ MOUNTS AND FIGURAL SUPPORTS

50 Upright frame with rear colonnettes surmounted by globe finials, the arm terminals resting upon bronze doré supports in the form of bearded heads as capitals of gambrel legs; matching classic appliqués; the back, closed sides and seated covered in worn crimson velvet with old gold appliqués of bees and anthemion scrolls. (Medart)

621. PAIR GOTHIC WROUGHT IRON TORCHÈRES

20 Knopped standards, with slightly varying tripod bases; supporting single frames for altar candles.

Height 5 feet 9 inches

622. UPHOLSTERED LOVE SEAT AND EASY CHAIR

110 Love seat with horseshoe back and loose seat cushion covered in old rose floral damask; the easy chair in light slate blue satin floral damask. [Lot.] (Pope)

Length of love seat 58 inches

623. VICTORIAN MAHOGANY SEWING TABLE AND PAIR BANQUETTES

65 Sewing table with two drop leaves, and two fitted drawers supported by a columnar pedestal; and pair banquettes with upholstered seats covered in blue figured velours. [Lot.] (Pope)

Height of table 28 inches; length open 33 inches

624. WILLIAM AND MARY WALNUT WALL MIRROR

Scrolled and arched cushion-molded frame, enclosing a beveled mirror plate.
 (Pope) *Height 24½ inches; length 25 inches*

625. TWO MAHOGANY AND BIRCH OCCASIONAL TABLES *Sheraton Style*
 One kidney-shaped with spirally turned end supports; the other a two-tier table,
 the square top inset with a panel of gold-tooled green leather. [Lot.]

Height 26¼ inches; length 37½ inches
Height 19½ inches; width 15 inches

626. CHILD'S DROP-LEAF TABLE

Jacobean Style

Oblong top with two demilune drop leaves, on baluster-turned and blocked
 underframing. Mahogany finish. *Height 16 inches; length open 30½ inches*

627. SET OF FOUR CROMWELLIAN SPIRALLY TURNED BEECHWOOD AND
CRIMSON SILK DAMASK SIDE CHAIRS

Spirally turned and stretchered frame, the upholstered seat and back panel
 covered in crimson silk damask.

628. THREE MAHOGANY OVAL OCCASIONAL TABLES

Sheraton Style

Folding table, and two low stands. [Lot.] (Pope)

Height 26 inches; width 23½ inches
Height 18½ inches; width 15½ inches

629. WILLIAM AND MARY TURNED WALNUT AND BEECHWOOD
SIDE TABLE AND STOOL

Side table with arcaded frieze, stool in mauve figured velours, both with turned
 baluster supports and flat serpentine cross-stretchers. Some repairs. [Lot.]

Height of table 25 inches; width 22½ inches

630. PAIR CARVED WALNUT SIDE CHAIRS

Spanish, XVII Century

With wood seat and back panel, the columnar-turned and blocked front legs
 joined by a foliage-carved stretcher. With varying rose velours seat pads. To-
 gether with a candlestand. [Lot.]

631. ROSEWOOD AND BONE INTARSIA WRITING BOX

Spanish, XVIII-XIX Century

Oblong box and hinged cover inlaid with panels and borders of Renaissance leaf
 scrollings; the interior fitted with two small drawers, and two glass inkwells.
 Small imperfections. (Pope)

Length 18½ inches

632. TWO DECORATIVE POTTERY VASES, MOUNTED AS LAMPS

One decorated with equestrian figures, in the Persian taste; the other clothed in turquoise blue, rose and liver-colored splash glazes. Fitted for electricity with shades. [Lot.] (*Va. Private Collector*) *Heights 31 and 24 inches*

633. VICTORIAN BLACK LACQUER DESK BOX INLAID WITH MOTHER-OF-PEARL

Circa 1860

Covered cartouche-shaped box, inlaid with floral and bird motives, within gilded scroll borders. (*Weber*) *Length 13 inches*

634. PARIS DECORATED ROSE PORCELAIN COVERED VASE, MOUNTED AS LAMP

Vase with reticulated neck, mounted in *bronze doré*; painted in colors with a nosegay and romantic vignette, signed D. Luigi. Fitted for electricity. (*Weber*)

Height 19 inches

ORIENTAL RUGS

635. TEKKE BOKHARA RUG

Woven with rows of crimson and buff camel's foot octagons, on a deep oxblood field, within matching geometric surrounds. Small border repair. (*Rowe*)

4 feet 3 inches x 2 feet 7 inches

636. TWO SMALL SAROUK AND KIRMAN RUGS

Patterned with old gold and crimson cartouche-shaped fields, respectively, enclosing pastel-colored floral medallions and spandrels; one shows bands of abrash. [Lot.] (*N. Y. Private Collector*) *4 feet 10 inches x 3 feet 4 inches*

4 feet x 3 feet 2 inches

637. KURD CAMEL'S HAIR RUG

Cartouche-shaped ivory field patterned with vertical fret bands enclosing a central lotiform medallion; three narrow floral borders. Small repairs.

5 feet 10 inches x 3 feet 7 inches

638. KIRMAN RUG

Biscuit-colored field woven with a crimson and blue arabesque; brick red vine border. (*N. Y. Private Collector*) *5 feet 10 inches x 4 feet 3 inches*

639. TWO KAZAK RUGS

Woven with somewhat varying particolored cartouches on a lapis blue ground; stylized leaf and floral borders. Minor border repairs. [Lot.] (*N. Y. Private Collector*) *8 feet 6 inches x 4 feet 2 inches*

5 feet 7 inches x 3 feet 4 inches

640. GHIORDES PRAYER RUG

Dove gray mihrab with incurvate arch enclosing a hanging lantern and two colonnettes; infloiated light gray spandrels, end panels and border with six harmonizing surrounds. (*N. Y. Private Collector*)

5 feet 9 inches x 4 feet 2 inches

641. CAUCASIAN RUG

Midnight blue field closely woven with an allover design of symmetrically placed lotus palmettes and geometric blossoms interspersed with cloud scrolls; five narrow particolored floral and striped borders.

6 feet 10 inches x 4 feet 7 inches

642. KIRMAN MEDALLION RUG

Cartouche-shaped oyster white field patterned with trailing floral sprays enclosing a central lotus medallion; harmonizing border of flowering shrubs. Shows some wear. (*N. Y. Private Collector*)

6 feet x 4 feet 6 inches

643. LILIHAN RUG

Crimson field woven with peacock blue and gold floral shrubs; midnight blue vine border between old gold floral guards. (*Weber*)

6 feet 5 inches x 5 feet

644. KIRMAN RUG

Cartouche-shaped rose crimson field patterned with celadon cusped spandrels and a deep blue and crimson floral medallion; deep blue vine border. (*N. Y. Private Collector*)

7 feet 3 inches x 4 feet 3 inches

645. KIRMAN BIRD RUG

Ivory field and infloiated apricot spandrels enclosing flowering shrubs and exotic birds woven in pastel colors; matching vine border and three guards. Small repairs. (*N. Y. Private Collector*)

7 feet x 4 feet 6 inches

646. KHORASSAN RUG

Buff field patterned in crimson and blue with rows of infloriated Kashmiri 'pear' motives; harmonizing crimson border and three narrow guards. Shows slight wear. (*N. Y. Private Collector*)

7 feet 9 inches x 5 feet 6 inches

647. ANTIQUE BAKU RUG

Midnight blue hexagonal field woven with buff and crimson infloriated 'pear' motives centring a turquoise blue cruciform medallion, the spandrels matching; sky blue vine border. (*Rowe*)

9 feet 2 inches x 4 feet 4 inches



[NUMBER 648]

648. FINE HEREKE GOLD- AND SILVER-WOVEN SILK ARABESQUE RUG

Beautiful golden buff field woven principally in pastel shades of green, rose, pearl gray, and tan with an allover arabesqued trellis design enclosing a series of pendent lotus palmettes; wide mazarine blue lotus vine border, between two tan and buff floral vine guards. Exceptionally fine weave. The design is *ciselé* and voided to exhibit a wealth of gold and silver thread. (N. Y. Private Collector)

9 feet x 6 feet

[See illustration]

649. KIRMAN MEDALLION CARPET

Cartouche-shaped gray field centring a crimson, sky blue and old gold floral medallion within conforming sapphire blue spandrels; gray floral vine border flanked by ten guards repeating the colors of the field. (*N. Y. Private Collector*)

11 feet 2 inches x 8 feet 7 inches

650. TRANSCAUCASIAN CARPET

Sapphire blue field woven with particolored plant and bird motives; harmonizing diagonally striped border and two vine guards. (*N. Y. Private Collector*)

13 feet 4 inches x 5 feet 7 inches

651. SAROUK CARPET

Woven with flower-filled vases and flowering shrubs, in peacock blue, celadon and old gold, centring a matching cluster of floral panaches on a crimson field; sapphire blue infloriated vine border and two pairs of floral guards. Heavy pile. (*Weber*)

11 feet 8 inches x 8 feet 10 inches

652. AFGHAN BOKHARA CARPET

Sang de boeuf field woven with rows of particolored elephant's-foot octagons; within numerous geometric borders.

14 feet 6 inches x 10 feet 8 inches

653. SERAPI CARPET

Cartouche-shaped brick red field centring two concentric rose crimson and midnight blue pendent lotus medallions, enclosed within particolored floral spandrels; harmonizing brick red border developing a series of interlinked 'turtle' palmettes. Some careful repairs. (*N. Y. Private Collector*)

14 feet 10 inches x 12 feet 2 inches

654. GOREVAN CARPET

Cartouche-shaped terra cotta field woven with angular floral stems, enclosing two concentric deep blue and rose pendent lotus medallions; harmonizing angular floral vine border.

15 feet 11 inches x 11 feet 9 inches

655. HAMADAN LONG CARPET

Hexagonal deep blue field woven with a pole of five pistache green and rose scarlet hexagonal floral medallions; harmonizing brick red lotus vine border. (*N. Y. Private Collector*)

19 feet 3 inches x 6 feet 4 inches

656. HERIZ CAMEL'S-HAIR CARPET

Natural light camel's-hair field woven with an allover repeat of stylized lotus and other plant motives in tones of deep apricot, sky and lapis blue, and pistache green; lapis blue border of infloriated 'turtle' palmettes, enclosed by five floral and plain narrow guards. Small repairs; shows *abrash*. Sultanabad type. (*N. Y. Private Collector*)

18 feet 8 inches x 13 feet 10 inches



657. NORTH PERSIAN MILLEFLEURS CARPET

Circa 1800

Sapphire blue field woven in scintillating tones of crimson, old gold, sky blue and green, with bone white highlights, in an allover diamond trellis enclosing shrubs of flowering jasmine, lilies-of-the-valley and other blossoms; fluctuating apricot border patterned with a chain of floral motives and enclosed by two narrow vine guards. Some small repairs, as usual. (*Rowe*)

15 feet 8 inches x 8 feet 4 inches

[See illustration]



658. IMPORTANT KIRMAN MEDALLION CARPET

Beautiful shaded tan field woven principally in harmonizing shades of buff and deep blue with a wealth of flowering plants and trailing lotus stems, enclosing a large pendent midnight blue lotus medallion, within rose crimson spandrels centring midnight blue infloiated cartouches; wide border developing flowering shrubs and willow trees, two light olive green lotus vine subsidiary borders. (N. Y. Private Collector)

26 feet 8 inches x 17 feet 4 inches

[See illustration]

659. KIRMAN CARPET

250 Deep blue field woven principally in shades of crimson, blue, old gold and tan with an allover design of symmetrically placed lotus palmettes and floral devices linked by a serpentine vine trellis; wine red lotus vine border. Some color restoration. (*N. Y. Private Collector*) 19 feet 7 inches x 11 feet 9 inches

660. JOSHAGHAN FLOWER GARDEN CARPET

700 Deep brick red field closely woven with an allover angular trellis design enclosing a series of symmetrically placed flowering shrubs, floral cruciform motives and sky blue lozenge devices, enclosing a central midnight blue cruciform lotus medallion, and within deep blue spandrels repeating the design of the field; harmonizing blue lotus vine border, between numerous floral guards. A few small repairs. (*N. Y. Private Collector*) 23 feet x 14 feet 9 inches

661. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1840

700 Woven with a cartouche-shaped mulberry field overlaid by beige foliations and centring a gold- and celadon-bordered medallion enclosing a bouquet of spring flowers in pastel tones; oyster white floral garland and scroll border. Some repairs, as usual. (*No. Dakota Private Collector*)

15 feet 5 inches x 15 feet 2 inches

662. AKBAR CYPRESS CARPET

250 Rose crimson field woven with nine transverse rows of emerald green cypresses flanked by celadon and beige shrubs with perched songbirds; celadon floral vine border and seven varying guards. (*Wash., D. C. Private Collector*)

18 x 9 feet

663. SHARISTAN RUNNER OF CHINESE DESIGN

200 Tawny buff field woven in a slightly deeper shade with an allover fret design, overlaid with scattered floral sprays and butterflies in shades of cobalt; harmonizing blue and buff floral vine border. Two small repairs to border. (*N. Y. Private Collector*)

32 feet x 5 feet

664. INDIAN ARABESQUE CARPET

130 Mazarine blue field woven principally in shades of crimson and old gold with an allover floral trellis design; rose scarlet floral vine border, between three old gold and oyster white floral guards. Some color restoration.

14 feet 5 inches x 11 feet 8 inches

665. MAHAL CYPRESS CARPET

700 Apple green field woven with an allover floral trellis design enclosing cypress trees; light blue border woven with a series of interlinked 'turtle' palmettes.

12 feet x 8 feet 10 inches

666. MESHED FLOWER GARDEN CARPET

200 Arched ivory field woven with a wealth of spreading floral branches flanked at the side by a pair of colonnettes; deep blue lotus vine border.

11 feet 9 inches x 8 feet 6 inches

150

667. AFGHAN BOKHARA CARPET

Sang de boeuf field woven with rows of particolored elephant's-foot octagons interspersed with lozenge devices; harmonizing geometric borders.

13 feet 8 inches x 8 feet 1 inch

668. TWO KURD RUNNERS

70 Brick red field woven principally in shades of sky blue and tan with clusters of 'pear' motives, enclosing a central pole of six lozenge medallions; light blue floral border. Virtually a pair, but with some slight color variations.

12 feet x 2 feet 7 inches

669. HAMADAN HERATI RUG

60 Midnight blue field woven with an allover Herati floral trellis design, within a rose scarlet floral vine border.

8 feet 4 inches x 5 feet 9 inches

TAPESTRIES

670. BRAQUENIÉ TAPESTRY PICTURE, AFTER HUBERT ROBERT

60 Finely woven in soft rich colors with figures before a fountain at the foot of an old Italian building beside a canal, wide steps and balustrades with pedestal figures leading up to a wooded background. Framed. (*Iselin*)

4 feet 8 inches x 2 feet 5 inches

671. FLEMISH RENAISSANCE HUNTING TAPESTRY

Circa 1700

40 Woven in rich verdure tones and varying shades of yellow, blue, and russet, with figures of mounted huntsmen with hounds and attendants on foot, attacking and pursuing stags in a heavily wooded forest, with a winding river, and buildings in the background; golden yellow border of figural subjects, flowers and fruit. Some repairs and restorations. (*Va. Private Collector*)

7 feet 4 inches x 12 feet 5 inches

672. AUBUSSON TAPESTRY

40 Woven in soft colors and verdure tones with figures of youths and maids making merry in a clearing beside a waterway. As exhibited. (*Medart*)

8 feet 10 inches x 8 feet 9 inches

EMBROIDERIES, BROCADES AND HANGINGS

673. GOLD AND SILK NEEDLEPAINTED HOOD AND PAIR ORPHREYS

Spanish and Italian, XVI Century

60 Scutiform hood worked with a scene of the Annunciation; and a pair of orphreys with vignettes of the Virgin and Child, S. John the Baptist and others, amid foliations. [Lot.] (*Palmer*)

674. THREE FLEMISH VERDURE TAPESTRY CUSHION COVERS

XVIII Century

Woven with foliage vignettes in lapis blue and green. Small repairs. [Lot.] (*Palmer*)

15 675. LOUIS XV IVORY SILK BROCADE PANEL *French, XVIII Century*
Patterned in bright colors with repeated sprays of fruit and blossoms, including cherries and forget-me-nots; pieced. (Palmer) 48 x 58 inches

140 676. GOLD- AND SILK-NEEDLEPAINTED CRIMSON VELVET ANTEPENDIUM *Spanish, circa 1600*
Appliqué with three roundels depicting the Annunciation, the Assumption of the Virgin, and a nun taking her vows, worked in blue, green and gold threads within scroll borders; fringed base. (Palmer) 58 by 20 inches

35 677. IMPERIAL CHINESE KO'SSU SILK AND GOLD TAPESTRY MANDARIN ROBE *Chia Ch'ing*
Woven with gold five-clawed dragons pursuing the jewel amid particolored cloud motives on a lapis blue ground; wave and diagonal stripe border. Shows wear. Together with a Japanese silk embroidery panel. [Lot.] (Palmer)

10 678. DIRECTOIRE EMERALD GREEN FRAPPÉ VELVET PANEL *Spanish, circa 1800*
Frappé with medallions of Roman emperors and arches on a trellised ground; some imperfections. Together with an Italian seventeenth century ruby *ciselé* velvet panel, repaired. [Lot.] (Palmer) 5 feet 9 inches x 49 inches

1256 679. TWO AMETHYST VELVET BANNERS AND A TABLE RUNNER *XVII-XVIII Century*
One banner with modern heraldic appliqués, the other plain; and a runner with silver- and gold-embroidered floral borders. Assorted sizes. [Lot.]

90 680. THREE RUBY AND GOLD BROCADE PANELS *Russian, circa 1840*
Brocaded with a close design of flowering shrubs with plumose leaves, in gold on a ruby ground; seamed. (Palmer) 5 feet 6 inches x 44 inches

35 681. TWO CRIMSON JARDINIÈRE VELVET AND APPLIQUÉ EMBROIDERY PANELS *Italian, XVII Century*
Crimson and old gold jardinière velvet patterned with baskets of flowers in leaf cartouches; and a matching velvet panel appliqué with Renaissance foliations; small repairs. [Lot.] (Palmer) 5 feet 5 inches x 43 inches
6 feet 6 inches x 41 inches

1712 682. TWO NEEDLEPOINT AND FLEMISH TAPESTRY PANELS *XVII-XVIII Century*
One of *tête de nègre* floral needlepoint centring a *petit point* figural cartouche; the other of *tête de nègre* tapestry woven with an urn of scrolling floral stems. Mounted on wood panel frames. [Lot.]
Height 29½ inches; widths 15¼ and 18½ inches

683. RUBY DOUBLE-PILE VELVET TABLE RUNNER

Venetian, Early XVI Century

Patterned with a recurrent design of coronets and rosettes enclosed within interlaced strapwork. *6 feet 9 inches x 20 inches*

684. RUBY VELVET AND OLD GOLD SILK PANEL *Florentine, XVII Century*

Worked in old gold silk threads with a design of Renaissance foliations reserved in ruby velvet. Small repairs, as usual. (*Palmer*) *7 feet x 46 inches*

685. GOLD AND SILK APPLIQUÉ-EMBROIDERED GREEN

VELVET ANTEPENDIUM

XVI-XVII Century

Appliqué with blue and crimson figures of the Virgin and Child between foliated colonnettes, on an emerald green ground; seamed. (*Palmer*)

7 feet 9 inches x 37 inches

686. ROSE CRIMSON BROCADE COVERLET

Louis XV Style

Woven with serpentine blue and oyster white bands enclosing particolored floral sprays; matching fringe border. (*Palmer*) *6 feet 10 inches x 48 inches*

687. CHINESE APRICOT SATIN BROCADE PANEL

Apricot satin with horizontal brocaded bands of dragons disputing the pearl. Together with a carved and polychromed wood statuette of Kuan Yin. [Lot.] (*Medart*) *8 feet 4 inches x 57 inches*

688. PAIR GOLD APPLIQUÉ-EMBROIDERED RUBY VELVET HANGINGS

Spanish, Late XVI Century

Appliqué with figured gold galloons forming opposed ogival arches and rosettes on a ruby velvet ground; matching borders. Some repairs, as usual. (*Palmer*)

9 feet 3 inches x 48 inches

689. THREE PAIRS MULBERRY CISELÉ VELVET WINDOW HANGINGS, AND THREE PELMETS

Woven with a design of flowering shrubs in jardinières, within arched niches; in striated mulberry *ciselé* velvet; and three matching pelmets. Lined and interlined. *9 feet 5 inches x 49 inches*

690. THREE PAIRS STRIPED SHELL PINK TAFFETA WINDOW HANGINGS

Patterned with clustered vertical stripes in sage green, mulberry and white on a pale rose ground. Lined and interlined. [Lot.] *9 feet 5 inches x 6 feet*

691. PAIR OLD INDIAN PRINTED KALEM KARI HANGINGS

Printed in crimson, green and brown with an allover Tree of Life design and scrolling tendrils, on a beige ground; minor discoloration. Lined and interlined. *9 feet 8 inches x 5 feet 9 inches*

692. FIVE PAIRS PEACOCK BLUE VELOURS WINDOW HANGINGS

Plain peacock blue velours, trimmed with matching cord and guimp; lined and interlined. With ten tiebacks. [Lot.] (*Iselin*)

Height 9 feet 6 inches; widths 45 inches and 5 feet 8 inches

693. THREE PAIRS PEACOCK BLUE VELOURS WINDOW HANGINGS

Matching the preceding. [Lot.] (*Iselin*)

Height 6 feet 6 inches; width 37 inches

694. SEVEN PAIRS SKY BLUE STRIPED CRETONNE WINDOW HANGINGS

WITH SIX VALANCES

Lined and interlined. Together with a matching smaller pair of window hangings. [Lot.] (*Pope*)

8 feet 8 inches x 48 inches

[END OF SALE]

Iselin
2 "
3 "
21 205-
19 872 12
29 207 12
70 295-
Zalas

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